

TABLE OF CONTENTS

APPROVAL SHEET	iii
ADMISSION SHEET	iv
MOTTO.....	v
DEDICATION	vi
ACKNOWLEDGMENTS.....	vii
TABLE OF CONTENTS.....	ix
LIST OF TABLES	xi
LIST OF SYMBOLS AND ABBREVIATIONS	xii
ABSTRACT.....	xiii
INTISARI.....	xiv
CHAPTER I INTRODUCTION	1
1.1. Background of Choosing the Subject.....	1
1.2. Research Question.....	3
1.3. Objectives of the Study	4
1.4. Focus and Scope of the Study	4
1.5. Literature Review	4
1.6. Research Methods	7
1.6.1. Data Source and Data	7
1.6.2. Method of Data Collection	9
1.6.3. Method of Data Analysis	10
1.7. Presentation	12
CHAPTER II THEORETICAL FRAMEWORK	13
2.1. Speech Acts	13

2.2. Context	16
2.3. Sarcasm	17
2.4. Classification of Sarcasm	20
2.5. Illocutionary Functions	25
 CHAPTER III CATEGORIES OF SARCASM AND THEIR FUNCTIONS IN THE MOVIE	 27
3.1. The Result of Classification	27
3.1.1. Illocutionary Sarcasm	31
3.1.2. Propositional Sarcasm.....	37
3.2. The Functions of Sarcasm	41
3.2.1. Collaborative Function	42
3.2.2. Conflictive Function	44
3.2.3. Convivial Function	45
 CHAPTER IV CONCLUSION.....	 48
 BIBLIOGRAPHY	 50
 APPENDIX	 53