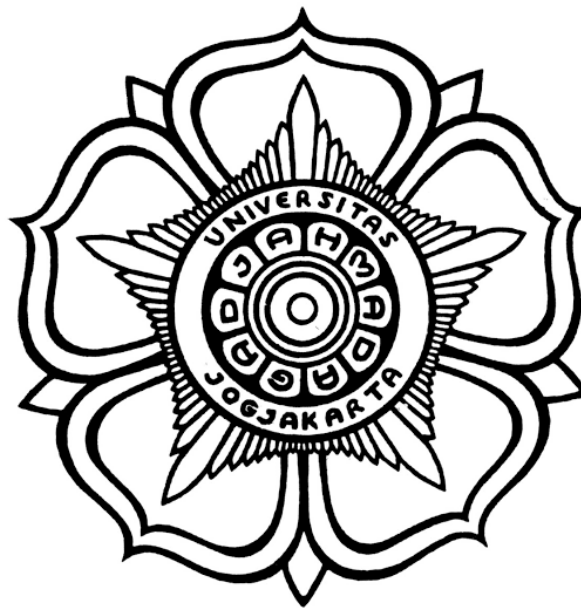


***NDADI PERFORMANCE AND RELIGIOUS PRACTICES:  
EXAMINING RUQYAH JARANAN IN JEMBER***

**THESIS**

Submitted as a partial fulfilment for the requirement  
to obtain Master Degree in Religious Studies  
at the Center for Religious and Cross-Cultural Studies



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