

## Table of Contents

<b>Approval Sheet .....</b>	<b>ii</b>
<b>Admission Sheet .....</b>	<b>iii</b>
<b>Dedication Sheet .....</b>	<b>iv</b>
<b>Motto .....</b>	<b>v</b>
<b>Acknowledgment .....</b>	<b>vi</b>
<b>List of Tables .....</b>	<b>x</b>
<b>List of Abbreviations .....</b>	<b>xi</b>
<b>Abstract .....</b>	<b>xii</b>
<b>Intisari .....</b>	<b>xiii</b>
<b>CHAPTER I Introduction .....</b>	<b>1</b>
1.1 Background of Choosing the Subject .....	1
1.2 Research Questions .....	3
1.3 Objectives of the Study .....	3
1.4 Focus and Scope of the Study .....	4
1.5 Literature Review .....	4
1.6 Theoretical Framework .....	6
1.6.1 Pragmatics .....	6
1.6.2 Speech Acts .....	7
1.6.3 Felicity Condition .....	7
1.6.4 Request .....	8
1.6.5 Context .....	11
1.7 Method of Research .....	12
1.7.1 Data and Data Source .....	12
1.7.2 Method of Collecting Data .....	13
1.7.3 Method of Analyzing Data .....	13
1.8 Contribution of the Study .....	15
1.9 Presentation .....	15
<b>CHAPTER II The Types and Frequencies of Request Strategies found in Coco movie .....</b>	<b>16</b>
2.1 The Types of Request Strategies found in <i>Coco</i> movie .....	16

2.2 Direct Request as The Most Dominant Request Strategies Used in The Movie.....	37
<b>CHAPTER III Conclusion .....</b>	<b>40</b>
<b>BIBLIOGRAPHY .....</b>	<b>42</b>
<b>APPENDIX .....</b>	<b>44</b>

## **List of Tables**

Table 1. The distribution of the directness level of request strategies

Pie Chart 1. The Frequency of Direct Request Strategies

### **List of Abbreviations**

CIR	: Conventionally Indirect Requests
DR	: Direct Requests
EP	: Explicit Performatives
HP	: Hedge Performatives
LD	: Locution Derivable
MD	: Mood Derivable
MH	: Mild Hints
NIR	: Non-conventional Indirect Requests
PC	: Reference to Preparatory Condition
SF	: Language Specific Suggestory Formula
SH	: Strong Hints
SS	: Scope Stating