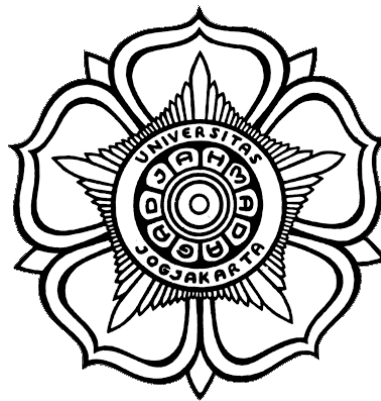


**SIKAP INDIVIDUALISME DAN DISKRIMINATIF MASYARAKAT
KOREA SELATAN DALAM FILM *A MAN WHO WAS SUPERMAN*:
KAJIAN SOSIOLOGI SASTRA**

SKRIPSI



Oleh:

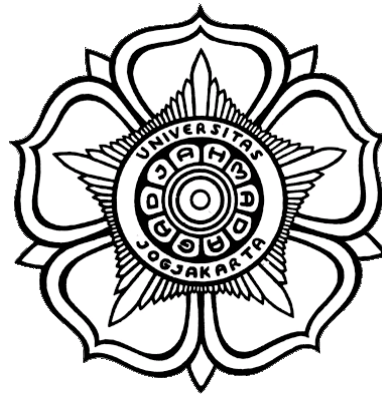
Hani Adzanisya

15/379782/SA/17878

**PROGRAM STUDI S1 BAHASA DAN KEBUDAYAAN KOREA
DEPARTEMEN BAHASA DAN SASTRA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA
2019**

**SOUTH KOREAN INDIVIDUALISM AND DISCRIMINATION
BEHAVIOUR IN THE MOVIE SYUPEOMAENIEOTTDEON SANAI
(슈퍼맨이었던 사나이): SOCIOLOGY OF LITERATURE RESEARCH**

UNDERGRADUATE THESIS



By:

Hani Adzanisya

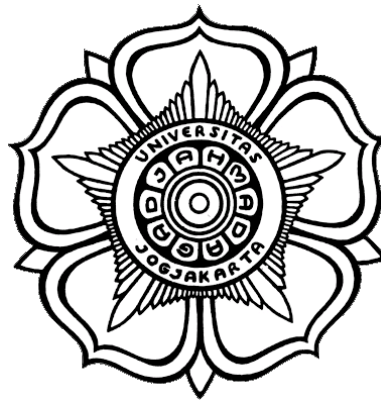
15/379782/SA/17878

**KOREAN LANGUAGE AND CULTURE PROGRAM
LANGUAGE AND LITERATURE DEPARTMENT
FACULTY OF CULTURAL SCIENCE
UNIVERSITAS GADJAH MADA
YOGYAKARTA
2019**

영화 “슈퍼맨이었던 사나이” (A MAN WHO WAS SUPERMAN) 에 그려진 한국

사회의 개인주의와 차별: 문학사회학 연구

논문



하니 아잔이샤

15/379782/SA/17878

족자카르타

가자마다 대학교

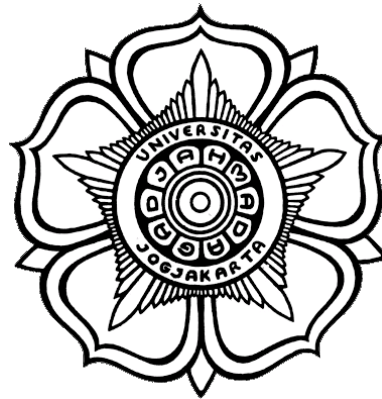
인문대학

한국어문화학과

2019

**SIKAP INDIVIDUALISME DAN DISKRIMINATIF MASYARAKAT
KOREA SELATAN DALAM FILM *A MAN WHO WAS SUPERMAN*:
KAJIAN SOSIOLOGI SASTRA**

SKRIPSI



Disusun oleh:

Hani Adzanisya

15/379782/SA/17878

Skripsi ini diajukan kepada panitia ujian Fakultas Ilmu Budaya Universitas Gadjah Mada, sebagai salah satu syarat untuk mendapatkan gelar Sarjana Humaniora dalam Program studi Bahasa dan Kebudayaan Korea

2019