

STRATEGI DEFOKALISASI PADA NARASI NOVEL
***LELAKI HARIMAU* KARYA EKA KURNIAWAN**

TESIS

Untuk Memenuhi Sebagian Persyaratan Mencapai
Gelar *Master of Arts* (M.A.)

Program Studi S2 Ilmu Sastra



Diajukan Oleh:

Siti Komariya
16/407667/PSA/08152

Kepada:

PROGRAM PASCASARJANA ILMU SASTRA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
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**DEFOCALIZATION STRATEGY ON THE NARRATIVE OF
EKA KURNIAWAN'S *LELAKI HARIMAU* NOVEL**

A THESIS

Submitted as a partial fulfillment of the requirements

For Master Degree

Literary Sciences Study Program



By:

Siti Komariya

16/407667/PSA/08152

For:

**POSTGRADUATE PROGRAM
FACULTY OF CULTURAL SCIENCES
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