

**STEREOTIP DAN RESISTENSI DALAM CERPEN “KALABAKA” DAN
“BELENGGU EMAS” KARYA IKSAKA BANU:
ANALISIS POSKOLONIAL**

SKRIPSI



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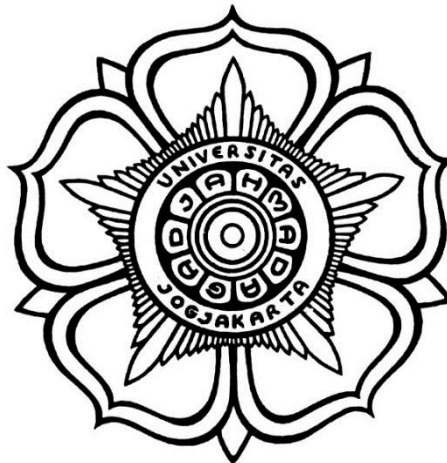
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DEPARTEMEN BAHASA DAN SASTRA
FAKULTAS ILMU BUDAYA
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**STEREOTYPE AND RESISTANCE IN THE SHORT-STORY OF
“KALABAKA” AND “BELENGGU EMAS” BY IKSACA BANU:
POSTCOLONIAL ANALYSIS**

UNDERGRADUATE THESIS



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