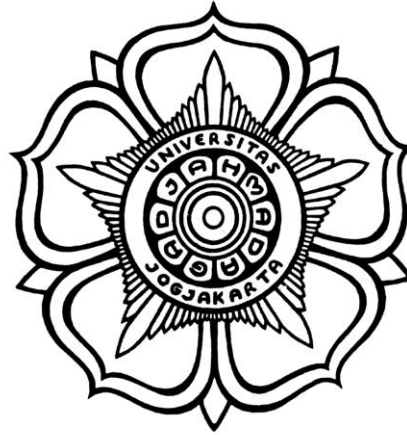


Ministry of Education and Culture

Universitas Gadjah Mada

Faculty of Law



Legal Research

**Legal Analysis of Parody Cinematography as Homage and
Copyright Infringement in Indonesia: Comparative Research of the
Indonesian Copyright Law and the United States Copyright Law**

Submitted as Partial Fulfillment of the Requirements for the Degree of Sarjana Hukum (S.H)

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