

DAFTAR PUSTAKA

- Akbar, Ali. 2010. *Museum di Indonesia, Kendala dan Harapan*. Jakarta: Penerbit Papas Sinar Sinanti.
- Ambrose, Timothy, dan Crispin Paine. 2006. *Museum Basics* (second edition). New York: Routledge.
- Bedford, Leslie. 2014. *The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences*. Walnut Creek: Left Coast Press, Inc.
- Belcher, Michael. 1991. *Exhibitions in Museums*. London: Leicester University Press.
- Blackburn, Susan. 2011. *Jakarta: Sejarah 400 Tahun*. Jakarta: Masup Jakarta
- Black, Graham. 2005. *The Engaging Museum: Developing Museums for Visitor Involvement*. London: Routledge.
- Bonke, Hans, dan Anne Handojo. 2015. *Dari Stadhuis sampai Museum*. Jakarta: Unit Pengelola Museum Kesejarahan Jakarta.
- Brommer, Bea. 2015. *To my dear Pieter nelletje: Grandfather and granddaughter in VOC time, 1710 – 1720*. Leiden: Koninklijke Brill NV.
- Carey, Peter. 2019. *Kamar Diponegoro, Museum Sejarah Jakarta*. Brosur Pameran Kamar Diponegoro Museum Sejarah Jakarta.
- Dean, David. 2002. *Museum Exhibition, Theory and Practice*. New York: Routledge.
- Dierking, Lynn D, dan John H. Falk. 2000. *Learning from Museums: Visitor Experiences and the Making of Meaning*. Plymouth: Altamira Press.
- Direktorat Museum. 2008. *Pedoman Museum Indonesia*. Jakarta.
- Hendarto, R. M. (1997). *Teori Perkembangan dan Pertumbuhan Kota*. Makalah Diskusi Rutin Fakultas Ekonomi.
- ICOM. 2017. *ICOM Code of Ethics for Museums*. Paris: ICOM.
- Lord, Barry, dan Gail Dexter Lord. 2001. *The Manual of Museum Exhibitions*. Oxford: Altamira Press.
- Museum Sejarah Jakarta. 2010. *Petunjuk Museum Sejarah Jakarta (The Museum of Jakarta's History Guide Book)*. Jakarta: Museum Sejarah Jakarta.
- Peraturan Pemerintah Republik Indonesia No 66 tahun 2015 tentang Museum.
- Robertson, Anna. 2004. *Storyline: At the Heart of Your Museum, A Workbook for the Development of a Storyline for a Region, Museum, Exhibit or other Interpretive Product*. Red Deer: Robertson Weir Ltd.
- Serrell, Beverly. 2015. *Exhibit Labels: An Interpretive Approach* (second edition). London: Rowman & Littlefield.

- Serrell, Beverly. 2016. *Judging Exhibitions: A Framework for Assessing Excellence*. New York: Routledge.
- Taylor, Jean Gelman. 2009. *The Social World of Batavia: Europeans and Eurasians in Colonial Indonesia*. Madison: The University of Wisconsin Press.
- Tilden, Freeman. 1977. *Interpreting Our Heritage*, Third Edition. Chapel Hill: The University of North Carolina Press.
- Utama, Satria. 2011. "*Tata Pamer Mebel yang Komunikatif di Museum Sejarah Jakarta*". Depok: Fakultas Ilmu Budaya Universitas Indonesia.
- Veverka, John A. 2011. *Interpretive Master Planning, Volume One: Strategies for the New Millennium*. Edinburgh: MuseumsEtc Ltd..
- Wood, Elizabeth, dan Kiersten F. Latham. 2014. *The Objects of Experience: transforming visitor-object encounters in museums*. Walnut Creek: Left Coast Press, Inc.

Sumber Laman:

- ICOM. 2007. *ICOM Definition of a Museum*. <https://icom.museum/en/faq/what-is-icom-definition-of-a-museum/>. (4 Juni 2020)
- Mark Walhimer. 2012. *Museum Exhibition Design Part VI: Exhibition Evaluation*, <https://museumplanner.org/museum-exhibition-design-part-vi/>. (25 November 2019)
- Pemerintah Provinsi DKI Jakarta. 2017. *Museum Sejarah Jakarta*. <https://www.jakarta.go.id/artikel/konten/2534/museum-sejarah-jakarta>. (22 April 2020)