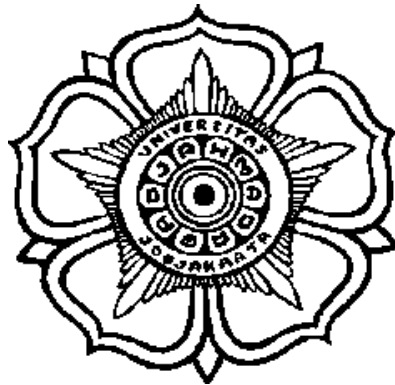


**PERGUMULAN IDENTITAS TOKOH
DALAM NOVEL CHICAGO KARYA ALAA AL-ASWANY:
SEBUAH TINJAUAN POSKOLONIAL**

TESIS

**Untuk Memenuhi Sebagian Persyaratan Mencapai Gelar Master
Minat Studi Sastra Arab Program Studi Magister Sastra**



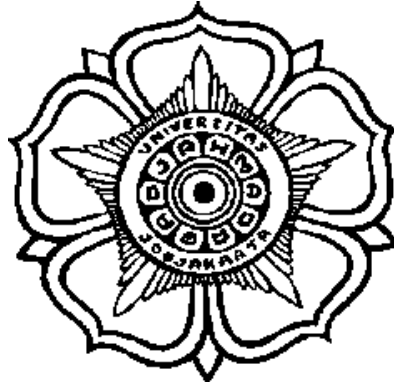
**Diajukan Oleh :
Mohammad Irfan Anas
17/419332/PSA/08294**

**PROGRAM PASCASARJANA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA
2020**

**THE STRUGGLE FOR THE IDENTITY OF THE FIGURES
IN THE CHICAGO NOVEL BY ALAA AL-ASWANY:
A POSTCOLONIAL STUDY**

THESIS

**Presented to the Board of Examiners in Partial Fulfillment of the
Requirement for Master Degree in Literature Studies**



**Submitted by:
Mohammad Irfan Anas
17/419332/PSA/08294**

**POSTGRADUATE PROGRAM
FACULTY OF CULTURAL SCIENCES
GADJAH MADA UNIVERSITY
YOGYAKARTA
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