

**THE EFFECTIVE PRESENTATION OF RELIGIOUS SYMBOLS FOR
CHILDREN IN *THE CHRONICLES OF NARNIA: THE LION, THE
WITCH, AND THE WARDROBE* BY C. S. LEWIS**

Firosyan Fittanasuqi Sulaiman

16/399703/SA/18611

One of the most popular novels written for children is *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* by C. S. Lewis. However, this novel is controversial amongst critics because it contains religious symbols. This research argues that *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* has its own way presenting religious symbols implicitly therefore children can enjoy reading it. Thus, this research aims to examine the effective presentation of religious symbols of the novel. This research uses Formalism approach. To support the analysis, the researcher uses library research as the method with the religious symbols found in the novel as the primary data and the books and journals written by experts as the secondary data. The result of this research is *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* presented religious symbols through the characters of children, role model, central subject and important events of the story of the novel.

Keywords: Children's Literature, religious symbols, The Chronicles of Narnia.

**PENYAMPAIAN EFEKTIF SIMBOL AGAMA UNTUK ANAK-ANAK
DALAM SERI *THE CHRONICLES OF NARNIA: THE LION, THE WITCH,
AND THE WARDROBE* KARYA C. S. LEWIS**

Firosyah Fittanasuqi Sulaiman

16/399703/SA/18611

Salah satu karya sastra anak terkenal adalah *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* yang ditulis oleh C. S. Lewis. Novel tersebut menjadi polemik di kalangan kritikus novel karena mengandung simbol-simbol agama. Penelitian ini berargumen bahwa *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* memiliki cara tersendiri menyampaikan simbol-simbol agama secara implisit sehingga anak-anak tetap nyaman ketika membaca novel tersebut. Oleh karena itu, penelitian ini bertujuan untuk membahas penyampaian efektif simbol agama di dalam novel tersebut. Penelitian ini menggunakan pendekatan formalisme. Untuk membantu analisis tersebut, peneliti menggunakan metode studi pustaka dengan simbol-simbol agama yang terdapat di novel sebagai data utama dan jurnal-jurnal/buku-buku yang ditulis oleh para ahli sebagai data kedua. Hasil penelitian ini adalah *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe* menyampaikan simbol-simbol agama melalui karakter anak-anak, peran panutan, subjek utama, dan peristiwa-peristiwa penting dari novel tersebut

Kata kunci: Sastra Anak, simbol-simbol agama, The Chronicles of Narnia