

## BAB VI

### DAFTAR PUSTAKA

- Balai Konservasi Borobudur. 2010. *Kearsitekturan Candi Borobudur*. Magelang: Balai Konservasi Borobudur. Hal. ix, 1, 8-9.
- Balai Konservasi Borobudur. 2012. *100 TAHUN Menyelamatkan Kembali Candi Borobudur*. Balai Konservasi Borobudur. Hal. 34, 58-59.
- Bedoya, A., Osorio, J. C., & Tamayo, J. A. 2012. Facial Biotype in Three Colombian Ethnic Groups: a new classification by facial index. *International Journal of Morphology*. 30(2): 677-82.
- Berzin, A. 1996. *Buddhism and Its Impact on Asia*. Asian Monographs, no. 8. Kairo: Cairo University.
- Berzin, A. 2020. *Penyebaran Agama Buddha di Asia*. <https://studybuddhism.com/id/buddhisme-tibet/tentang-agama-buddha/dunia-agama-buddha/penyebaran-agama-buddha-di-asia>. Diakses 29 Mei 2020.
- Campomanes-Alvarez, B.R., Cordón, O., Damas, S., Ibanez, O. 2012. Computer-based craniofacial superimposition in forensic identification using soft computing. *Journal of Ambient Intelligence and Humanized Computing* 5(5):685.
- Chattopadhyay, P., Ranjan, D., Kashyap, V.K. 2001. Population data for nine fluorescent based STR loci among four important tribal populations of India. *Journal of Forensic Science*. 46(1): 184-188
- Chaturvedi, S and Alfarsi, M.A, 2019. 3-D mapping of cortical bone thickness in subjects with different face form and arch form: A CBCT analysis. *Nigerian Journal of Clinical Practice*. 22(5): 616.
- Ciliberto, J. 2020. Buddhist Art News: What is Buddhist Art?. <http://huongsentemple.com/index.php/buddhism-in-english/254-arts/3544-what-is-buddhist-art>. Diakses 29 Mei 2020.
- Damas, S., Córdón, O., & Ibáñez, O. 2016. *Handbook on Craniofacial Superimposition: The MEPROCS Project*. Springer Nature. pp. 41-50.
- Dehejia, V. 2007. *Buddhism and Buddhist Art*. [https://www.metmuseum.org/toah/hd/budd/hd\\_budd.htm](https://www.metmuseum.org/toah/hd/budd/hd_budd.htm). Diakses 26 Januari 2020.
- Devi, T. B., Singh, T. N., Singh, S. J., and Tamang, B. K. 2016. Facial morphology and facial index: A study on secular trend of Meitei male population of Bishnupur District, Manipur, India. *International Journal of Anatomy Research*. 4(4): 3279 – 3283.
- Dhammadhiro, B. 2012. *BUDDHARŪPA: Bagaimana Buddhis Menyikapi Objek Pujaan*. Cianjur: Yayasan Sammasayambhu. Hal. 22-23.
- Dikshit, K.R and Dikshit, J.K. 2014. *North-East India: Land, People and Economy*. Springer. pp. 261-262.
- Dumarçay, J. 1991. *Borobudur*. Oxford University Press. Singapore: Hasil Telusur Hasil web Nanyang Technological University
- Furtado, I.R. 2016. Nasal morphology - harmony and proportion applied to rhinoplasty. *Brazilian Journal of Plastic Surgery*. 31(4): 603.

- Ghori, A. K., & Chung, K. C. 2007. Interpretation of hand signs in Buddhist art. *The Journal of hand surgery*. 32(6): 918-922.
- Gunarto, H. 2007. Digital Preservation of Borobudur World Heritage and Cultural Treasures. *Journal of Ritsumeikan Studies in Language and Culture*. 19(2):266.
- Halim, H dan Sylvia, M. 2003. POSISI GIGI DIPENGARUHI OLEH FAKTOR RAS (Studi Pustaka). *Jurnal Kedokteran Gigi Universitas Indonesia*. 10: 184
- Henneberg, M., Simpson, M., Stephan, C. 2003. *Human Face in Biological Anthropology: Craniometry, Evolution and Forensic Identification, Chapter 2. The Human Face*. Kluwer Academic Publishers pp. 30 – 35.
- Irsa, R., Syaifullah., Tjong, D.H. 2013. Variasi Kefalometri pada Beberapa Suku di Sumatera Barat. *Jurnal Biologi Universitas Andalas*. 2(2): 135.
- Isma, M. 2013. Gambaran Tipe Wajah Dan Bentuk Lengkung Gigi Pada Mahasiswa Fakultas Kedokteran Gigi Universitas Sumatera Utara. *Skripsi*. Medan: Universitas Sumatera Utara. Hal 5-8.
- Jain, P.C. 2004. Evolution of the Buddha Image. *Exotic India Art*. India. p. 2
- Johari, J.B. 2014. Studi Antropometri Menggunakan Indeks Sefalik Pada Etnik Melayu Dan India Mahasiswa Malaysia FKG USU TA 2010-2012. *Skripsi*. Medan: Universitas Sumatera Utara. Hal. 16 – 17.
- Klingenberg C, P. 2013. Visualizations in geometric morphometrics: how to read and how to make graphs showing shape changes. *Hystrix*. 24(1): 15-24
- Kowitwibool, K. 2013. *Anthropometric Analysis of Thai Nose*. Masterclass Rhinoplasty. Thailand: The Royal College of Otolaryngologists-Head and Neck Surgeons of Thailand. p. 19
- Lu, X. 2005. *Image Analysis for Face Recognition*. p. 1
- Mane, D. R., Kale, A. D., Bhai, M. B., & Hallikerimath, S. 2010. Anthropometric and anthroposcopic analysis of different shapes of faces in group of Indian population: a pilot study. *Journal of forensic and legal medicine*. 17(8): 421-425.
- Marshall, J. 2000. *The Buddhist Art of Gandhara: The Story of the Early School; Its Birth, Growth and Decline*. Coronet Books Inc. p. 101
- Mogali, S. R., & Abrahams, P. 2017. Human Anatomy in ancient Indian sculptures of Gandhara art illustrating the fasting Buddha. *European Journal of anatomy*. 21 (4): 287-291
- Muthmainnah, M., & Rahayu, R. 2019. Pengenalan Bentuk Wajah Manusia Pada Citra Menggunakan Metode Fisherface. *TECHSI-Jurnal Teknik Informatika*. 8(1): 215-225.
- O'Riley, M.K. 2002. *Art Beyond the West*. Prentice Hall, Upper Saddle River. p. 77 – 78.
- Omotoso, D., Adagboyin, O., Bienonwu, E., Uwagboe, V. 2019. Anthropometric evaluation of nasal height, nasal breadth and nasal index among Bini children In Southern Nigeria. *International Journal of Anatomy and Research*. 7(3):6896-6900
- Riyanti, 2007. Analisis Arca Dwarapala Candi Sewu dan Plasoan Jawa Tengah. *Jurnal Pendidikan Seni Rupa*. 6(8): 730
- Renoust, B., Oliveira-Franca, M., Chan, J., et al. (2019). *Historical and modern features for Buddha statue classification*. In Proceedings of the 1st

- Workshop on Structuring and Understanding of Multimedia heritAge Contents. pp. 23-30.
- Rohlf, F.J., Leslie, F. M. 1993. A revolution in morphometrics. *Tree*. 8(4): 129-132.
- Paul, L.C and Suman, A.A. 2012. Face Recognition Using Principal Component Analysis Method. *International Journal of Advanced Research in Computer Engineering & Technology*. 1(9): 135
- Putri W.A. 2016. Morfometrik wajah orang Minangkabau. *Skripsi*. Bogor: Institut Pertanian Bogor. Hal. 2.
- Sinha, N.C. 1990. *Buddharupa: Observations on the Evolution of Buddha Image*. Gangtok: Namgyal Institute of Tibetology. pp. 18 – 19.
- Sthevanie, F., Ramadhani, K. N., Rasyid, H. F. 2018. Klasifikasi Ras Mongoloid Berbasis Citra Wajah menggunakan Algoritma k-Nearest Neighbors. *Indonesia Journal on Computing (Indo-JC)*, 3(1): 45-54.
- Masanori, N. 2011. *Borobudur: The Road to Recovery-Rehabilitation Work and Sustainable Tourism Development*. UNESCO and Natinal Geographic Society Indonesia. p. 18.
- Rizqi, S.A. 2016. Variasi Wajah Suku Betawi di Bekasi. *Skripsi*. Bogor: Institut Pertanian Bogor. Hal. 1.
- Sarkar, J. 2020. *Mongoloid People: Divisions and Sub-divisions of Mongoloid People*. <http://www.yourarticlelibrary.com/essay/mongoloid-people-divisions-and-sub-divisions-of-mongoloid-people/41832>. Diakses 8 Mei 2020.
- Shetti, V. R., Pai, S. R., Sneha, G. K., Gupta, C., & Chethan, P. 2011. Study of Prosopic (Facial) Index of Indian and Malaysian Students. *International journal of Morphology*, 29(3): 1018-1021.
- Simanjuntak, R.G and Epilurahman, R. 2019. Geometric Morphometrics Analysis of Chelae and Carapace of the Freshwater Prawn Macrobrachium Bate, 1868. *Biogenesis*. 7(1): 58.
- Tofilski, A. 2008. Using Geometric Morphometrics and Standard Morphometry To Discriminate Three Honeybee Subspecies. *Apidologie*. 39(5). p.558.
- United Nations Educational, Scientific and Cultural Organization. 1956. *Twenty-five Centuries of Buddhist Art and Culture*. The UNESCO Courier. pp. 13-14.
- United Nations Educational, Scientific and Cultural Organization. 2005. *The Restoration of Borobudur*. UNESCO Publishing. p. 277.
- Webster, M and Sheets HD. 2010. A practical introduction to landmark-based geometric morphometrics. *Quantitative methods in Paleobiology*. 16: 168-188.
- Wikimedia. *One of the first representations of the Buddha, 1st–2nd century AD, Gandhara, Pakistan: Standing Buddha (Tokyo National Museum)*. [https://en.wikipedia.org/wiki/Greco-Buddhist\\_art#/media/File:Gandhara\\_Buddha\\_\(tnm\).jpeg](https://en.wikipedia.org/wiki/Greco-Buddhist_art#/media/File:Gandhara_Buddha_(tnm).jpeg). Diakses 29 Mei 2020.
- Williams, P.L., Bannister, L.H., Berry, M.M., Collins, P., Dyson, M., Dussek, J.E. 2000. *Gray's Anatomy: The anatomical basis of medicine and surgery* 38th Ed. New York Churchill Livingstones.

Zelditch LM, Swiderski DL, Sheet HD, Fink WL. 2004. *Geometric Morphometrics for Biologist: A Primer*. Cambridge: Elsevier Academic Press.