

## TABLE OF CONTENTS

<b>COVER.....</b>	<b>i</b>
<b><i>HALAMAN JUDUL</i>.....</b>	<b>ii</b>
<b>APPROVAL SHEET.....</b>	<b>iii</b>
<b>ADMISSION SHEET.....</b>	<b>iv</b>
<b>MOTTO.....</b>	<b>v</b>
<b>DEDICATION.....</b>	<b>vi</b>
<b>ACKNOWLEDGEMENTS.....</b>	<b>vii</b>
<b>TABLE OF CONTENTS.....</b>	<b>ix</b>
<b>ABSTRACT.....</b>	<b>xii</b>
<b><i>INTISARI</i>.....</b>	<b>xiii</b>
<b>CHAPTER I: INTRODUCTION.....</b>	<b>1</b>
<b>1.1. Background of Choosing the Subject.....</b>	<b>1</b>
<b>1.2. Research Questions.....</b>	<b>4</b>
<b>1.3. Objectives of the Study.....</b>	<b>5</b>
<b>1.4. Focus and Scope of the Study.....</b>	<b>6</b>
<b>1.5. Literature Review.....</b>	<b>6</b>
<b>1.6. Theoretical Framework.....</b>	<b>10</b>
<b>1.6.1. The Five Stages of Grief.....</b>	<b>11</b>
<b>1.6.1.1. Denial.....</b>	<b>12</b>
<b>1.6.1.2. Anger.....</b>	<b>12</b>
<b>1.6.1.3. Bargaining.....</b>	<b>13</b>
<b>1.6.1.4. Depression.....</b>	<b>13</b>
<b>1.6.1.5. Acceptance.....</b>	<b>14</b>
<b>1.6.2. The Five Primary Characteristics of Magical Realism.....</b>	<b>14</b>
<b>1.6.2.1. The Irreducible Element.....</b>	<b>15</b>
<b>1.6.2.2. The Phenomenal World.....</b>	<b>15</b>
<b>1.6.2.3. Unsettling Doubts.....</b>	<b>16</b>
<b>1.6.2.4. Merging Realms.....</b>	<b>17</b>

1.6.2.5. Disruptions of Time, Space, and Identity.....	17
1.6.3. New Criticism.....	18
1.7. Methods of the Research.....	18
1.8. Presentation.....	19
<b>CHAPTER II: TEXTUAL DETAILS OF THE NOVEL.....</b>	<b>20</b>
2.1. Plot.....	20
2.2. Characters and Characterizations.....	23
2.2.1. Leigh Chen Sanders.....	23
2.2.2. Dorothy “Dory” Chen Sanders.....	24
2.2.3. Brian Sanders.....	25
2.2.4. Axel Moreno.....	26
2.2.5. Waigong and Waipo.....	27
2.2.6. Feng.....	28
2.3. Settings.....	29
2.4. Symbolisms.....	30
2.4.1. The Bird.....	30
2.4.2. Cicada.....	31
2.4.3. Leigh’s Art.....	31
<b>CHAPTER III: GRIEF AND MAGICAL REALISM IN <i>THE ASTONISHING COLOR OF AFTER</i>.....</b>	<b>32</b>
3.1. Leigh’s Stages of Grief.....	32
3.1.1. Denial.....	32
3.1.2. Anger.....	35
3.1.3. Bargaining.....	37
3.1.4. Depression.....	39
3.1.5. Acceptance.....	41
3.2. Magical Realism in the Novel.....	44
3.2.1. The Irreducible Element.....	44
3.2.2. The Phenomenal World.....	46
3.2.3. Unsettling Doubts.....	47
3.2.4. Merging Realms.....	48

<b>3.2.5. Disruptions of Time, Space, and Identity.....</b>	<b>50</b>
<b>3.3. The Functions of Magical Elements in the Novel.....</b>	<b>51</b>
<b>3.3.1. The Bird.....</b>	<b>52</b>
<b>3.3.2. Feng.....</b>	<b>52</b>
<b>3.3.3. The Magical Incense.....</b>	<b>53</b>
<b>CHAPTER IV: CONCLUSION.....</b>	<b>54</b>
<b>BIBLIOGRAPHY.....</b>	<b>56</b>
<b>LEMBAR PERNYATAAN PUBLIKASI.....</b>	<b>58</b>