

BIBLIOGRAPHY

- Adams, B., Halliwell, M., & Mousley, A. (2008). *Asian American Literature*. Edinburgh: Edinburgh University Press Ltd.
- Adi, I. R. (2016). *Fiksi Populer. Teori dan Metode Kajian* (2nd Print). Yogyakarta: Pustaka Pelajar.
- Allen, P. (2003). Literature and the Media Contemporary Literature from the Chinese “Diaspora” in Indonesia. *Asian Ethnicity*, 4(3), 383–399. <https://doi.org/10.1080/1343900032000117213>
- Alqama, S. K., & Nawaz, R. (2010). Contested Identities: Diaspora’s Ambivalence Towards the US. *Pakistan Horizon*, 63(3, July), 9–27. Retrieved from <http://www.jstor.org/stable/24711005> Accessed:
- Amy Tan Biography. (1996). Retrieved July 23, 2016, from <http://www.achievement.org/autodoc/printmember/tan0bio-1>
- Amy Tan Interview. (1996). Retrieved July 23, 2016, from <http://www.achievement.org/autodoc/printmember/tan0int-1>
- Anderson, B. (2006). *Imagined Communities: Reflections On The Origin And Spread On Nationalism*. London: Verso.
- Ang, I. (1993). To Be or Not to Be Chinese: Diaspora, Culture and Postmodern Ethnicity. *Southeast Asian Journal of Social Science*, 21(1), 1–17. Retrieved from <http://www.jstor.org/stable/24491642>
- Ang, I. (2001). *On Not Speaking Chinese. Living Between Asia and the West*. London: Routledge.
- Anthias, F. (1998). EVALUATING “DIASPORA”: BEYOND ETHNICITY? Author(s): Floya Anthias Source: *Sociology*, Vol. 32, No. 3 (AUGUST 1998), Pp. 557-580, 32(3), 557–580.
- Aritonang, J. S., & Steenbrink, K. (2008). Chinese Christian Communities in Indonesia. In J. S. Aritonang & S. Karel (Eds.), *A History of Christianity in Indonesia*. Brill. Retrieved from <https://www.jstor.org/stable/10.1163/j.ctv4cbgb1.21>
- Ashcroft, B., Griffith, G., & Tiffin, H. (1989). *The Empire Writes Back. Theory and practice in post-colonial literatures*. (T. Hawkes, Ed.) (Reprinted). London & New York: Routledge.

- BAKIN. (1979). *Pedoman Penyelesaian Masalah Cina di Indonesia. Buku 1.* (Badan Koordinasi Masalah Cina - Bakin, Ed.). Jakarta: Badan Koordinasi Intelijen Negara.
- BAKIN. (1980). *Pedoman Penyelesaian Masalah Cina di Indonesia. Buku 2.* (Badan Koordinasi Masalah Cina-Bakin., Ed.). Badan Koordinasi Intelijen Negara.
- Bandaranaike, S. R. D. (1976). The non-aligned movement and the united nations. *Black Scholar*, 8(3), 27–38.
<https://doi.org/10.1080/00064246.1976.11413872>
- Banton, M. (2000). Ethnic Conflicts. *Sociology*, 34(3, August), 481–498.
- Bhabha, H. K. (1990a). DissemiNation : time, narrative, and the margins of the modern nation. In *Nation and Narration* (Reprint, 2, pp. 291–322). London: Routledge.
- Bhabha, H. K. (1990b). *Nation and Narration*. London & New York: Routledge.
- Bhabha, H. K. (1994). *The Location of Culture*. London & New York: Routledge.
- Bhabha, H. K. (1997). Editor ' s Introduction : Minority Maneuvers and Unsettled Negotiations. *Critical Inquiry*, 23(3, Front Lines / Border Posts (Spring)), 431–459. Retrieved from <https://www.jstor.org/stable/1344029>
- Bischoff, J. (1989). Reclaiming the Canon: Fellow Rebels: Annie Dillard and Maxine Hong Kingston. *English Journal*, 78(8, Dec.), 62–67. Retrieved from <http://www.jstor.org/stable/819489>
- Bond, R. (2006). Belonging and Becoming: National Identity and Exclusion. *Sociology*, 40(4), 609–626. Retrieved from <http://www.jstor.org/stable/42856885>
- Bourdieu, P. (1977). *Outline Of A Theory And Practice*. Cambridge, UK: Cambridge Universi.
- Brokaw, C. (2007). Book History in Premodern China: The State of the Discipline I. In *Book History, Volume 10* (pp. 253–290). Retrieved from <http://www.jstor.org/stable/30227406>
- Bromokusumo, A. “Chen.” (2013). *Peranakan Tionghoa dalam Kuliner Nusantara. Kompas Media Nusantara.*
- Brubaker, R. (2005). The “diaspora” diaspora. *Ethnic and Racial Studies*, 28(1), 1–19. <https://doi.org/10.1080/0141987042000289997>
- Brubaker, R., & Cooper, F. (2000). Beyond " identity ". *Theory and Society*, 29(1,

Feb.), 1–47. Retrieved from
http://www.jstor.org/stable/3108478?seq=1&cid=pdf-reference#references_tab_contents

Buckingham, D. (2008). Introducing Identity. In D. Buckingham (Ed.), *Youth, Identity, and Digital Media* (pp. 1–24). Cambridge: MA: The MIT Press, The John D. and Catherine T. Mac Arthur Foundation Series on Digital Media and Learning.

Cai, M. (2002). *Multicultural Literature for Children and Young Adults : Reflections on Critical Issues*. Westport, Connecticut. London: Greenwood Press.

Cao, S., & Han, Z. (2017). The theoretical basis and framework of variation theory. *CLCWeb - Comparative Literature and Culture*, 19(5).
<https://doi.org/10.7771/1481-4374.3108>

Carabí, A., & Kingston, M. H. (1988). INTERVIEW WITH : MAXINE HONG KINGSTON. *Atlantis*, 10(1 / 2, junio-noviembre), 139–146. Retrieved from
<http://www.jstor.org/stable/41054582>

Carey, P. (1984). Changing Javanese Perceptions of the Chinese Communities in Central Java, 1755-1825. *Indonesia*, (37, April), 1–47.
<https://doi.org/10.2307/3350933>

Cawelty, J. . (1976). *Adventure, Mystery, and Romance. Formula Stories as Art and Popular Culture*. Chicago and London: Routledge.

Chae, Y. (2008). *Politicizing Asian American Literature. Towards a Critical Multiculturalism*. New York and London: Routledge.

Chan, C. (2013). “Assimilationism” versus “Integrationalism” Revisited: The Free School of the Khong Kauw Hwee. *SOJOURN: Journal of Social Issues in Souteast Asia*, 25(2), 329–350. <https://doi.org/10.1355/s>

Chan, J. P., Chin, F., Inada, L. F., & Wong, S. (Eds.). (1991). *The Big Aiiiiiiii! An Anthology of Chinese American and Japanese American Literature*. New York and London: Meridian, Penguin Group. Penguin Books USA Inc.

Chang-Qun, D., Xue-Chun, G., Wang, J., & Chien, P. K. (n.d.). Relocation of Civilization Centers in Ancient China: Environmental Factors. *Ambio*, 27(7), 572–575. Retrieved from <http://www.jstor.org/stable/4314793>

Chang, I. (2003). *The Chinese in America*. New York: Viking Penguin.

Chen, X. (1994). Reading Mother’s Tale-Reconstructing Women’s Space in Amy Tan and Zhang Jie. *Chinese Literature: Essays, Articles, Reviews (CLEAR)*, 16(December), 111–132. Retrieved from <http://www.jstor.org/stable/495309>

- Chen, Y. (2003). Origis of Chinese Emigration to California. In Kurashage & A. Y. Murray (Eds.), *Major Problems in Asian American Hlstory. Documents and Essays*. Houghton Mifflin.
- Chew, S. (2005). “Double binds around my feet”: The enormity of the everyday in women’s writing and writing about women. *Journal of Gender Studies*, 14(2), 137–146. <https://doi.org/10.1080/09589230500133593>
- Chin, M., & Kingston, M. H. (1990). A Melus Interview : Maxine Hong Kingston. *MELUS*, 16(4, Winter, 1989-Winter, 1990), 57–74. Retrieved from <http://www.jstor.org/stable/467101>
- Chou, R. S., & Feagin, J. R. (2008). *The Myth of the Model Minority/ Asian Americans Facing Racism*. Boulder, CO: Paradigm Publishers.
- Cohen, R. (1996). Diasporas and the Nation-State : From Victims to Challengers. *International Affairs (Royal Institute of International Affairs 1994 -)*, 72(3), 507–520.
- Cohen, R. (2008). *Global Diasporas. An Introduction*. (Second). Taylor & Francis e-Library.
- Coppel, C. . (1994). *Tionghoa Indonesia dalam Krisis*. Jakarta: Pustaka Sinar Harapan.
- Cribb, R., & Coppel, C. A. (2009). A genocide that never was: explaining the myth of anti-Chinese massacres in Indonesia, 1965–66. *Journal of Genocide Research*, 11(4), 447–465. <https://doi.org/10.1080/14623520903309503>
- Daniels, R. (1988). *Asian America: Chinese and Japanese in the United States Since 1850*. Seattle: University of Washington Press.
- Daniels, R. (2000). Preface. In R. Daniels (Ed.), *Chinese American Literature since the 1850s* (p. 307). Urbana and Chicago: University of Illinois Press.
- Daniels, R. (2003). Neglect and Distortion of Asian Americans by American Historians. In L. Kurashige & A. Y. Murray (Eds.), *Major Problems in Asian American Hlstory. Documents and Essays American History* (pp. 3–9). Boston, New York: Houghton Mifflin Company.
- Daradjadi. (2013). *Geger Pacinan 1740-1743*. Jakarta: PT KOMPAS Media Nusantara.
- Dawis, A. (2010). *Orang Indonesia Tionghoa Mencari Identitas*. PT Gramedia Pustaka Utama.
- Doyle, L. (2009). Toward a Philosophy of Transnationalism. *Journal of Transnational American Studies*, 1(1). Retrieved from

<http://escholarship.org/uc/item/9vr1k8hk>

- DuBois, W. E. B. (1994). *The Souls of Black Folk*. New York: Dover Publications.
- During, S. (1990). Literature - Nationalism's other? The case for revision. In *Nation and Narration* (pp. 138–153). Bristol: Routledge.
- Eng, P. van der. (2000). Food for Growth : Trends in Indonesia ' s Food Supply , 1880-1995. *The Journal of Interdisciplinary History*, 30(4, Spring), 591–616. Retrieved from <https://www.jstor.org/stable/206725>
- Eriksen, T. H. (1993). *Ethnicity and Nationalism*. London: Pluto Press.
- Fanon, F. (1986). *Black Skin, White Masks* (New Editio). London: Pluto Press.
- Faruk, Soemanto, B., & Purwanto, B. (2000). *Perlawanan Atas Diskriminasi Rasial-Etnik. Konteks Sosial- Ideologis Kritik Sastra Peranakan Tionghoa tahun 1970-an dan tahun 1980-an*. Magelang: Penerbit Yayasan IndonesiaTera.
- Fishkin, S. F. (2005). Crossroads of Cultures: The Transnational Turn in American Studies. Presidential Address to the American Studies Association, November 12, 2004. *American Quarterly*, 57(1, March), 17 – 57.
- Fishkin, S. F., & Kingston, M. H. (1991). Interview with Maxine Hong Kingston. *American Literary History*, 3(4, Winter), 782–791. Retrieved from <http://www.jstor.org/stable/489888>
- Foucault, M. (1972). *The Archaeology of Knowledge and The Discourse on Language*. New York: Pantheon Books.
- Foucault, M. (1982). The Subject and Power. *Critical Inquiry*, 8(4, Summer), 777–795. Retrieved from <https://www.jstor.org/stable/1343197>
- Fowler, C. (2007). Hybridity as a Strategy for Self-Determination in Contemporary American Indian Art. *Social Justice*, 34(1), 63–79. <https://doi.org/10.3748/wjg.14.5385>
- Freedman, A. (2003). Political Institutions and Ethnic Chinese Identity in Indonesia. *Asian Ethnicity*, 4(3), 439–452. <https://doi.org/10.1080/1343900032000117259>
- Fung, Y.-L. (2017). *Sejarah Filsafat Cina*. (S. Z. Qudsy, Ed.). Yogyakarta: Pustaka Pelajar.
- Gonzalez, B. S. (1996). Interview with Maxine Hong Kingston. Retrieved July 23, 2016, from

[http://dspace.uah.es/dspace/bitstream/handle/10017/4992/Interview with Maxine Hong Kingston.pdf?sequence=1](http://dspace.uah.es/dspace/bitstream/handle/10017/4992/Interview%20with%20Maxine%20Hong%20Kingston.pdf?sequence=1)

- Gouw, L. (2011). *Only A Girl*. California: Dalang Publishing.
- Guillén, C. (1993). *The Challenge of Comparative Literature* (Translated). Cambridge, Massachusetts, London: Harvard University Press.
- Gyory, A. (2003). The Significance of Chinese Exclusion. In L. Kurashige & A. Y. Murray (Eds.), *Major Problems in Asian American History. Documents and Essays*. (pp. 123–127). Boston, New York: Houghton Mifflin Company.
- Hall, S. (1990). Cultural Identity And Diaspora. In J. Rutherford (Ed.), *Identity. Community, Culture, Difference* (pp. 222–237). London: Lawrence & Wishart Limited.
- Hall, S. (1996). Who Needs “Identity”? In S. S. Hall & P. du Gay (Eds.), *Questions of Cultural Identity* (pp. 1–17). London: SAGE Publication, Ltd.
- Hamilton, P. L. (1999). Feng Shui , Astrology , and the Five Elements : Traditional Chinese Belief in Amy Tan ’ s The Joy Luck Club. *MELUS*, 24(2, Religion, Myth and Ritual, Summer), 125–145.
- Han, D. H. H. (2012). SiauW Giok Tjhan, Baperki Dan Universitas Res Publica: Renaissance Dari Masyarakat Tionghoa di Indonesia. Retrieved from <http://web.budaya-tionghoa.net/index.php/item/2384-siau-w-giok-tjhan-baperki-dan-unversitas-res-publica--renaissance-dari-masyarakat-tionghoa-di-indonesia>
- Hanggoro, H. T. (2017). Empat Sehat Lima Sempurna. *Historia*. Retrieved from <https://historia.id/ragam/articles/empat-sehat-lima-sempurna-DEZqX>
- Hartlep, N. D. (2013). *The Model Minority Stereotype*. Charlotte, NC: Information Age Publishing, Inc.
- Hast, T. (2018). *Communication and Cultural Identity in the Mother-Daughter Relationships in Amy Tan s The Joy Luck Club*. University of Tampere.
- Heryanto. Ariel. (2008). Citizenship and Indonesian ethnic Chinese in post-1998 films. In Heryanto. Ariel (Ed.), *Popular Culture in Indonesia. Fluid identities in post-authoritarian politics* (pp. 70–92). London & New York: Routledge. Taylor & Francis Group.
- Heryanto. Ariel. (2015). *Identitas Dan Kenikmatan. Politik Budaya Layar Indonesia*. Jakarta: Kepustakaan Populer Gramedia (KPG).
- Heung, H. (1993). Daughter-Text/Mother-Text: Matrilineage in Amy Tan’s “Joy Luck Club.” *Feminist Studies*, 19(3, Who's East? Whose East", Autumn),

596–616.

- Hirsch, M. (2008). The Generation of Postmemory. *Poetics Today*, 29(1), 103–128. <https://doi.org/10.1215/03335372-2007-019>
- Hom, M. K. (1991). Songs of Gold Mountain. In P. Chan, F. Chin, L. F. Inada, & S. Wong (Eds.), *The Big Aiiieeeee! An Anthology of Chinese American and Japanese American Literature* (pp. 139–177). New York: Meridian, Penguin Group. Penguin Books USA Inc.
- Hoon, C.-Y. (2012). *Identitas Tionghoa Pasca-Soeharto. Budaya, Politik dan Media*. Jakarta: Yayasan Nabil and Penerbit LP3ES.
- Hoy, R. R. (1993). A 'Model Minority' Speaks Out on Cultural Shyness. *Science*, 262(5136), 1117–1118. <https://doi.org/10.1126/science.262.5136.1117>
- Hraba, J. (1979). *American Ethnicity*. Itasca, Illinois 60143: F. E. Peacock Publishers, Inc.
- Huntley, E. D. (2001). The Life of Maxine Hong Kingston. In *Maxine Hong Kingston: A Critical Companion* (pp. 1–37). Westport, CT: Greenwood Press.
- Indiyanto, A. (2012). The Politics of Belonging : Plundering the Local , Claiming the Global, 24(3), 245–254.
- Iskandar, N. S. (2000). Peranan Balai Pustaka Dalam Perkembangan Bahasa Indonesia. In E. Ulrich Kratz (Ed.), *Sumber Terpilih Sejarah Sastra Indonesia Abad XX* (pp. 5–14). Jakarta: Kepustakaan Populer Gramedia in cooperation with Yayasan Adikarya IKAPI and The Ford Foundation.
- Joppke, C. (1996). Multiculturalism and Immigration : A Comparison of the United States , Germany , and Great Britain. *Theory and Society*, 25(4, Aug.), 449–500. Retrieved from ;
- Jung, J. (n.d.). Forming a Chinese Identity When Everyone Else Is Either Black or White. *5J Paper*, 129–132.
- Kartikasari, A. (2011, July). Mira W.: Saya Tidak Mau Merusak Akhlak Pembaca. Retrieved from <http://filmindonesia.or.id/article/mira-widjaja-saya-tidak-mau-merusak-akhlak-pembaca#.WpjD8B1uZ0t>
- Kasbarian, S. (2009). The Myth and Reality of “ Return ”— Diaspora in the “ Homeland .” *Diaspora: A Journal of Transnational Studies*, 18(3), 358–381. <https://doi.org/10.1353/dsp.2015.0013>
- Kim, B.-L. C. (1973). Asian Americans : no model minority. *Social Work*, 18(3, May), 44–53. Retrieved from <http://www.jstor.org.stable/23710881>

- Kim, E. H. (1984a). *Asian American Literature. An Introduction To The Writings and Their Social Context*. Philadelphia: Temple University Press.
- Kim, E. H. (1984b). Asian American Writers : A Bibliographical Review. *American Studies International*, XXII(2, October), 41–78.
- Kingston, M. H. (1975). *The Woman Warrior. Memoirs of A Girlhood Among Ghosts* (1981st ed.). London: Picador.
- Kingston, M. H. (1977). *China Men* (First Brit). London: Picador.
- Klimczak, N. (2019). The Dramatic True Story Behind Disney’s Mulan. Retrieved March 11, 2019, from ancient-origins.net
- Koelb, C., & Noakes, S. (1988). Introduction: Comparative Perspectives. In *The Comparative Perspective on Literature. Approaches to Theory and Practice* (pp. 3–17).
- Kraidy, M. M. (2005). The Trails and Tales of Hybridity. In *Hybridity. Or the Cultural Logic of Globalization* (pp. 45–71). Temple: Temple University Press. Retrieved from <http://www.jstor.org/stable/j.ctt1bw1k8m.7%0A>
- Kroef, J. M. Van Der. (1968). The Sino-Indonesian Rupture. *The China Quarterly*, (33, Jan.-Mar.), 17–46. Retrieved from <http://www.jstor.org/stable/651645>
- Lan, N. J. (1962). *Sastera Indonesia-Tionghoa*. Jakarta: Gunung Agung.
- Lan, T. J. (2012). Contesting the post-colonial legal construction of Chinese Indonesians as “foreign subjects.” *Asian Ethnicity*, 13(4), 373–387. <https://doi.org/10.1080/14631369.2012.710075>
- Lauter, P. (Ed.). (2006). *The Heath Anthology of AMERICAN Literature* (Sixth Edit). Boston: Wadsworth Cengage Learning.
- Lee, E. (2006). Defying Exclusion: Chinese Immigrants and Their Strategies During the Exclusion Era. In S. Chan (Ed.), *Chinese American Transnationalism* (pp. 1–21). Philadelphia: Temple University Press.
- Lee, R. G. . (1999). *Orientalists: Asian Americans in Popular Culture*. Philadelphia: Temple University Press.
- Lee, V. A. (2007). Mother-daughter Relationships The Joy Luck Club and The Kitchen God ’ s Wife in Amy Tan ’ s novels.
- Leiwei Li, D. (1990). China Men: Maxine Hong Kingston and the American canon. *American Literary History*, 2(3), 482–502. <https://doi.org/10.1093/alh/2.3.482>

- Lembahmata, P. (2011). *Bonsai. Hikayat Satu Keluarga Cina Benteng*. Jakarta: PT Gramedia Pustaka Utama.
- Lim, S. G. (2008). Reading Back, Looking Forward: A Retrospective Interview with Maxine Hong Kingston. *MELUS*, 33(1, Race, Space, and “National” Boundaries (Spring)), 157–170. Retrieved from <http://www.jstor.org/stable/30029746>
- Ling, A. (1981). A Perspective on Chinamerican Literature. *MELUS*, 8(2, Ethnic Literature and Cultural Nationalism, Summer), 76–81. Retrieved from <https://www.jstor.org/stable/467153>
- Lohanda, M. (2002). *Growing Pains. The Chinese and the Dutch in Colonial Java, 1890-1942. Cipta Loka Caraka*.
- Lombard, D. (2005). *Nusa Jawa: Silang Budaya. Kajian Terpadu. Bagian III: Warisan Kerajaan-Kerajaan konsentris (Third Prin)*. Jakarta: Gramedia Pustaka Utama, Forum Jakarta Paris, Ecole francaise d’Extreme-Orient.
- Low, D. (2017). Boarding School Resistance Narratives : Haskell Runaway and Ghost Stories. *Studies in American Indian Literatures, Series 2, 15(2, Summer)*, 106–118. Retrieved from <http://www.jstor.org/stable/20737205>
- Lytard, J.-F. (1984). *The Postmodern Condition: A Report on Knowledge (Vol. G.B. Massu)*. Minneapolis: University of Minnesota Press.
- Marga T. (1971). *Karmila* (Reprint 19). PT Gramedia.
- Marga T. (1974). *Badai Pasti Berlalu* (Reprint 20). Jakarta: PT Gramedia Pustaka Utama.
- Marga T. (1975). *Gema Sebuah Hati*. PT Gramedia.
- Marga T. (1978). *Sebuah Ilusi*. Gaya Favorit Press.
- Marga T. (1984a). *Bukit Gundaling*. PT Gramedia.
- Marga T. (1984b). *Fatamorgana*. Jakarta: Penerbit PT Gramedia.
- Marga T. (1984c). *Ranjau-Ranjau Cinta*. PT Gramedia.
- Marga T. (1985). *Saskia*. PT Gramedia.
- Marga T. (1990). *Kishi*. PT Gramedia.
- Marga T. (1993). *Bukan Impian Semusim* (Diperbarui). Jakarta: Penerbit PT Gramedia Pustaka Utama.

- Marga T. (2004). *Oteba*. Jakarta: Penerbit PT Gramedia Pustaka Utama.
- Marga T. (2014a). Serba-serbi Lima Puluh. In *Sine Qua Non. Dancing With The Holy Spirit. 1964 - 2014* (pp. 9–11). Jakarta: Penerbit PT Gramedia Pustaka Utama.
- Marga T. (2014b). *Sine Qua Non. Dancing With The Holy Spirit. 1964-2014*. Jakarta: Penerbit PT Gramedia Pustaka Utama.
- Marga T. (2019). In *Ensiklopedia Sastra Indonesia*. Badan Pengembangan dan Pembinaan Bahasa Kementerian Pendidikan dan Kebudayaan Republik Indonesia. Retrieved from http://ensiklopedia.kemdikbud.go.id/sastra/artikel/Marga_T
- Mark, E. (2016). Ghosts in Ancient China. In *Ancient History Encyclopedia*. Retrieved from <https://www.ancient.eu/article/892/ghosts-in-ancient-china/>
- Maxey, R. (2005). “The east is where things begin”: Writing the ancestral homeland in Amy Tan and Maxine Hong Kingston. *Orbis Litterarum*, 60(1), 1–15. <https://doi.org/10.1111/j.1600-0730.2004.10813.x>
- May, S. (2003). Critical Multiculturalism. *Counterpoints, 168*(Critical Theory and the Human Condition: FOUNDERS AND PRAXIS), 199–212. Retrieved from <https://www.jstor.org/stable/42977501>
- McLemore, S. D. (1983). *Racial and Ethnic Relations in America* (2nd Editio). Boston: Allyn and Bacon, Inc.
- Meng, L. (2002). Rebellion and revenge: the meaning of suicide of women in rural China. *International Journal of Social Welfare*, 11(4), 300–309. <https://doi.org/doi:10.1111/1468-2397.00239>
- Mira W. (1978). *Sepolos Cinta Dini*. PT Gramedia.
- Mira W. (1979). *Permainan Bulan Desember*. Jakarta: Cypress.
- Mira W. (1980). *Di Sini Cinta Pertama Kali Bersemi* (Reprint 20). Jakarta: PT Gramedia Pustaka Utama.
- Mira W. (1983a). *Cinta Cuma Sepenggal Dusta*. PT Gramedia.
- Mira W. (1983b). *Kemilau Kemuning Senja*. PT Gramedia Pustaka Utama.
- Mira W. (1984). *Merpati Tak Pernah Ingkar Janji*. Jakarta: PT Gramedia.
- Mira W. (1985). *Kidung Cinta Buat Pak Guru*. Jakarta: PT Gramedia.
- Mira W. (1986). *Perisai Kasih Yang Terkoyak*. PT Gramedia Pustaka Utama.

- Mira W. (1988a). *Biarkan Kereta Itu Lewat*. PT Gramedia.
- Mira W. (1988b). *Dakwaan Dari Alam Baka*. Jakarta: PT Gramedia.
- Mira W. (1991). *Jangan Biarkan Aku Melangkah Seorang Diri. Lanjutan Di Bahumu Kubagi Dukaku*. PT Gramedia Pustaka Utama.
- Mira W. (1992). *Galau Remaja di SMA*. Jakarta: PT Gramedia.
- Mira W. (1999a). *Bilur-Bilur Penyesalan*. Jakarta: PT Gramedia Pustaka Utama.
- Mira W. (1999b). *Delusi. Deviasi 2*. PT Gramedia Pustaka Utama.
- Mira W. (2007). *Obsesi Sang Narsis*. Jakarta: Penerbit PT Gramedia Pustaka Utama.
- Mira W. (2015a). *Cinta Sepanjang Amazon. Nada Tanpa Kata*. PT Gramedia Pustaka Utama.
- Mira W. (2015b). Merpati Tak Pernah Ingkar Janji. In *Merpati Tak Pernah Ingkar Janji. Sampai Maut Memisahkan Kita* (Mira W. 40, pp. 7–178). Penerbit PT Gramedia Pustaka Utama.
- Mira W. (2016a). Retrieved March 20, 2016, from <http://www.tokohindonesia.com/biografi/article/158-biografi/2424-penulis-spesialis-roman>
- Mira W. (2016b). Retrieved March 20, 2016, from http://www.goodreads.com/author/show/681236.Mira_W
- Mistri, Z. (1998). Discovering the Ethnic Name and the Genealogical Tie in Amy Tan's *The Joy Luck Club*.pdf. *Studies in Short Fiction*, 35, 251–257.
- Moser, R. H., & Racy, A. J. (2010). The Homeland in the Literature and Music of Syrian-Lebanese Immigrants and their Descendants in Brazil. *Diaspora*, 19(2–3), 280–311.
- Nachbar, J., & Lause, K. (1992). Getting To Know Us: An Introduction To The Study Of Popular Culture. In J. Nachbar & K. Lause (Eds.), *Popular Culture: An Introductory Text* (pp. 1–35). Ohio: Bowling Green State University Press.
- Nanjing, Z. (2000). Nasib Siauw Giok Thjan-isme dalam Sejarah. In S. T. Djin & O. H. Djoen (Eds.), *Sumbangsih Siauw Giok Thjan & Baperki dalam Sejarah Indonesia* (pp. 65–83). Jakarta: Hasta Mitra.
- Nye, J. S. (2009). Get Smart: Combining Hard and Soft Power. *Foreign Affairs*, 88(4, July/August), 160–163.

- Oh, R. (1999). *The Pathfinders of Love*. Jakarta: Gamelan Press.
- Ong, S. K. (2013). "Chinese, but not quite": Huaqiao and the Marginalization of the Overseas Chinese. *Journal of Chinese Overseas*, 9(1), 1–32.
<https://doi.org/10.1163/17932548-12341247>
- Oswald, R. A., & Smolen, L. A. (2011). Introduction to Multicultural Literature. In L. A. Smolen & R. A. Oswald (Eds.), *Multicultural Literature and Response : Affirming Diverse Voices* (pp. 1–16). Santa Barbara, California: Libraries Unlimited.
- Othniel Widjaja. (1979). Retrieved March 2, 2018, from
http://filindonesia.or.id/movie/name/nmp4b99bd523f3ef_Othniel-Wong#.WpjMDx1uZ0s
- Park, J. B. (2010). Civic Networks and Building Social Capital in Indonesia : An Innovative Experiment by Chinese Organisations in the Post-Suharto Era. *Journal of International and Area Studies*, 17(1, June). Retrieved from
<https://www.jstor.org/stable/43111485>
- Parveen, R. (2016). Food to remember : culinary practice and diasporic identity. *Oral History*, 44(1), 47–56. Retrieved from
<http://www.jstor.org/stable/24892958%0A>
- Paul, H. (2014). E Pluribus Unum? The Myth of the Melting Pot. In *The Myths That Made America. An Introduction to American Studies* (pp. 257–309). Transcript Verlag. Retrieved from <https://www.jstor.org/stable/j.ctv1wxsdq.9>
- Pease, D. (2010). Post national and Postcolonial Reconfigurations of American Studies in the Postmodern Condition. *A Consice Companion to American Studies*, 263–283.
- Petit, A. (2003). "Words so strong": Maxine Hong Kingston's "No Name Woman" introduces students to the power of words. *Journal of Adolescent & Adult Literacy*, 46(6, March), 482–490.
- Pierce, A. J. (2015). Authentic Identities. *Social Theory and Practice*, 41(3), 435–437.
- Poornima, M. D., & Unnikrishnan, V. (2015). Close Look on the Theories of Diaspora. *Pune Research - An International Journal in English*, 1(2), 1–6. Retrieved from
<http://www.puneresearch.com/media/data/issues/55fae9ed7062f.pdf>
- Pranoto, N. (2003). *Miss Lu. Putri Cina yang Terjebak Konflik Etnik dan Politik*. Jakarta: PT Gramedia Widiasarana Indonesia.
- Purdey, J. (2003). Reopening the Asimilasi vs Integrasi Debate: Ethnic Chinese

Identity in Post-Suharto Indonesia. *Asian Ethnicity*, 4(3), 421–437.
<https://doi.org/10.1080/1343900032000117231>

Rahoyo, S. (2010). *Dilema Tionghoa Miskin*. Tiara Wacana.

Richards, P. M. (1996). Model Minorities. *The Massachusetts Review*, 37(1), 137–147.

Ricklefs, M. C. (2005). *Sejarah Indonesia Modern 1200-2004*. Jakarta: Serambi.

Romagnolo, C. (2003). NARRATIVE BEGINNINGS IN AMY TAN ' S THE JOY LUCK CLUB : A FEMINIST STUDY. *Studies in the Novel*, 35(1), 89–107. Retrieved from <http://www.jstor.org/stable/29533550>

Rose, P. I. (1997). *They and We. Racial and Ethnic Relations in the United States* (Fifth Edit). New York: McGraw-Hill Companies, Inc.

Rushdie, S. (1991). Imaginary Homeland. In *Imaginary Homeland. Essays and Criticism* (pp. 9–21). London: Granta Books.

Rustopo. (2007). *Menjadi Jawa. Orang-Orang Tionghoa dan Kebudayaan Jawa*. Jakarta: Yayasan Nabil.

Safran, W. (1991). Diasporas in Modern Societies: Myths of Homeland and Return. *Diaspora: A Journal of Transnational Studies*, 1(1), 83–99.
<https://doi.org/10.1353/dsp.1991.0004>

Sai, S.-M. (2010). Pugilists from the Mountains: History, Memory, and the Making of the Chinese-Educated Generation in Post-1998 Indonesia. *Indonesia*, 89(89), 149–178. Retrieved from <http://www.jstor.org/stable/20798218%0A>

Said, E. (1994). *Culture and Imperialism* (1st ed.). New York: Vintage Books, A Division of Rancome House, Inc.

Said, E. (1995). *Orientalism*. London: Penguin Books.

Salmon, C. (1984). *Sastra Cina Peranakan dalam Bahasa Melayu*. Jakarta: PN Balai Pustaka.

Salmon, C. (2010a). Penulis Wanita Tionghoa di Indonesia dan Pandangan Tentang Emansipasi Kaum Wanita. In *Sastra Indonesia Awal. Kontribusi Orang Tionghoa* (pp. 419–440). Jakarta: Kepustakaan Populer Gramedia (KPG).

Salmon, C. (2010b). Wang Dahai dan Pandangannya tentang “Negeri-negeri Kepulauan” (1791). In *Sastra Indonesia Awal. Kontribusi Orang Tionghoa* (pp. 25–58). Jakarta: KPG (Kepustakaan Populer Gramedia) in cooperation

with Ecole française d'Extrême-Orient, Forum Jakarta-Paris, Pusat Bahasa, Yayasan Nabil, Perhimpunan Indonesia Tionghoa (INTI), and MTjersil (Masyarakat Tjerita Silat).

- Setiono, B. (2003). *Tionghoa dalam Pusaran Politik*. Jakarta: Elkasa.
- Sheffer, G. (2003). *Diaspora Politics. At Home Abroad*. Cambridge, UK: Cambridge University Press.
- Shouan, H. (2010). Writing, Event, and Peace: The Art of Peace in Maxine Hong Kingston's *The Fifth Book of Peace*. *College Literature*, 37(2), 103–124. <https://doi.org/10.2307/20749585>
- Sidharta, M. (2000). Pengantar. In... Eds., & P. Marcus A. S. and Benedanto (Ed.), *Kesastraan Melayu Tionghoa dan Kebangsaan Indonesia* (pp. xv–xxviii). Jakarta: Kepustakaan Populer Gramedia.
- Sidharta, M. (2004). *Dari Penjaja Tekstil Sampai Superwoman. Kepustakaan Populer Gramedia*. Jakarta: Kepustakaan Populer Gramedia.
- Sidharta, M. (2012). Mira Widjaja. In *Southeast Asian Personalities of Chinese Descent. A Biographical Dictionary* (pp. 1268–1270). Institute of South East Asian Studies, Singapore.
- Singer, A. (2010). Why Multiculturalism Still Matters. *Race, Gender & Class*, 17(1 / 2), 10–22. Retrieved from <https://www.jstor.org/stable/41674719>
- Singer, M. (2001). Moving Forward to Reach the Past: The Dialogics of Time in Amy Tan's "The Joy Luck Club." *Journal of Narrative Theory*, 31(3, Fall), 324–352. Retrieved from <http://www.jstor.org/stable/30224569>
- Singham, A., & Hune, S. (1987). The non-aligned movement and world hegemony. *Black Scholar*, 18(2), 48–57. <https://doi.org/10.1080/00064246.1987.11412752>
- Siu, L. (2005). Queen of the Chinese Colony: Gender, Nation, and Belonging in Diaspora. *Anthropological Quarterly*, 78(3), 511–542. Retrieved from <http://www.jstor.org/stable/4150980>
- Slowik, M. (1994). When the Ghosts Speak : Oral and Written Narrative Forms in Maxine Hong Kingston's *China Men*. *MELUS*, 19(1, Spring), 73–88. Retrieved from <http://www.jstor.org/stable/467789>
- Sumardjo, J. (1982). *Novel Populer Indonesia*. Yogyakarta: C.V. Nur Cahaya.
- Sumardjo, J. (2000). Novel-novel Populer Indonesia. In E. Ulric Kratz (Ed.), *Sumber Terpilih Sejarah Sastra Indonesia Abad XX*. KPG (Kepustakaan Populer Gramedia) in cooperation with Yayasan Adikarya IKAPI dan The

Ford Foundation.

Sung, B. L. (1967). *Mountain of Gold. The Story of the Chinese in America*. New York: The Macmillan Company.

Suryadinata, L. (1988). *Kebudayaan Minoritas Tionghoa di Indonesia*. PT Gramedia Jakarta.

Suryadinata, L. (1999). *Etnis Tionghoa dan Pembangunan Bangsa*. LP3ES.

Suryadinata, L. (2002). *Negara dan Etnis Tionghoa: Kasus Indonesia*. Jakarta: LP3ES.

Suryadinata, L. (2012). Marga T. In *Southeast Asian Personalities of Chinese Descent. A Biographical Dictionary* (pp. 743–745). Institute of South East Asian Studies, Singapore.

Tampubolon, H. D. (2015, September). Author Mira W. Still Going Strong After 40 Years. *The Jakarta Post*. Retrieved from <http://www.thejakartapost.com/news/2015/09/21/author-mira-w-still-going-strong-after-40-years.html%0A>

Tan, A. (n.d.). Amy Tan. Retrieved from <http://www.amytan.net/about.html>

Tan, A. (1989). *The Joy Luck Club*. New York: Ivy Books.

Tan, A. (1991). *The Kitchen God's Wife*.

Tan, A. (1995). *The Hundred Secret Senses*.

Tan, M. G. (1979). *Golongan Etnis Tionghoa di Indonesia. Suatu Masalah Pembinaan Kesatuan Bangsa*. Leknas-LIPI dan Yayasan Obor Indonesia.

Tanggok, M. I. (2000). *Jalan Keselamatan Melalui Agama Khonghucu*. (J. D. H. Purnomo, Ed.). Jakarta: PT Gramedia Pustaka Utama.

Thomson, I. T. (2010). Individualism but Not to Excess. In *Culture Wars and Enduring American Dilemmas* (pp. 84–109). University of Michigan Press. <https://doi.org/10.2307/j.ctt22p7hg8.6>

Toer, P. A. (1998). *Hoakiau di Indonesia*. Jakarta: garba Budaya.

Tomoidjojo, C. H. (2012). *Jawa-Islam-Cina*. *Wedatama Widya Sastra*.

Tong, B. (2000). *The Chinese Americans*. Westport CT: Greenwood Press.

Voicu, C.-G. (2013). Cultural Identity and Diaspora. *Philobiblon*, XVIII(1), 161–174.

- Wang, L. L. (1991). Roots and changing identity of the Chinese in the United States. *Daedalus*, 120(2), 181–206. Retrieved from <http://www.jstor.org/stable/20025379>
- Widiastuti, R. V. J., & Poerwanto, H. (2004). Makna Nama Bagi Orang Cina Warga Negara Indonesia. *Humanika*, 17(3), 367–383.
- Wijayakusuma, P. . (2005). *Pembantaian Massal 1740. Tragedi Berdarah Angke*. Jakarta: Pustaka Populer Obor.
- Willy Wilianto. (n.d.). Retrieved March 2, 2018, from http://filmindonesia.or.id/movie/name/nmp4b9bad527f183_willy-wilianto/filmography#.WpjOOB1uZ0t
- Wilson, E. J. (2008). Hard power, soft power, smart power. *Annals of the American Academy of Political and Social Science*, 616(1), 110–124. <https://doi.org/10.1177/0002716207312618>
- Wood, M. C. (2006). Negotiating the Geography of Mother-Daughter Relationships in Amy Tan s *The Joy Luck Club*, (82), 82–97.
- Wu, E. D. (2014). *The Color of Success. Asian Americans and the Origins of the Model Minority*. Princeton, NJ and Oxford: Princeton University Press.
- Xu, B. (1994). Memory and the Ethnic Self : Reading Amy Tan ’ s *The Joy Luck Club*. *Oxford University Press on Behalf of Society for the Study of the MultiEthnic Literature of the United States (MELUS)*, 19(1), 3–18. Retrieved from <http://www.jstor.org/stable/467784%0A>
- Yin, X. (2000). *Chinese American Literature since the 1850s*. Urbana and Chicago: University of Illinois Press.
- Yu, C. Y. (1989). The World of Our Grandmothers. In Asian Women United of California (Ed.), *Making Waves. An Anthology of Writing By and About Asian American Women* (pp. 33–42). Boston: Beacon Press.
- Yu, N. (1996). A Strategy Against Marginalization On The “High” And “Low” Culture In Kingston’s *China Men*. *College Literature*, 23(3), 1–13. Retrieved from <http://search.ebscohost.com.ezproxy.ugm.ac.id/login.aspx?direct=true&db=a9h&AN=9611140954&site=ehost-live>
- Yu, S.-L. (2006). Sisterhood as Cultural Difference in Amy Tan’s. *Critique*, 47(4, Summer), 345–362.
- Yuanzhi, P. . (2000). *Muslim Tionghoa Cheng Ho. Misteri Perjalanan Muhibah di Nusantara (P.H Widjayakusuma, Ed.)*. Jakarta: Pustaka Populer Obor.

- Yung, J., Chang, G. H., & Lai, H. M. (Eds.). (2006). *Chinese American Voices From The Gold Rush To The Present*. Berkeley: University of California.
- Zhou, M. (2009a). Changing generational dynamics in Chinese America across time. *Diaspora*, 18(1–2), 89–116. <https://doi.org/10.1353/dsp.2015.0008>
- Zhou, M. (2009b). *Contemporary Chinese Immigration, Ethnicity, and Community Transformation*. Philadelphia: Temple University Press.
- Ziegert, S. . (2006). *Global Spaces of Chinese Culture Diasporic Chinese Communities in the United States and Germany*. New York and London: Routledge.