

INTISARI

Skripsi ini menjelaskan mengenai tari *Bêdhayan Kusuma Arum* di Unit Kegiatan Mahasiswa (UKM) Unit Kesenian Jawa Gaya Surakarta (UKJGS) Universitas Gajah Mada, Yogyakarta. Tari *Bêdhayan Kusuma Arum* merupakan tarian putri halus yang menggambarkan nilai kehidupan pada masa sekarang. Skripsi ini bermaksud untuk mendeskripsikan nama-nama unsur gerakan dasar tari *Bêdhayan Kusuma Arum*. Data nama-nama gerakan dasar tari *Bêdhayan Kusuma Arum* diperoleh dengan cara mewawancarai koreografer tari *Bêdhayan Kusuma Arum*.

Nama-nama ragam unsur gerakan dasar tari *Bêdhayan Kusuma Arum* dianalisis menggunakan analisis morfologi dan semantik. Hasil analisis dari morfologi menyatakan bahwa ragam gerak tari *Bêdhayan Kusuma Arum* terbagi dalam bentuk monomorfemis dan polimorfemis. Bentuk polimorfemis terdiri dari bentuk kata berafiks, kata ulang (reduplikasi) dan kata majemuk. Penelitian semantis yang dimaksudkan adalah analisis semantis leksikal yang mengacu pada referen gerak tarinya. Dari hasil analisis semantis diketahui makna yang terkandung dalam nama-nama unsur gerakan dasar tari *Bêdhayan Kusuma Arum*.

Kata kunci : morfologi, semantis, referen, ragam gerak, Tari *Bêdhayan Kusuma Arum*.

ABSTRACT

This research aims to explain about *Bêdhayan Kusuma Arum* dance in *Unit Kegiatan Mahasiswa (UKM) Unit Kesenian Jawa Gaya Surakarta (UKJGS)* Universitas Gajah Mada, Yogyakarta. *Bêdhayan Kusuma Arum* dance is a soldier dance a smooth of girl, represent the value of life. This research intends to describe the names of movements in *Bêdhayan Kusuma Arum* Dance, which are obtained by interviewing *Bêdhayan Kusuma Arum* Dance's choreographer.

The names of *Bêdhayan Kusuma Arum* dance movements are analyzed using morphological and semantic analysis. The results of the morphology analysis shows that the variety of *Bêdhayan Kusuma Arum* dance movements are divided in the form of monomorfemis and polymorphism. The polymorphic forms consist of the form of berretical words, reduplication and compound words. The intended semantic research is a lexical semantic analysis which refers to the reference of the dance movements itself. From the results of semantic analysis, the meaning which is contained in the names of the variety of *Bêdhayan Kusuma Arum* dance movements is known.

Keywords: morphology, semantic, referent, movement variety, *Bêdhayan Kusuma Arum* dance.

PATHISARI

Rêriptan punika anélakakên ngengingi bêksan Bêdhayan Kusuma Arum wontên ing *Unit Kegiatan Mahasiswa (UKM) Unit Kesenian Jawa Gaya Surakarta (UKJGS)* Universitas Gadjah Mada, Yogyakarta. Bêksan Bêdhayan Kusuma Arum mujudakên bêksan putri alus ingkang anggambarakên bobot gêsang bebrayan wontên ing jaman samangké. Rêriptan punika ing pangangkah nêdya anggancarakên namining manéka unsur wiraganing bêksa ingkang dhasar tumrap Bêksan Bêdhayan Kusuma Arum.

Manéka warni sêsêbataning wiraga wiwit dhasar tumrap bêksan Bêdhayan Kusuma Arum dipunglêjah lan dipunbêdhah mawi analisis *morfologi* lan *semantik*. Asiling *analisis* kanthi cara *morfologi* anélakakên bilih sawêrnining wiraga bêksan Bêdhayan Kusuma Arum kapérang wontên salêbêting wujud *monomorfemis* lan *polimorfemis*. Wujud *polimorfemis* dumados saking wujud têmbung ingkang mawi atêr-atêr, *reduplikasi* lan têmbung jamak. Panalitèn *semantis* ingkang dipunagêm inggih punika pangglêjah kanthi cara *semantis leksikal* ingkang mawi ancêr sumbêr wiraganing bêksan. Asiling *analisis semantis* sagêd dipunmangêrtosi bilih manéka warni wiraganing bêksa sarta sêsêbatanipun mêngku pikajêng lan suraos lêbêt tumrap bêksan Bêdhayan Kusuma Arum.

Têmbung kunci : *morfologi*, *semantis*, sumber, sawêrnining wiraga, Bêksan Bêdhayan Kusuma Arum.