

MISOGINI DALAM FILM *PERSEPOLIS* KARYA MARJANE SATRAPI :

ANALISIS WACANA KRITIS MODEL SARA MILLS

SKRIPSI



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2020

LA MISOGYNIE DANS LE FILM *PERSEPOLIS* DE MARJANE
SATRAPI : ANALYSE CRITIQUE DU DISCOURS DE SARA MILLS

MÉMOIRE



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YOGYAKARTA

2020

MISOGYNY IN THE FILM PERSEPOLIS BY MARJANE SATRAPI:

SARA MILLS' CRITICAL DISCOURSE ANALYSIS

UNDERGRADUATE THESIS



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