

## TABLE OF CONTENTS

HALAMAN JUDUL.....	1
HALAMAN PENGESAHAN.....	2
PERNYATAAN BEBAS PLAGIASI .....	3
ABSTRACT .....	4
INTISARI.....	5
TABLE OF CONTENT .....	6
ACKNOWLEDGEMENT .....	10
CHAPTER I INTRODUCTION .....	13
1.1. Background .....	13
1.2. Statements of Problems.....	26
1.3. Research Questions .....	27
1.4. Objectives of the Study .....	28
1.5. Literature Review.....	28
1.6. Significance of the Study .....	39
1.7. Theoretical Framework.....	41
1.8. Research Methods .....	57
1.9. The Outline of the Dissertation.....	63
CHAPTER II THE ROUTES OF CHINESE DIASPORA	
LITERATURE .....	65
2.1. The Routes of Chinese-American Literature .....	67

2.1.1. Early Chinese Immigrant Literature as Chinese-American Literature .....	69
2.1.2. Chinese-American Literature as an Ethnic Literature.....	87
2.1.3. Chinese-American Literature as Multicultural Literature.....	95
2.2. The routes of Chinese-Indonesian literature .....	99
2.2.1. Chinese Folk Tales as a Part of Pre-Colonial Indonesian.....	100
2.2.2. Chinese-Malay Literature as Junk Fiction in the Dutch Colonial Era .....	107
2.2.3. The Absence of Chinese-Indonesian Literature in the Independent Indonesia .....	120
 CHAPTER III THE NOVELS AS THE PORTRAYAL OF CHINESE DIASPORA’S AMBIVALENCE AND HYBRIDITY .....	
127	
3.1. Chinese Diaspora Literature as the Portrayal of Ambivalence .....	128
3.1.1. Chinese-American Literature as the Portrayal of Diaspora’s Double-Consciousness.....	129
3.1.2. The Portrait of Chinese-Indonesian Confused Ethnic Identification in the Indonesian Novels .....	153
3.2. Chinese Diaspora Literature as the Reflection of the Diaspora’s Hybridity .....	170
3.2.1. The Chinese-American Novels as the Mirror of the Diaspora’s Cultural Hybridity .....	171
3.2.2. The Indonesian Novels as the Image of Chinese-Indonesian Multiple Hybridity .....	194

3.2.2.1. Religions .....	194
3.2.2.2. Education .....	202
3.2.2.3. Lifestyle .....	209
3.2.2.4. Food and Culinary.....	214
CHAPTER IV THE NOVELS AND NEGOTIATION IN THE FORMATION OF THE DIASPORA IDENTITY .....	224
4.1. Negotiating the Homeland Connections: Presumptions and Realities in the Chinese Diaspora Literature.....	225
4.1.1. Adaptation to and Resistance against the American Presumptions .....	226
4.1.2. Accommodation and Adaptation to Indonesian Assimilation .....	246
4.2. Chinese Diaspora Literature as the Portrayal of the Diaspora's Negotiating the Social Stereotyping .....	262
4.2.1. The Novels' Portrayal of Chinese Diaspora's Resistance against and Adjustment to the Changing Stereotyping in the United States .....	263
4.2.1.1. Yellow Perils.....	264
4.2.1.2. Model Minority .....	287
4.2.2. The Indonesian Popular Novels as the Reflection of the Diaspora's Detoured Refutation to the Society's Stereotyping.....	307
4.2.2.1. Religious Minority .....	307
4.2.2.2. Economic Security .....	317
4.2.2.3. Social Exclusivity and Meanness.....	331

CHAPTER V THE NOVELS AND THE EXISTING POWERS IN THE FORMATION OF THE DIASPORA IDENTITY .....	339
5.1. The Novels as the Resemblance of the Governments' Policies.....	340
5.1.1. Bureaucratic Policies.....	342
5.1.2. Sociocultural Policies.....	365
5.2. The Novels as the Mirror of Sociocultural Interference to the Diaspora's Identity Shaping.....	373
5.2.1. American Values of Democracy and Human Rights as the External Force of Diaspora's Hybrid Cultural Identity.....	373
5.2.2. Indonesian Hierarchical and Religious Society as the External Force for the Diaspora's Multi-layered Identities.....	382
5.3. The Novels as the Diaspora's Sociocultural Power .....	392
5.3.1. The Chinese Diaspora Literature as Chinese-American Cultural Power in the Shaping of American Cultural Identity.....	392
5.3.2. The Popular Fictions as Chinese-Indonesian Sociocultural Power in the Formation of the Diaspora's Hybridity.....	405
CHAPTER VI CONCLUSION .....	421
BIBLIOGRAPHY .....	432