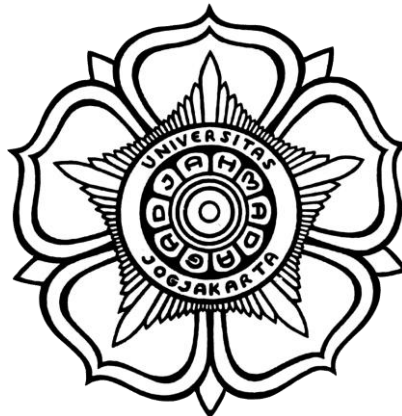


**PEMBENTUKAN SUBJEK PADA TOKOH UTAMA  
DALAM NOVEL *SASTRA JENDRA HAYUNINGRAT*  
*PANGRUWATING DIYU* KARYA AGUS SUNYOTO:  
KAJIAN PSIKOANALISIS JACQUES LACAN**

TESIS

Untuk Memenuhi Sebagian Persyaratan  
Memperoleh Gelar Master

Program Magister Sastra



Diajukan oleh:

**Aliyatul Himmah**

**18/434502/PSA/08479**

**PROGRAM PASCASARJANA  
FAKULTAS ILMU BUDAYA  
UNIVERSITAS GADJAH MADA  
2020**

**SUBJECT FORMATION OF THE MAIN  
CHARACTER IN AGUS SUNYOTO'S SASTRA  
JENDRA HAYUNINGRAT PANGRUWATING DIYU:  
A LACANIAN PERSPECTIVE**

THESIS

Submitted as a Partial Fullfillment of the Requirements  
for Master Degree

Literary Studies



Proposed by:  
**Aliyatul Himmah**  
**18/434502/PSA/08479**

**GRADUATE PROGRAM  
FACULTY OF CULTURAL SCIENCE  
GADJAH MADA UNIVERSITY  
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