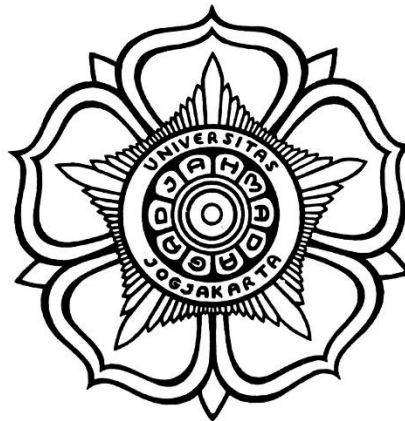


**Pergeseran Beksan Serimpi Pandhelori dari Ruang Privat (Karaton
Ngayogyakarta Hadiningrat) ke Publik dan Strategi Reproduksi UKM
Swagayugama**

SKRIPSI

Untuk Memenuhi Sebagian Persyaratan Mencapai
Gelar Sarjana (S1) Program Studi Sosiologi



oleh:

Rinadya K. Haryana

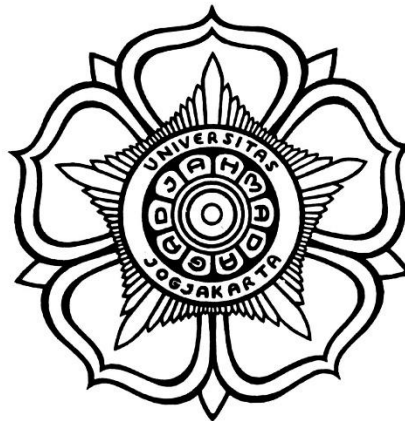
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**DEPARTEMEN SOSIOLOGI
FAKULTAS ILMU SOSIAL DAN ILMU POLITIK
UNIVERSITAS GADJAH MADA
YOGYAKARTA
2020**

**The Change of Serimpi Pandhelori Dance from Privat Space (Karaton
Ngayogyakarta Hadiningrat) to Public Space and Reproduction Strategy of
UKM Swagayugama**

BACHELOR THESIS

Presented to the Board of Examiners in Partial Fulfilment of the Requirement for
Bachelor Degree in Department of Sociology



By:

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**DEPARTMENT OF SOCIOLOGY
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2020**