



## TABLE OF CONTENT

APPROVAL SHEET .....	iii
PERNYATAAN BEBAS PLAGIASI .....	iv
DEDICATION .....	v
MOTTO .....	vi
ACKNOWLEDGMENT .....	vii
INTISARI.....	ix
ABSTRACT .....	x
TABLE OF CONTENT .....	xi
LIST OF TABLE .....	xiv
CHAPTER 1 : INTRODUCTION .....	1
1.1. Background of Choosing The Subject .....	1
1.2. Research Questions .....	4
1.3. Objectives of The Study.....	4
1.4. Focus and Scope of the Study .....	4
1.5. Literature Review .....	5
1.6. Presentation .....	9
CHAPTER 2 : THEORETICAL FRAMEWORK.....	11
2.1. Context.....	11
2.2. Speech Acts.....	14
2.3. Refusals .....	16
2.4. Politeness Strategies.....	18



CHAPTER 3 : METHODOLOGY .....	25
3.1. Data Sources.....	25
3.2. Method of Data Collection.....	27
3.3. Method of Analysing the Data .....	28
CHAPTER 4 : POSITIVE AND NEGATIVE POLITENESS STRATEGIES OF REFUSALS IN THE TV SERIES <i>MODERN FAMILY</i> SEASON 1 .....	32
4.1. The Initiating Acts of Refusals .....	33
4.1.1. Requests .....	35
4.1.2. Suggestions .....	36
4.1.3. Offers .....	37
4.1.4. Invitations .....	38
4.2. Politeness Strategies of Refusals.....	39
4.2.1. Positive Politeness Strategies .....	41
4.2.1.1. Notice, attend to H.....	43
4.2.1.2. Exaggerate .....	44
4.2.1.3. Use in-group identity markers .....	45
4.2.1.4. Avoid disagreement .....	46
4.2.1.5. Presuppose/ raise/ assert/ common ground .....	48
4.2.1.6. Assert or presuppose S's knowledge of and concern for H's wants.....	49
4.2.1.7. Be optimistic .....	50
4.2.1.8. Include both S and H in the activity .....	51
4.2.1.9. Give (or ask for) reasons .....	52



4.2.1.10. Assume or assert reciprocity.....	53
4.2.1.11. Give gifts to H (goods, sympathy, understanding, cooperation) .....	55
4.2.2. Negative Politeness Strategies .....	56
4.2.2.1. Be conventionally indirect .....	58
4.2.2.2. Question, hedge .....	59
4.2.2.3. Be pessimistic .....	60
4.2.2.4. Minimize the imposition, $R_x$ .....	61
4.2.2.5. Apologize .....	62
4.2.2.6 Impersonalize S and H .....	63
CHAPTER 5 : CONCLUSION.....	65
BIBLIOGRAPHY.....	68
APPENDIX 1 .....	70
APPENDIX 2 .....	73