

## TABLE OF CONTENTS

TITLE .....	i
<i>HALAMAN PENGESAHAN</i> .....	ii
<i>PERNYATAAN BEBAS PLAGIASI</i> .....	iii
MOTTO .....	iv
DEDICATION .....	v
ACKNOWLEDGEMENTS .....	vi
ABSTRACT.....	x
<i>INTISARI</i> .....	xi
CHAPTER I: INTRODUCTION .....	1
1.1 Research Background .....	1
1.2 Research Questions.....	7
1.3 Research Objectives .....	8
1.4 Research Significances .....	8
1.5 Research Scope .....	9
1.6 Literature Review .....	10
1.7 Theoretical Framework .....	14
1.7.1 Cultural Imposition .....	18
1.7.2 Mimicry .....	19
1.7.3 Symbolic Resistance .....	23
1.8 Research Method .....	27
1.8.1 Data Collection .....	27
1.8.2 Data Analysis .....	28
1.9 Presentation .....	29

CHAPTER II: AMERICAN CULTURAL IMPOSITION IN LYNNE KUTSUKAKE'S <i>THE TRANSLATION OF LOVE</i> .....	30
2.1 Imposition of American Ideology.....	30
2.2 Imposition of English .....	38
2.3 Imposition of Western Dating .....	47
2.4 Imposition of American Custom .....	53
2.5 Imposition of American Fashion .....	61
CHAPTER III: POSTWAR JAPANESE CULTURAL ADOPTION TOWARD AMERICAN CULTURAL IMPOSITION IN LYNNE KUTSUKAKE'S <i>THE TRANSLATION OF LOVE</i> .....	69
3.1 Adoption of English .....	69
3.2 Adoption of Western Dating .....	80
3.3 Adoption of American Custom .....	87
3.4 Adoption of American Fashion .....	93
CHAPTER IV: POSTWAR JAPANESE SYMBOLIC RESISTANCE IN LYNNE KUTSUKAKE'S <i>THE TRANSLATION OF LOVE</i> .....	105
4.1 Covert Symbolic Resistance .....	106
4.2 Overt Symbolic Resistance .....	111
CHAPTER V: CONCLUSION.....	118
REFERENCES .....	121
APPENDIX .....	129