

**TOKOH-TOKOH PEREMPUAN YANG TERGOLONG PROFEMINIS
DAN KONTRAFEMINIS SERTA IDE *FEMINIST MOTHERING* DALAM
DRAMA *MOTHER* (마더)**

SKRIPSI



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**THE FEMALE CHARACTERS CLASSIFIED AS PRO-FEMINIST AND
CONTRA-FEMINIST AND THE IDEA OF FEMINIST MOTHERING AS
SEEN ON MOTHER (마더) DRAMA**

UNDERGRADUATE THESIS



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드라마 (마더) 에서 나타난 친여권주의자와 반여권주의자로서 분류된 여
자 등장인물 및 페미니스트 마더링의 개념

논문



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