



ABSTRAK

Berdasarkan data tahun 2016-2018, kasus artis yang terjerat narkoba mengalami peningkatan. Beberapa artis harus ditangkap lebih dari sekali karena kasus yang sama. Melalui skripsi karya ini, penulis mencoba menjabarkan fenomena tersebut ke dalam tiga *news feature*. Ketiga *feature* membahas mengenai penyebab artis bisa terjerat narkoba, kisah perjalanan artis yang pernah menjadi pecandu narkoba, hingga evaluasi penerapan regulasi undang-undang narkotika di Indonesia. Proses produksi dilakukan oleh penulis selama magang di Tempo.co. Akan tetapi dalam praktik di lapangan, penulis mengalami berbagai dinamika. Diawali oleh perencanaan dan pelaksanaan yang berubah. Hal itu terjadi karena dinamika kasus yang terus berkembang seiring waktu.

Kata Kunci: Penyalahgunaan narkoba, artis, *feature*, media online



ABSTRACT

Based on data from 2016-2018, cases of artists who are caught in drugs have increased. Some artists must be arrested more than once because of the same case. Through this thesis, the author tries to describe this phenomenon in three news features. The three features discuss the causes of artists who are caught in drugs, the story of the journey of an artist who was a drug addict, and the evaluation of the narcotics law application in Indonesia. The production process is carried out by the author during an internship at Tempo.co. However, the writer faces many experiences in practice in the field start from changing planning until the implementation. It happened because of the cases always grow along the time.

Keywords: Drug abuse, artist, feature, Tempo.co, online media