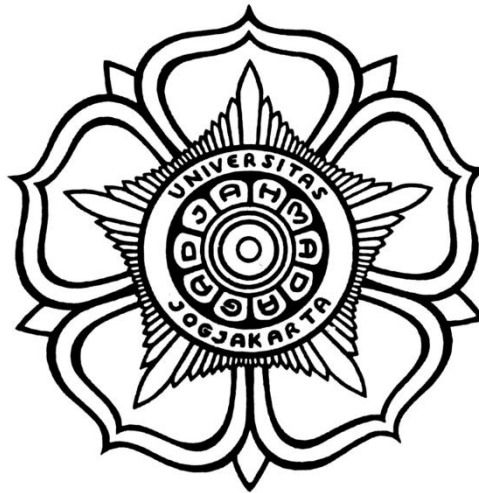


Grief and Magical Realism in Emily X. R. Pan's

The Astonishing Color of After



Demo Kurniawan Saputra

16/399702/SA/18610

AN UNDERGRADUATE THESIS

Submitted to the Board of Examiners

**in Partial Fulfillment of the Requirements for
the *Sarjana* Degree in the English Study Program**

Department of Languages and Literature

Faculty of Cultural Sciences

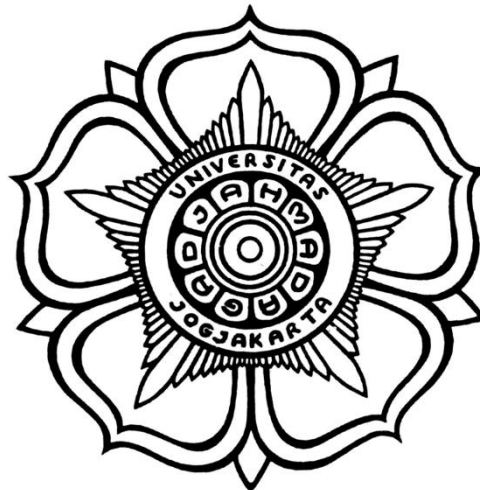
Universitas Gadjah Mada

Yogyakarta

2020

Kedukaan dan Realisme Magis dalam Novel

The Astonishing Color of After Karya Emily X. R. Pan



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SKRIPSI

Diajukan kepada Tim Penguji

sebagai Salah Satu Persyaratan untuk Memperoleh

Gelar Sarjana di Program Studi Sastra Inggris

Departemen Bahasa dan Sastra

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