



TABLE OF CONTENTS

COVER.....	iii
HALAMAN SAMPUL.....	iv
LEMBAR PENGESAHAN	iii
PERNYATAAN BEBAS PLAGIASI	iv
ACKNOWLEDGEMENT	v
ABSTRAK.....	vi
ABSTRACT.....	vii
TABLE OF CONTENTS.....	viii
LIST OF FIGURES	xii
CHAPTER 1	1
1.1 Background of Study.....	1
1.2 Objective of the Study.....	2
1.3 Scope of the Study.....	2
1.4 Methods of Study	2
1.4.1 Method of Collecting Data	2
1.4.2 Method of Analyzing the Data	3
1.4.3 Method of Presenting the Data	3
1.5 Presentation	3
CHAPTER 2	4
2.1 Location of Metro TV	4
2.2 Brief History of Metro TV	5
2.3 Vision and Mission of Metro TV	6
2.4 Logo of Metro TV	6
2.5 Organizational Structure	8
2.6 Programs of Metro Malam in Metro TV	12
2.6.1 The Daily PKG	13
2.6.1.1 PKG Hot News	13
2.6.1.2 PKG Trending Topic.....	13



2.6.1.3	PKG Dunia Hari Ini	14
2.6.1.4	Dialog Hot Issue Media Indonesia.....	14
2.6.1.5	PKG World Trending Topic	15
2.6.2	The Momentum PKG.....	16
2.6.2.1	PKG Dunia Pekan Ini.....	16
2.6.2.2	PKG Kilas Timur Tengah	17
2.6.2.3	PKG Moment of The Day.....	17
2.6.2.4	PKG Movie of The Day	18
2.6.2.5	PKG Movie of The Week	18
2.6.2.6	PKG Newsmaker	19
2.6.2.7	PKG Today in History	19
2.6.2.8	PKG Unforgettable	20
2.6.2.9	PKG World Postcard.....	20
2.7	Facilities of Metro TV	21
2.7.1	Newsroom.....	21
2.7.2	Meeting Room	22
2.7.3	Dubbing Room	22
2.7.4	Control Room	23
CHAPTER 3	25
3.1	Journalism and News	25
3.2	News Values as Requirements for Selecting News	25
3.2.1	Actual.....	26
3.2.2	Proximity	26
3.2.3	Consequence	26
3.2.4	Conflict	26
3.2.5	Disaster and Crimes.....	27
3.2.6	Human Interest	27
3.3	Types of News.....	27
3.3.1	Hard News	27
3.3.1.1	Straight News.....	27



3.3.1.2 Features	27
3.3.1.3 Infotainment	28
3.3.2 Soft News	28
3.3.2.1 Current Affairs	28
3.3.2.2 Magazine	28
3.3.2.3 Documentary	28
3.3.2.4 Talk Show	29
3.4 News Format of Metro Malam	29
3.4.1 RDR (Reader)	29
3.4.2 VO (Voice Over)	29
3.4.3 VO/SOT	29
3.4.4 RDR SOT	29
3.4.5 RDR-GRF	30
3.4.6 PKG	30
3.4.7 Live Report	30
3.4.8 LOT (Live on Tape)	30
3.4.9 LBP (Live By Phone)	31
3.4.10 Breaking News	31
3.4.11 Natsound (Natural Sound)	31
3.5 Metro Malam as One of the Pillars of Metro TV	31
3.6 The Process of Making News Script Metro Malam	34
3.6.1 Pre-writing	34
3.6.1.1 News Agencies and Foreign Television Channels	34
3.6.1.2 Microsite Metro TV	35
3.6.1.3 Media (internet and social media)	36
3.6.2 Writing	38
3.6.2.1 News Lead	38
3.6.2.2 News Translation Method	41
3.6.2.3 Principles of News Writing	41
3.6.2.4 News Writing Standards	42



3.6.2.5 Obstacles Encountered When Writing News Scripts.....	45
3.6.3 Post-writing	45
3.7 The Example News Script Done by the Writer	46
CHAPTER 4	49
4.1 Conclusion.....	49
4.2 Suggestion	50
WORKS CITED	51
APPENDIX 1: LIST OF INFORMANT	52
APPENDIX 2: LIST OF INTERVIEW QUESTIONS.....	53
APPENDIX 4: CURRICULUM VITAE.....	54
APPENDIX 5: LOGBOOK	55