



UNIVERSITAS
GADJAH MADA

PERSEPSI DAN OBSESI TENTANG WAJAH DAN TUBUH IDEAL DI KOREA SELATAN DALAM DRAMA
NAE AIDINEUN
GANGNAMMI-IN (MY ID IS GANGNAM BEAUTY)
Elvira Rifka Annissa, Suray Agung Nugroho, S.S., M.A., Ph.D.
Universitas Gadjah Mada, 2020 | Diunduh dari <http://etd.repository.ugm.ac.id/>

**PERSEPSI DAN OBSESI TENTANG WAJAH DAN TUBUH IDEAL DI
KOREA SELATAN DALAM DRAMA 내 아이디는 강남미인 (*MY ID IS
GANGNAM BEAUTY*)**

SKRIPSI



Disusun oleh:

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PROGRAM STUDI S1 BAHASA DAN KEBUDAYAAN KOREA

DEPARTEMEN BAHASA DAN SASTRA

FAKULTAS ILMU BUDAYA

UNIVERSITAS GADJAH MADA

YOGYAKARTA

2019



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**PERCEPTION AND OBSESSION ABOUT IDEAL FACE AND BODY IN
SOUTH KOREA AS SEEN ON “MY ID IS GANGNAM BEAUTY”**

UNDERGRADUATE THESIS



Written by:

Elvira Rifka Annissa

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KOREAN LANGUAGE AND CULTURE PROGRAM

DEPARTMENT OF LANGUAGE AND LITERATURE

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“내 아이디는 강남미인” 드라마에 나타난 얼굴과 몸에 대해 이상적인 의견과
집착

논문



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2019