



DAFTAR PUSTAKA

- Aïssaoui, Mohammed. 2015. *Patrick Modiano: bientôt une rue Dora Bruder à Paris.* <https://www.lefigaro.fr/livres/2015/01/20/03005-20150120ARTFIG00152-patrick-modiano-bientot-une-rue-dora-bruder-a-paris.php>. Diakses 10 Desember 2019 pukul 14.52.
- Adinegoro, Aditya. 2017. *Pulau Buru Tanah Air Beta: Sebuah Kajian Postmemory.* Yogyakarta: Sekolah Pascasarjana. Tesis tidak dipublikasikan.
- Anderson, Benedict. 2008. *Komunitas-Komunitas Terbayang.*
- Cooke, Dervila. 2004. Hollow Imprints. *Journal of Modern Jewish Studies.* Vol. 3 No. 2, Juli 2004, hal. 131-145.
- Damamme-Gilbert, Béatrice. 2015. *The Question of Genre in Holocaust Narrative: The Case of Patrick Modiano's Dora Bruder.* London: Palgrave Macmillan UK
- Derainne, Pierre-Jacques. 2011. *De Cayenne à Debian: Histoire et mémoire d'un quartier de Saint-Ouen.* Archives Municipales de Mairie de Saint-Ouen.
- Dotsey, Christine Kotoko. 2013. *Valorisation du quartier de la Porte de Clignancourt - Vers une amélioration du cadre de vie.* Université François-Rabelais.
- Endfield, Georgina H., dan Veale, Lucy. 2017. *Cultural Histories, Memories and Extreme Weather: A Historical Geography Perspective.* London: Taylor & Francis Ltd.
- Favel, Pascale. 2016. *LE CAMP D'INTERNEMENT DES TOURELLES 1940-1944.* <http://www.museehistoirevante.fr/expositions/le-camp-d-internement-des-tourelles-1940-1944>. Diakses 16 November 2019 pukul 16.55.
- Fernanda, Andri. 2017. Transmisi Memori dan Trauma dalam Mother Land karya Dmetri Kakmi: Kajian Postmemory. *Poetika: Jurnal Ilmu Sastra.* Vol. V No. 2, Desember 2017, hal. 82-95.
- Forgas, Joseph P., Goldenberg, Liz., Unkelbach, Christian. 2008. Can bad weather improve your memory? An unobtrusive field study of natural mood effects on real-life memory. *Journal of Experimental Social Psychology.* Vol. 45, hal 254–257.
- Greenberg, Judith. 2007. Trauma and Transmission: Echoes of the Missing Past in Dora Bruder. *Studies in 20th & 21st Century Literature,* Vol. 31, hal. 351-377.
- Hirsch, Marianne. 2008. The Generation of Postmemory. *Poetics Today,* 29:1, Spring 2008, hal. 103-128.
- Hirsch, Marianne. 2012. *The Generation of Postmemory: Writing and Visual Culture After the Holocaust.* New York: Columbia University Press.



- Hulme, Mike. 2009. *Why We Disagree About Climate Change: Understanding Controversy, Inaction and Opportunity*. Cambridge: Cambridge University Press.
- Kaplan, Brett Ashley. 2011. *Landscape of Holocaust Postmemory*. New York: Routledge.
- Kathleen Kuiper. "Patrick Modiano – French Writer". <https://www.britannica.com/biography/Patrick-Modiano>. Diakses 17 Mei 2018. Pukul 20.20.
- Kumalasari, Isti. 2016. *The Book Thief karya Markus Zusak: Sebuah Kajian Postmemory*. Yogyakarta: Fakultas Ilmu Budaya Universitas Gadjah Mada. Tesis tidak dipublikasikan.
- Kumalasari, Isti. 2016. Membaca Gender dalam Konteks Postmemory. *Jurnal Poetika*. Vol. IV No.1, Juli 2016, hal. 61-63.
- Modiano, Patrick. 1999. *Dora Bruder*. Paris: Édition Gallimard.
- Udasmoro, Wening. *Bagaimana Meneliti Sastra? Mencermati Metodologi Dasar dalam Penelitian Sastra*. Yogyakarta: Universitas Gadjah Mada.
- Van Tilburg, Wijnand A. P., Sedikides, Constantine., Wildschut, Tim. 2018. Adverse Weather Evokes Nostalgia. *Psychology Bulletin*. Vol. 44(7), hal. 984-995.