

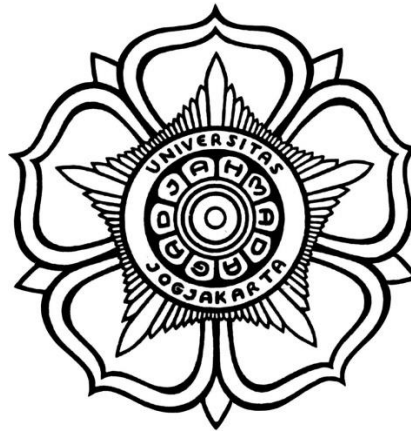
## **SKRIPSI**

### **DIALEKTIKA YANG SAKRAL DAN YANG PROFAN DALAM EKSPRESI SPIRITUAL PEMUDA *WORSHIP DANCER* GEREJA**

**Diajukan sebagai Syarat Memenuhi Gelar Sarjana Ilmu Sosial dan Ilmu Politik**

**DOSEN PEMBIMBING:**

**Dr. Oki Rahadiano Sutopo**



**DISUSUN OLEH :**

**Sandra Debora**  
**(16/394679/SP/27285)**

**DEPARTEMEN SOSIOLOGI**

**FAKULTAS ILMU SOSIAL DAN ILMU POLITIK**

**UNIVERSITAS GADJAH MADA**

**YOGYAKARTA**

**2020**

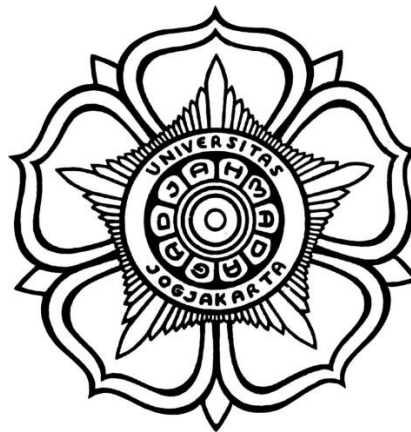
**UNDERGRADUATE THESIS**

**THE SACRED AND PROFANE DIALECTICS IN SPIRITUAL EXPRESSION OF  
YOUTH ‘WORSHIP DANCER’ OF THE CHURCH**

**Proposed as Requirements for Obtaining a Bachelor of Social and Political Science**

**SUPERVISOR :**

**Dr. Oki Rahadiano Sutopo**



**AUTHOR :**

**Sandra Debora**  
**(16/394679/SP/27285)**

**SOSIOLOGY DEPARTEMENT**

**FACULTY OF SOCIAL AND POLITICAL SCIENCE**

**UNIVERSITAS GADJAH MADA**

**YOGYAKARTA**

**2020**