

Table of Contents

Approval Sheet.....	iii
Admission Sheet	iv
Dedication Sheet.....	v
Motto.....	vi
Acknowledgment	vii
Table of Contents.....	viii - ix
Abstract	x
<i>Intisari</i>	xi
Chapter I: INTRODUCTION	1
1.1. Background of Choosing this Subject.....	1
1.2. Research Question(s)	7
1.3. Research Objectives	7
1.4. Focus and Scope of the Study	8
1.5. Literature Review	9
1.6. Theoretical Approach	13
1.7. Research Method	17
1.7.1. Method of Data Collection	18
1.7.1. Method of Data Analysis	18
1.8. Presentation	19
CHAPTER II: DOUBLE CONSCIOUSNESS IN THE CHARACTERS OF <i>WE NEED NEW NAMES AND UNACCUSTOMED EARTH</i>	22
2.1. Darling Nonkululeko Kala	23
2.1.1. Language and Accent	24
2.1.2. Detachment from Country of Origin, Pride of Homeland.....	31
2.1.3 Mannerisms	36
2.1.4. Products	37
2.1.5. Values and Ways of Life	38
2.2. Aunt Fostalina	40
2.2.1. Language and Accent	40
2.2.2. Beauty and Fashion	42
2.2.3. Music and Dance	44
2.2.4. Choice of Cuisine	45
2.3. Tshaka Zulu.....	46
2.4. Ruma	49
2.4.1. Language and Vocabulary	49
2.4.2. Customs and Mannerisms	52
2.4.3. Familial Roles	55

2.4.4. Choice of Fashion	59
2.4.5. Choice of Cuisine	60
2.5. Ruma's father	62
2.5.1. Language Teaching	65
2.5.2. Choice of Fashion	66
2.6. The Influencing Factors of an Individual's Experience of Adoption and Negotiation of Dual Consciousness	68
2.6.1. The Generational Factor	68
2.6.1.2. Ruma and her Father	71
2.6.2. The Ethnological Factor	73
2.6.3. The Cause of Immigration	75
CHAPTER III: CONCLUSION	80
Bibliography	84