

## KEPUSTAKAAN

- “Cataclysm Inspires Dance; Under The Volcano, Bumi Purnati Indonesia, Jakarta,” *The Business Times*, Friday, April 22, 2016.
- Achmad Syaeful Anwar, “Perkembangan Teater Kontemporer Indonesia 1968-2008,” *Disertasi* Program Studi Sejarah, Fakultas Ilmu Pengetahuan Budaya, Universitas Indonesia (2012).
- Adam J. Ledger, Simon K. Ellis, Fiona Wright, “The Question of Documentation: Creative Strategies in Performance Research,” Baz Kershaw, Helen Nicholson, Eds., *Research Methods in Theatre and Performance* (Edinburgh: Edinburgh University Press, 2011).
- Alexandra Felseghi, “Devised Theatre-A Short Introduction,” *Studia Ubb Dramatica*, Vol. LXII, No. 1, pp. 61-68 (2017),
- Bakdi Sumanto, dkk., *Kepingan Riwayat Teater Kontemporer di Yogyakarta; Laporan Penelitian Existing Documentation dalam Perkembangan Teater Kontemporer di Yogyakarta Periode 1950-1990* (Yogyakarta: Kalangan Anak Zaman, The Ford Foundation, Pustaka Pelajar, 2000).
- Bakdi Sumanto, *Jagad Teater* (Yogyakarta: Media Pressindo, 2001).
- Brian Crow, Chris Banfield, *An Introduction to Post-Colonial Theatre* (New York: Cambridge University Press, 1996), xi.
- Cathy Turner, Synne Behrndt, *Dramaturgy and Performance* (Basingstoke: Palgrave Macmillan, 2008).
- Cathy Turner, Synne K Behrndt, *Dramaturgy and Performance* (New York: Palgrave Macmillan, 2008).
- Cathy Turner, Synne K Behrndt, *Dramaturgy and Performance* (New York: Palgrave Macmillan, 2008).
- Christopher B. Balme, *The Cambridge Introduction to Theatre Studies* (Cambridge: Cambridge University Press, 2008).
- Christopher Balme, “Asian Theatre and Globalization: Historical Perspectives.” *1<sup>st</sup> World Theatre Education Convention*, Central Academy of Drama, Beijing, 18 May (2014).
- Christopher Balme, “Asian Theatre and Globalization: Historical Perspectives.” *1<sup>st</sup> World Theatre Education Convention*, Central Academy of Drama, Beijing, 18 May (2014).

- Cobina Ruth Gillitt, "Challenging Conventions and Crossing Boundaries: A New Tradition of Indonesian Theatre From 1968—1978," *Dissertation* Department of Performance Studies, New York University, (2001).
- Cobina Ruth Gillitt, "Challenging Conventions and Crossing Boundaries: A New Tradition of Indonesian Theatre From 1968—1978," *Dissertation* Department of Performance Studies, New York University, (2001), 334.
- David Whitton, "The Practical Turn in Theatre Research," *Forum Modernes Theater*, Bd. 24/1 (2009).
- Dell Hymes, *Breakthrough Into Performance* (Guaraldi, 2015),
- Derek Paget, "Verbatim Theatre': Oral History and Documentary Techniques," *New Theatre Quarterly*, Vol. 3, Issue 12, November 1987, pp. 317-336.
- Edi Sedyawati, "Selayang Pandang Penggagas Art Summit Indonesia" Buku Program Art Summit Indonesia 8, 2016-2017: Reposisi (Jakarta: Direktorat Kesenian Direktorat Jenderal Kebudayaan Kementerian Pendidikan dan Kebudayaan Republik Indonesia, 2016).
- Erika Fischer-Lichte, "Interculturalism in Contemporary Theatre," Patrice Pavis (Ed.), *The Intercultural Performance Reader* (New York: Routledge, 1996).
- Eugenio Barba, "Dramaturgy; Actions at Work," Eugenio Barba, Nicola Savarese (eds.), *A Dictionary of Theatre Anthropology: The Secret Art of the Performer* (New York, Routledge, 2006),
- G. E. Lessing, *The Hamburg Dramaturgy* (1767-1769)
- George R. Kernodle, *Invitation to The Theatre* (New York: Harcour Brace Jovanovich, Inc., 1978).
- Gunawan Maryanto dan Vicky Daulai, "100% Yogyakarta: Reaksi Berantai Statistik," Buku Program Pertunjukan 100% Yogyakarta (2015),
- Hans-Thies Lehmann, *Postdramatic Theatre*. Translated and with an Introduction by Karen Jürs-Munby (New York: Routledge, 2006).
- Helen Gilbert, Joanne Tompkins, *Post-Colonial Drama: Theory, Practice, Politics* (New York & London: Routledge, 1996).
- Homi K. Bhabha, *The Location of Culture* (New York: Routledge, 1994).

- I-Chun Wang, "Globalization and Theater Spectacles in Asia." *CLCWeb: Comparative Literature and Culture* Volume 15 Issue 2, June (2013).
- Ian Jarvis Brown, "Kolaborasi: Permasalahan dan Prospek," *Jurnal Seni Pertunjukan Indonesia* Th.XI-2001/2002: Menimbang Praktek Pertukaran Budaya: Kolaborasi, Misi, Sumber, & Kesempatan (2002).
- Jacqueline Lo & Helen Gilbert, "Toward a Topography of Cross-Cultural Theatre Praxis," *The Drama Review*, Vol. 46, No. 3, pp. 31-53 (2002).
- Jacqueline Lo and Helen Gilbert's "Toward a Topography of Cross-Cultural Theatre Praxis".
- Jacqueline Lo, Helen Gilbert, "Toward a Topography of Cross-Cultural Theatre Praxis," *The Drama Review* 46, 3 (T175), Fall (2002).
- Jacqueline Louise Bolton, "Demarcating Dramaturgy: Mapping Theory onto Practice,"
- Jacques Ranciere, "The Emancipated Spectator," *Artforum*, Vol. 45, No. 7, March (2007), pp. 271-280
- Jennifer Lindsay, "Intercultural Expectations: I La Galigo in Singapore." *TDR: The Drama Review*, Vol. 51, No. 2 (T 194), Summer, pp. 60-75 (2007),
- Jonathan Pitches & Ruru Li, "The End of The Hour-Glass: Alternative Conceptions of Intercultural Exchange Between European and Chinese Operatic Forms. *Studies in Theatre and Performance*, Vol. 32, No. 2, pp. 121 – 137 (2012).
- Katalin Trencsényi, Bernadette Cochrane, "Foreword; New Dramaturgy: A Post-Mimetic, Intercultural, Process-Conscious Paradigm" Katalin Trencsényi & Bernadette Cochrane (Ed.), *New Dramaturgy: International Perspectives on Theory and Practice* (New York: Bloomsbury Methuen Drama, 2014).
- Kazuko Kuniyoshi, "Produksi bersama Multinasional di Jepang: Pencapaian Masa Kini dan Hal-Hal Relevan Bagi Masa Depan," *Jurnal Seni Pertunjukan Indonesia* Th.XI-2001/2002: Menimbang Praktek Pertukaran Budaya: Kolaborasi, Misi, Sumber, & Kesempatan (2002).
- Lim How Ngean, "Message from The Director," *Program Book Asian Dramaturg's Network Inaugural Symposium: Mapping*

Out, In & About Dramaturgical Thinking & Practices in Asia, Singapura, 23-24 April (2016), 2.

Lono Simatupang, "Budaya Sebagai Strategi dan Strategi Budaya," *Jurnal Seni Pertunjukan Indonesia Th.X-2000: Global/Lokal* (2000).

Lono Simatupang, *Pergelaran: Sebuah Mozaik Penelitian Seni-Budaya* (Yogyakarta: Jalasutra, 2013).

Magda Romanska, "Introduction," Magda Romanska (Ed.), *The Routledge Companion to Dramaturgy* (New York: Routledge, 2014),

Marianne König, "Theater als Lebensweise - Theater als Ethnologie Der indonesische Regisseur Boedi S. Otong,"

Marianne Van Kerkhoven, "European Dramaturgy in The Twenty-First Century: A Constant Movement," Magda Romanska (Ed.), *The Routledge Companion to Dramaturgy* (New York: Routledge, 2015), 166.

Mary Luckhurst, *Dramaturgy; A Revolution in Theatre* (Cambridge: Cambridge University Press, 2005).

Matthew Isaac Cohen, Laura Noszlopy, "Introduction: The Transnational Dynamic In Southeast Asian Performance," Laura Noszlopy, Matthew Isaac Cohen, Eds, *Contemporary Southeast Asian Performance: Transnational Perspectives* (Newcastle: Cambridge Scholars Publishing, 2010).

Matthew Isaac Cohen, *Performing Otherness: Java and Bali on International Stages, 1905-1952* (New York: Palgrave Macmillan, 2010).

Mestika Zed, *Metode Penelitian Kepustakaan* (Jakarta: Yayasan Obor Indonesia, 2008).

Michael Bodden, "Membuat Drama Asing Berbicara Kepada Penonton Indonesia: Universalisme dan Identitas Pasca-Kolonial dalam Teater Seni Indonesia Modern", Henri Chambert-Loir (Ed.), *Sadur: Sejarah Terjemahan di Indonesia dan Malaysia*. Terj. Winarsih Arifin, et.al. (Jakarta: Kepustakaan Populer Gramedia, 2009).

Michael Christopher Pearce, "Black British Theatre: A Transnational Perspective," *Thesis for Doctor of Philosophy in Drama*, University of Exeter, January 2013.

Michael Mark Chemers, *Ghost Light; An Introductory Handbook for Dramaturgy* (Southern Illinois: Southern Illinois University, 2010), 5.

- Michael Mark Chemers, *Ghost Light: An Introductory Handbook For Dramaturgy* (Southern Illinois: Southern Illinois University, 2010).
- Michael Mark Chemers, *Ghost Light: An Introductory Handbook for Dramaturgy*
- Michael Pinchbeck, "Acts of Dramaturgy: The Dramaturgical Turn in Contemporary Performance," PhD Thesis English and Drama Loughborough University (2016).
- Patrice Pavis, "The State of Current Theatre Research," *Applied Semiotics/Sémiotique appliquée*, Vol.1 No.3, pp. 203-230 (1997)
- Patrice Pavis, *Theatre at the Crossroads of Culture* (New York & London: Routledge, 1992).
- Patrice Pavis, *Theatre at The Crossroads of Culture*. Translated by Loren Kruger (London and New York: Routledge, 2002).
- Peter Eckersall, "Perkembangan Dramaturgi dalam Pertunjukan Kontemporer," *Ceramah Umum Art Summit Indonesia 2016*, Dia.lo.gue Artspace, Kemang, Jakarta, 23 Oktober 2016.
- Peter Eckersall, "Perkembangan Dramaturgi dalam Pertunjukan Kontemporer," *Ceramah Umum Art Summit Indonesia 2016*, Dia.lo.gue Artspace, Kemang, Jakarta, 23 Oktober (2016).
- Peter Eckersall, "Perkembangan Dramaturgi dalam Pertunjukan Kontemporer," *Ceramah Umum Art Summit Indonesia 2016*, Dia.lo.gue Artspace, Kemang, Jakarta, 23 Oktober (2016).
- Peter Eckersall, "Perkembangan Dramaturgi dalam Pertunjukan Kontemporer," *Ceramah Umum Art Summit Indonesia 2016*, Dia.lo.gue Artspace, Kemang, Jakarta, 23 Oktober (2016), [5].
- Peter Eckersall, "Towards an Expanded Dramaturgical Practice: A Report on 'The Dramaturgy and Cultural Intervention Project'," *Theatre Research International* Vol.31 No.3, pp. 283-297 (2006).
- Rahayu Supanggah, "Cerita Seputar Kolaborasi Seni," *Jurnal Seni Pertunjukan Indonesia* Th.X-2000: Global/Lokal (2000).
- Rahayu Supanggah, "Kolaborasi: Prospek dan Masalahnya, Kasus Gamelan Jawa," *Jurnal Seni Pertunjukan Indonesia* Th.XI-

- 2001/2002: Menimbang Praktek Pertukaran Budaya: Kolaborasi, Misi, Sumber, & Kesempatan (2002).
- Rustom Barucha, *Theatre and The World: Performance and The Politics of Culture* (New York: Routledge, 1993).
- Saini K.M., "Berbagai Sumber dan Kesempatan dalam Kolaborasi Teater," *Jurnal Seni Pertunjukan Indonesia* Th.XI-2001/2002: Menimbang Praktek Pertukaran Budaya: Kolaborasi, Misi, Sumber, & Kesempatan (2002).
- Sandra Jovchelovitch, Martin W. Bauer, "Narrative Interviewing," Martin W. Bauer, George Gaskell, Eds., *Qualitative Researching With Text, Image and Sound* (London: Sage Publications, 2000).
- Simon Murray, "Contemporary Collaborations and Cautionary Tales," Noyale Colin & Stefanie Sachsenmaier (Ed.), *Collaboration in Performance Practice: Premises, Workings and Failures* (New York: Palgrave Macmillan, 2016).
- Simon Murray, John Keefe, *Physical Theatres: A Critical Introduction* (New York: Routledge, 2007).
- Soedarsono, R.M., *Metodologi Penelitian Seni Pertunjukan dan Seni Rupa* (Bandung: Masyarakat Seni Pertunjukan Indonesia, 1999).
- Swati Bhise, "Badal Sircar's Third Theatre: Feature and Functions," *Galaxy: International Multidisciplinary Research Journal*, Vol. 3 No.2, March (2003).
- Tamara Aberle, "Socially-Engaged Theatre Performances In Contemporary Indonesia." *PhD Thesis*, Royal Holloway, University of London (2011).
- Tamara Aberle, "Socially-Engaged Theatre Performances In Contemporary Indonesia." *PhD Thesis*, Royal Holloway, University of London (2011).
- Vicky Daulai, "Di Antara Warga dan Panggung Kota," dalam Gunawan Maryanto dan Vicky Daulai, "100% Yogyakarta: Reaksi Berantai Statistik," *Buku Program Pertunjukan 100% Yogyakarta* (2015)
- Walter Byongsok Chon, "Intercultural Dramaturgy: Dramaturg as Cultural Liaison," Magda Romanska (Ed.), *The Routledge Companion to Dramaturgy* (New York: Routledge, 2015), 140.



Wawan Christiawan, “Konsep Skenografi Rancangan Rodjito; Sebuah Tinjauan Deskriptif Skenografi pada Tiga Pementasan Drama di Taman Ismail Marzuki Jakarta 1984-1991,” Skripsi Jurusan Teater Fakultas Kesenian

Yudi Ahmad Tajudin, “Memori Tradisi dalam Teater Asia Ramli Prapanca; Sebuah Wawancara” Lebur

<http://www.merriam-webster.com/dictionary/transnational>

<https://www.tpam.or.jp/program/2018/en/?program=adn-satellite-symposium>

[http://www.bumipurnati.com/performingarts\\_utv\\_more.html](http://www.bumipurnati.com/performingarts_utv_more.html)

<https://www.cyclopress.com.au/products/the-crocodile-hotel>

[http://beijing.china.org.cn/2014-09/29/content\\_33646073.htm](http://beijing.china.org.cn/2014-09/29/content_33646073.htm)