

## TABLE OF CONTENTS

APPROVAL SHEET .....	ii
ADMISSION SHEET .....	iii
DEDICATION .....	iv
MOTTO.....	v
ABSTRACT.....	vi
INTISARI.....	vii
ACKNOWLEDGEMENTS .....	viii
LIST OF ABBREVIATIONS .....	xiv
CHAPTER I .....	1
1.1. Background of Choosing the Subject .....	1
1.2. Research Questions .....	3
1.3. Objectives of the Study .....	4
1.4. Focus and Scope of the Study .....	4
1.5. Literature Review .....	4
1.6. Presentation .....	6
CHAPTER II.....	7
2.1. Pragmatics .....	7
2.2. Utterance.....	8

2.3. Context .....	9
2.3.1. Situational Context .....	9
2.3.2. Background Knowledge Context.....	10
2.3.3. Co-textual Context.....	10
2.4. Face.....	11
2.5. Politeness.....	12
2.5.1. Bald on Record .....	13
2.5.2. Positive Politeness .....	13
2.5.3. Negative Politeness.....	14
2.5.4. Off-record Politeness .....	14
2.6. Impoliteness.....	15
2.6.1. Bald on Record Impoliteness.....	16
2.6.2. Positive Impoliteness .....	16
2.6.3. Negative Impoliteness.....	17
2.6.4. Sarcasm or Mock Politeness .....	18
2.6.5. Withhold Politeness .....	19
2.7. Functions of Impoliteness.....	19
2.7.1. Affective Impoliteness .....	19
2.7.2. Coercive Impoliteness.....	20
2.7.3. Entertaining Impoliteness .....	22

2.7.3.1. Emotional Pleasure .....	22
2.7.3.2. Aesthetic Pleasure.....	22
2.7.3.3. Voyeuristic Pleasure .....	22
2.7.3.4. Pleasure of being Superior.....	23
2.7.3.5. Pleasure of Feeling Secure.....	23
2.8. Responses towards Impoliteness Strategy .....	23
2.8.1. Accepting FTA .....	24
2.8.2. Defensive Countering .....	25
2.8.3. Offensive Countering.....	25
2.8.4. No-response .....	27
CHAPTER III.....	28
3.1. Data Source .....	28
3.2. Method of Data Collection .....	28
3.3. Method of Data Analysis.....	30
CHAPTER IV .....	31
4. 1. The Impoliteness Strategy Found in <i>Mean Girls</i> movie .....	31
4. 1. 1. Bald on Record Impoliteness.....	32
4. 1. 2. Positive Impoliteness .....	35
4. 1. 3. Negative Impoliteness.....	39
4. 1. 4. Sarcasm or Mock Politeness .....	42

4. 1. 5. Withhold Politeness .....	45
4. 2. The Function of Impoliteness Expression .....	45
4. 2. 1. Coercive Impoliteness.....	46
4. 2. 2. Affective Impoliteness .....	50
4. 2. 3. Entertaining Impoliteness .....	54
4. 3. Response of Impoliteness .....	56
4. 3. 1. Accepting the FTA.....	57
4. 3. 2. Defensive Countering .....	61
4. 3. 3. Offensive Countering.....	63
4. 3. 4. No response.....	65
CHAPTER V.....	69
BIBLIOGRAPHY .....	71
Appendix 1. <i>Mean Girls</i> Synopsis .....	74
Appendix 2. Data Sheets of Type, Functions, and Response of Impoliteness Strategies in <i>Mean Girls</i> .....	77