



DAFTAR PUSTAKA

- Abdullah, Oktosiyanti Mt., 2015, "Peranan Lembaga Adat Dalam Proses Enkulturasni Nilai-Nilai Kearifan Lokal Tidore Dan Pengaruhnya Terhadap Pembentukan Karakter Remaja Di Kelurahan Soasio, Kota Tidore Kepulauan", dalam *Jurnal Edukasi*, Ternate: FKIP Universitas Khairun.
- Abdulrahman, M. Jusuf, 2002, *Kesultanan Ternate*, Manado, Penerbit Media Pustaka.
- Adams, Ronald Lynn, 2007, The megalithic tradition of West Sumba, Indonesia: an ethnoarchaeological investigation of megalith construction, *Thesis (Ph.D.)*, Department of Archaeology, Vancouver, Simon Fraser University.
- Adam, Ron Lynn. dan Ayu Kusumawati, 2011, "The Social Life of Tombs in Western Sumba, Indonesia", dalam *Archaeological Papers of The American Anthropological Association*, Vol. 20, Issue 1, hal. 17-32, ISSN 1551-823X, online ISSN 1551-8248. C _ 2011 by the American Anthropological Association. All rights reserved. DOI: 10.1111/j.1551-8248.2011.01025.x., diakses 17/02/2015.
- Agorsah, E. Kofi, 1990, "Ethnoarchaeology: The Search for a Self-Corrective Approach to the Study of Past Human Behaviour", dalam *The African Archaeology Review*, Vol. 8 (1990), pp. 189-208, Published by: Springer, Stable URL: www.jstor.org/stable/25130528, diakses: 17/02/2015.
- Ahimsa-Putra, Heddy Shri, 1985, "Etnosains dan Etnometodologi : Sebuah Perbandingan" dalam *Masyarakat Indonesia*. Agustus 1985 Jilid XII Nomor 2. Jakarta. LIPI.
- Ahimsa-Putra, Heddy Shri, 1997, "Arkeologi Pemukiman: Asal Usul dan Perkembangannya" dalam *Jurnal Humaniora* Vol. V Th. 1997, Yogyakarta, Fakultas Sastra Universitas Gadjah Mada.
- Ahimsa-Putra, Heddy Shri, 1999a, "Arca Ganesya dan Strukturalisme Lévi-Strauss: Sebuah Analisis Awal", dalam *Cerlang Budaya: Gelar Karya untuk Edi Sedyawati*, Depok, Pusat Penelitian Kemasyarakatan dan Budaya Lembaga Penelitian Universitas Indonesia.
- Ahimsa-Putra, Heddy Shri, 1999b, "Strukturalisme Lévi-Strauss Untuk Arkeologi Semiotik, dalam *Jurnal Humaniora* Vol. XI No. Mei-Agustus 1999, Yogyakarta, Fakultas Sastra Universitas Gadjah Mada.
- Ahimsa-Putra, Heddy Shri, 2001, *Strukturalisme Lévi-Strauss : Mitos dan Karya Sastra*, Yogyakarta, Galang Press.
- Ahimsa-Putra, Heddy Shri, 2002, "Tanda, Simbol, Budaya, dan Ilmu Budaya", *Makalah* yang dipresentasikan dalam Ceramah Kebudayaan di Fakultas Sastra, Universitas Gadjah Mada, tanggal 13 Juni 2002.
- Ahimsa-Putra, Heddy Shri, 2003, "Dari Antropologi Budaya ke Sastra dan Sebaliknya", dalam *Sastra Interdisipliner : Menyandingkan Sastra dan Disiplin Ilmu Sosial*, Yogyakarta, Qalam.
- Ahimsa-Putra, Heddy Shri, 2005, "Budaya Lokal dan Islam di Indonesia", dalam *Ekspresi Islam Dalam Simbol-simbol Budaya di Indonesia*, ed. Atik



Triratnawati dan Mutiah Amini, Yogyakarta, Lembaga Kebudayaan Pimpinan Pusat 'Aisyiyah bekerja sama dengan Adicita Karya Nusa.

Ahimsa-Putra, Heddy Shri, 2013, "Budaya Bangsa, Jati Diri dan Integrasi Nasional, Sebuah Teori", dalam *Jejak Nusantara, Jurnal Sejarah dan Nilai Budaya Edisi Perdana Tahun I*, Jakarta, Direktorat Sejarah dan Nilai Budaya.

Amal, M. Adnan, 2010, *Kepulauan Rempah-rempah, Perjalanan Sejarah Maluku Utara 1250-1950*, edisi kedua, Jakarta, Kepustakaan Populer Gramedia.

Ambary, Hasan Muarif, 1988, "Kota Banda Aceh Sebagai Pusat Kebudayaan dan Tamadun", dalam Hasjmi, et.al. (ed.), *Kota Banda Aceh Hampir 100 Tahun*, Banda Aceh, Pemda Tk. II Banda Aceh.

Ambary, Hasan Muarif, 1998, *Menemukan Jejak Peradaban, Jejak Arkeologis dan Historis Islam Indonesia*, ed. Jajat Burhanuddin, Jakarta, Logos Wacana Ilmu.

Anonim, 1978, *Laporan Perjalanan Penelitian Arkeologi Halmahera*, Proyek Penelitian dan Penggalian Purbakala Departemen Pendidikan dan Kebudayaan Republik Indonesia, Ambon, Museum Siwa Lima.

Apandi, T., dan D. Sudana, 1980, *Peta Geologi Lembar Ternate Maluku Utara, Bandung*, Pusat Penelitian dan Pengembangan Geologi.

Atjo, Rusli Andi, 2008, *Kamus Ternate Indonesia*, Jakarta, Cikoro Trirasuandar.

Atmosudiro, Sumijati, 2014, "Megalitik Purbalingga Antara Simbol dan Realitas Sosial, dalam *Misteri Batu Klawing, Jejak-jejak Peradaban di Purbalingga*, (eds.) Sujatmiko dan A. Tjpto Rahardjo, Bandung, Kelompok Riset Cekungan Bandung.

Awe, Rokhus Due, dkk., 1996, *Berita Penelitian Arkeologi Bidang Arkeometri Situs Halmahera, Maluku Utara Di Daerah Maluku*, Tim Penelitian Proyek Penelitian Purbakala Maluku tahun anggaran 1993/1994 Departemen Pendidikan dan Kebudayaan, Ambon, Depdikbud Kanwil Maluku.

Baal, J. van, 1987, *Sejarah dan Pertumbuhan Teori Antropologi Budaya (Hingga Dekade 1970) Jilid 1*, Jakarta, Penerbit PT. Gramedia.

Baal, J. van, 1988, *Sejarah dan Pertumbuhan Teori Antropologi Budaya (Hingga Dekade 1970) Jilid 2*, Jakarta, Penerbit PT. Gramedia.

Baker, James N., 1994, "Ancestral traditions and state categories in Tidorese village society", dalam *Halmahera and Beyond, Social Science Research in the Moluccas*, ed., Leontine E. Visser, , Leiden, KITLV Press.

Barthes, Roland, 1972, *Mythologies*, New York, Noonday Press.

Bellwood, Peter, 1978, *Man's Conquest of the Pacific, The Prehistory of Southeast Asia and Oceania*, New York, Oxford University Press.

Bellwood, Peter, 1987, "The Prehistory of Island Southeast Asia: A Multidisciplinary Review of Recent Research", dalam *Journal of World Prehistory*, Vol. 1, No. 2 (June 1987), hal. 171-224, published by Springer, www.jstor.org/stable/25800524, diakses 19/02/2015.



- Bowie, Fiona, 2000, *The Anthropology of Religion*, Massachusetts, Blackwell Publishers.
- BPS Kota Ternate, 2017, *Kota Ternate Dalam Angka 2016*, Ternate, Badan Pusat Statistik.
- BPS Kota Tidore Kepulauan, 2017, *Kota Tidore Kepulauan Dalam Angka 2016*, Tidore, Badan Pusat Statistik.
- Brandon, James R. *Jejak-jejak Seni Pertunjukan Di Asia Tenggara*, terj. RM. Soedarsono, (Bandung: P4ST UPI, 2003).
- Bubandt, Nils, 1997, "Speaking of Places: Spatial poesis and localized identity in Buli", dalam *The Poetic Power of Place, Comparative Perspectives on Austronesian Ideas of Locality*, Edited by James J. Fox, Canberra The Australian National University.
- Bubandt, Nils, 2014, Democracy, Corruption and the Politics of Spirits in Contemporary Indonesia, first published, New York, Routledge.
- Bubandt, Nils, 2016, *Demokrasi, Korupsi, dan Makhluk Halus dalam Politik Indonesia Kontemporer*, cet. I, Jakarta, Yayasan Pustaka Obor Indonesia.
- Bustaman, Ridwan, 2013, "Masjid Kolano Tidore Maluku Utara", dalam *Kajian Serial Rumah Ibadah Bersejarah*, Jakarta, Puslitbang Lektur dan Khazanah Keagamaan, Balitbang dan Diklat Kementerian Agama Republik Indonesia.
- Cassirer, Ernst, 1944, *Manusia dan Kebudayaan: Sebuah Esei Tentang Manusia*, diindonesiakan oleh Alois A.Nugroho, Jakarta, Penerbit PT. Gramedia.
- Clercq F.S.A. de, 1890, *Ternate, The Residency and Its Sultanate (Bijdragen tot de kennis der Residentie Ternate)*, translated from the Dutch by Paul Michael Taylor and Marie N. Richards, Washington, D.C., Smithsonian Institution Libraries Digital Edition.
- Coedès, George, et.al., 2014, *Kedatuan Sriwijaya*, diterbitkan atas kerja sama École Française d'Extrême-Orient dan Pusat Arkeologi Nasional, Depok, Komunitas Bambu.
- Cohen, Abner, 1976, *Two-Dimensional Man: An Essay on the Anthropology of Power and Symbolism in Complex Society*, Berkeley Los Angeles, University California Press.
- Crab, P. Van Der, 1878, *Geschiedenis van Ternate*, in *Ternataanschen en Maleischen Tekst, Beschreven door den Ternataan Naidah, met Vertaling en Aanteekeningen*, BKI Vol. 26 No.2. p. 382-493.
- Daniel, Glyn Edmund, 1980, *Megalithic Monuments*, London, Thames and Hudson.
- Danesi, Marcel, 2010, *Pesan Tanda dan Makna*, Yogyakarta, Jalasutra.
- Dhavamony, Mariasusai, 1995, *Fenomenologi Agama*, diindonesiakan oleh Kelompok Studi Agama "Driyarkara", Yogyakarta, Penerbit Kanisius.
- Dillistone, F.W., 2002, *The Power of Symbols*, diindonesiakan oleh A. Widymartaya, Yogyakarta, Penerbit Kanisius.



Duli, Akin, et.al., 2013, *Monumen Islam di Sulawesi Selatan*, Makassar, Balai Pelestarian Cagar Budaya (BPCB) Makassar.

Durkheim, Emile, 1966, *Suicide : A Study in Sociology*, New York, The Free Press.

Faaroek, M. Amin, tanpa tahun, *Kilas Balik Kota Soasio Sebagai Pusat Pemerintahan Kesultanan Tidore Dan Prospeknya*, Tidore, tidak diterbitkan.

Faruk, H.T. 2012, *Pengantar Sosiologi Sastra dan Strukturalisme Genetik Sampai Post-Modernisme*, Yogyakarta, Pustaka Pelajar.

Firth, Raymond, 1966, *Human Types*, diindonesiakan oleh B. Mochtan dan S. Puspanegara *Ciri-ciri dan Alam Hidup Manusia, Suatu Pengantar Antropologi Budaya*, Bandung, Penerbit Sumur.

Firth, Raymond, 1973, *Symbols, Public and Private*, New York, Cornell University Press.

Flannery, Kent dan Joyce Marcus, 1978, "Archaeology and Religion: a comparison of the Zapotec and Maya", dalam *World Archaeology*, Vol. 10, No. 2, Archaeology and Religion (Oct, 1978), hal. 172-191, published by: Taylor & Francis, Ltd., www.jstor.org/stable/124227, diakses 20/11/2014.

Fonseca, Rory, 1993, Review: The World of Megaliths by Jean-Pierre Mohen, in *Journal of the Society of Architectural Historians* Vol. 52 No. 1, Mar., 1993 (pp. 94-95) DOI: 10.2307/990761, <http://jsah.ucpress.edu/content/52/1/94>, diakses 8 April 2019.

Fox, James J., 1998, "Megalithic Rituals", dalam *Indonesia Heritage: Religion and Ritual*, Jakarta, Archipelago Press.

Fraassen, CH. F. van, 1987, *Ternate, De Moluken En De Indonesische Archipel, Deel I, II*, Disertasi Universiteit Leiden.

Gazin-Schwartz, Amy, 2001, Archaeology and Folklore of Material Culture, Ritual, and Everyday Life, *International Journal of Historical Archaeology*, Vol. 5, No. 4, December 2001, Massachusetts, Plenum Publishing Corporation.

Grossman, Nathaniel, 1970, *Megalithic Rings*, Science, New Series, Vol. 169, No. 3951 (Sep. 18, 1970), pp. 1228-1229 Published by: American Association for the Advancement of Science Stable URL: <http://www.jstor.org/stable/1729932>, diakses 17/02/2015 20:36.

Geertz, Clifford, 1993, Religion as a cultural system, in *The interpretation of cultures: selected essays*, pp.87-125. Fontana Press, nideffer.net/classes/GCT_RPI_S14/.../Geertz_Religion_as_a_Cultural_System_.pdf, diakses 8 April 2019.

Geertz, Clifford, 2000, *Tafsir Kebudayaan*, diindonesiakan oleh Francisco Budi Hardiman, Yogyakarta, Penerbit Kanisius.

Gibson, Thomas, 2009, *The Sun Pursued the Moon: Symbolic Knowledge and Traditional Authority among the Makassar*, diindonesiakan oleh Nurhady Sirimorok, Makssar, Penerbit Ininnawa.



- Handoko, Wuri, dan Muhammad Al Mujabuddawat, 2017, "Situs Kampung Tua Kao:Identitas Asal Usul dan Jejak Peradaban Islam di Wilayah Pedalaman Halmahera Utara", dalam *Jurnal Pendidikan dan Kebudayaan*, Vol. 2, Nomor 2, Desember 2017.
- Hanna, Willard A., dan Des Alwi, 1996, *Ternate dan Tidore, Masa Lalu Penuh Gejolak*, Jakarta, Pustaka Sinar Harapan.
- Haryanto, Sindung, 2013, *Dunia Simbol Orang Jawa*, Yogyakarta, Kepel Press.
- Harris, Marvin, 1968, *The Rise of Anthropological Theory*, Columbia University.
- Harrisson, Tom, 1973, "Megalithic Evidences in East Malaysia : an Introductory Summary", *Journal of the Malaysian Branch of the Royal Asiatic Society*, Vol. 46, No. 1 (223), pp. 123-139 Published by : Malaysian Branch of the Royal Asiatic Society Stable URL: <http://www.jstor.org/stable/41492069> . Accessed: 14/12/2014 22:01.
- Hasanuddin, 2011, "Megalithic Sites In The District Of Sinjai, South Sulawesi, Indonesia", *Bulletin Of The Indo-Pacific Prehistory Association* 31, DOI: <http://dx.doi.org/10.7152/bippa.v31i0.10660>.
- Hasyim, Rustam, 2017, "Dari Mitos Tujuh Putri Hingga Legitimasi Agama:S Sumber Kekuasaan Sultan Ternate", dalam *Sasdaya, Gadjah Mada Journal of Humanities*, Vol, 1, No. 2, Mei, Yogyakarta, Fakultas Ilmu Budaya-UGM.
- Heij, C.J., 2011, *Biographical Notes of Antonie Augustus Bruijn (1842-1890)*, Bogor, IPB Press.
- Heine-Geldern, Robert von, 1945, "Prehistoric Research in the Netherlands Indies," dalam *Science and Scientist in the Netherlands Indies*, eds. Pieter Honig and Frans Verdoorn, New York City, Board for Netherlands Indies, Surinam, and Curacao.
- Herusatoto, B., 2005, *Simbolisme dalam Budaya Jawa*, Yogyakarta: Rineka Cipta.
- Hodder, Ian, 1982a, *Symbols in Action, Ethnoarchaeological studies of material culture*, London, Cambridge University Press.
- Hodder, Ian, ed., 1982b, *Symbolic and Structural Archaeology*, London, Cambridge University Press.
- Hodder, Ian, et.al., (eds.), 1995, *Interpreting Archaeology, Finding meaning in the past*, London and New York, Routledge.
- Hoop, A.N.J. Th. Á Th. van der, 1932, *Megalithic Remains in South Sumatera*, terj. W. Shirlaw, Zuthpen, W.J. Thieme & Cie.
- Jacobs, Hubert Th. Th. M., (ed), 1970, *A Treatise On The Moluccas*, Roma : Jesuit Historical Institute.
- Johnson, Matthew, 2010, *Archaeological Theory, An Introduction 2nd Edition*, United Kingdom, Blackwell Publishing.
- Kaplan, David, dan Robert A. Manners, 2012, *Teori Budaya*, cet. IV diindonesiakan oleh Landung Simatupang, Yogyakarta. Pustaka Pelajar.



- Keith, H. G., 1947, *Megalithic Remains in North Borneo*, Journal of the Malayan Branch of the Royal Asiatic Society, Vol. 20, No. 1 (141) (June, 1947), pp. 153-155 Published by: Malaysian Branch of the Royal Asiatic Society Stable URL: <http://www.jstor.org/stable/41560013> Accessed: 21-04-2015 02:18 UTC.
- Kertzer, David I., 1988, *Ritual, Politics, and Power*, New Haven and London, Yale University Press
- Kirleis, Wiebke, et.al., 2012, *The Megalithic Landscape of Central Sulawesi, Indonesia: Combining Archaeological and Palynological Investigations*, <https://www.researchgate.net/publication/259648748>.
- Koentjaraningrat, 1982, *Pengantar Antropologi*, Jakarta, Aksara Baru.
- Koentjaraningrat, 1985, *Beberapa Pokok Antropologi Sosial*, Jakarta, Dian Rakyat.
- Koentjaraningrat, 1987, *Sejarah Teori Antropologi I*, Jakarta, UI Press.
- Koentjaraningrat, 1990, *Sejarah Teori Antropologi II*, Jakarta, UI Press.
- Kubler, George, *The Iconography of the Art of Teotihuacan*, Washington: Dumbarton Oaks Trustees for Harvard University, 1967, <https://www.jstor.org/stable/41263406>, diakses 7 Mei 2017.
- Kus, Susan, 1997, "Archaeologist as Antropologist: Much Ado about Something after all?", dalam *Journal of Archaeology Method and Theory*, Vol. 4, No. 3/4, New Approach to Combining the Archaeological and Historical Records (sep., 1997), pp.199-213, Published by: Springer, Stable URL: www.jstor.org/stable/20177365, diakses: 17/02/2015.
- Kusumawati, Ayu, dan Haris Sukendar, 1999, *Megalitik Bumi Pasemah, Peranan Serta Fungsinya*, Jakarta, Direktorat Jenderal Kebudayaan, Departemen Pendidikan Nasional Republik Indonesia.
- Lapian, A. B., 1994, "Bacan and the early history of North Maluku", dalam *Halmahera and Beyond, Social Science in the Moluccas*, edited by Leontine E. Visser, Leiden, KITLV Press.
- Leirissa, R.Z., dkk, 1982, *Maluku Tengah Di Masa Lampau: Gambaran Sekilas Lewat Arsip Abad Sembilan Belas*, Jakarta, ANRI.
- Leirissa, R.Z., 2003, "Menentukan Hari Jadi Ternate", dalam *Ternate, Kelahiran dan Sejarah Sebuah Kota*, eds. Fachry Ammari dan J.W. Siokona, Ternate, Pemerintah Kota Ternate.
- Levy, Janet E., 1989, "Archaeological Perspectives on Death Ritual: Thoughts from Northwest Europe", dalam *Anthropological Quarterly*, Vol. 62. No. 4. The Uses of Death in Europe (Oct, 1989), hal. 155-161, published by The George Washington University Institute for Ethnographic Research, www.jstor.org/stable/3317612.
- Li, Tania Murray, 2002, *Proses Transformasi Daerah Pedalaman di Indonesia*, Jakarta, Yayasan Obor Indonesia.
- London, Gloria, 2000, "Ethnoarchaeology and Interpretations of the Past", dalam *Near Eastern Archaeology*, Vol. 63, No. 1, Ethnoarchaeology I (Mar.,



- 2000), pp. 2-8, Published by: The American Schools of Oriental Research, Stable URL: [www.jstor.org.](http://www.jstor.org/), diakses: 17/02/2015.
- Loof, H.H.E., 1967, *Elements of The Megalithic Complex : An Annotated Bibliography*, Canberra: ANU Press.
- Loomba, Ania, 1998, *Colonialism Postcolonialism*, London, Routledge.
- Lounsbury, F., 1966, Varieties of Meaning, dalam *Culture and Communication*, ed. A.G. Smith, New York, Holt, Rinehart and Winston.
- Manan, M. Azzam, 2014, "Ritual *Tagi Jere* Dalam Komunitas Etnik Kao: Peran Lembaga Dewan Adat dan Badan Syara' dan Perkembangannya", dalam *Jurnal Masyarakat dan Budaya*, Vol. 16 No. 1 Tahun 2014, Jakarta, LIPI.
- Bunyamin Marasabessy, 2003. *Sultan Nuku: Perjuangan Mempertahankan Kedaulatan Kerajaan Tidore 1780-1805*, Jakarta, Abdi Karyatama.
- Marcus, Joyce, 1978, "Archaeology and Religion: a comparison of the Zapotec and Maya", dalam *World Archaeology*, Vol. 10, No. 2, Archaeology and Religion (Oct, 1978), hal. 172-191, published by: Taylor & Francis, Ltd., www.jstor.org/stable/124227, diakses 20/11/2014
- Masinambow, 1977, "Konvergensi Etnolinguistik Di Halmahera Tengah, Sebuah Analisa Pendahuluan", *Disertasi*, Semarang, IKIP Semarang Press.
- Masinambow, E.K.M., 2001, "Teori Kebudayaan dan Ilmu Pengetahuan Budaya", dalam *Meretas Ranah, Bahasa, Semiotika, dan Budaya*, penyunting Ida Sundari Husen dan Rahayu Hidayat, hal. 1-45, Yogyakarta, Yayasan Bentang Budaya.
- Masinambow, E.K.M., dan Rahayu S. Hidayat, (eds.), 2001, *Semiotik, Mengkaji Tanda dalam Artifak*, Jakarta, Balai Pustaka.
- McCarthy, Frederick D., 1940, "Aboriginal Stone Arrangements in Australia", dalam *The Australian Museum Magazine*, Sept,2, 1942.Miller, D., 1982, "Artefacts as Products of Human Categorisation Processes", dalam, *Symbolic and Structural Archaeology*, Ian Hodder (ed.), London, Cambridge University Press.
- Morris, Michael, 1974, *Megalithic Exegesis: Megalithic Monuments as Sources of Socio-Cultural Meanings: The Irish Case*, Archaeological Research Forum, Vol. 1, No. 2 (1974), pp. 10-28 Published by: Wordwell Ltd. Stable URL: <http://www.jstor.org/stable/20495200> . Accessed: 17/02/2015 20:36
- Mundardjito, 1985, Etnoarkeologi: Peranannya Dalam Pengembangan Arkeologi di Indonesia, dalam *Seminar Sejarah III*, Jakarta.
- Nuria, Halida, 2013, "Kekerasan Orang Tua Terhadap Anak Dalam Cerita *Tolire Gam Jaha di Ternate*", *Tesis*, Denpasar, Program Pasca Sarjana Universitas Udayana, tidak diterbitkan.
- Ogden, CK., and I.A.Richards, *The Meaning of Meaning* (London: Routledge & Kegan Paul LTD, 1960).
- Palmer, Richard E., 1969, *Hermeneutics. Interpretation Theory in Schleiermacher, Dilthey, Heidegger and Gadamer*, Evanston, Northwestern Univ. Press.



- Paramadhyaksa, I Nyoman Widya, 2017, "Landasan Konsepsual Dan Penerapan *Pradaksina* Dan *Prasawa* Dalam Perwujudan Arsitektur Hindu Bali", Artikel dalam Seminar Nasional Arsitektur dan Tata Ruang, Bali Samarta.
- Perry, W. J., 1918, *The Megalithic Culture of Indonesia*, London, New York, Bombay, Longmans, Green & Co.
- Peursen, Van, *Strategi Kebudayaan*, Terj. Dick Hartoko (Yogyakarta: Penerbit Kanisius, 1988).
- Piliang, Yasraf Amir, Pluralitas Bahasa Rupa: Membaca Pemikiran Primadi Tabrani dalam *Jurnal Ilmu Desain* (Bandung: FSRD-ITB, vol. 1, no. 1, 2006).
- Prasetyo, Bagyo, 2006, "A Role of Megalithic Culture in Indonesian Cultural History", dalam *Archaeology: Indonesian Perspective, R.P. Soejono's Festschrift*, Jakarta, LIPI Press.
- Prasetyo, Bagyo, 2008, "Penempatan Benda-benda Megalitik Di Kawasan Lembah Iyang-Ijen Kabupaten Bondowoso dan Jember Provinsi Jawa Timur", *Disertasi*, Depok, Fakultas Ilmu Budaya Universitas Indonesia, tidak diterbitkan.
- Prasetyo, Bagyo, 2013, "Persebaran Dan Bentuk-Bentuk Megalitik Indonesia:Sebuah Pendekatan Kawasan", dalam *KALPATARU, Majalah Arkeologi Vol. 22 No. 2, November 2013 : 89-99*, Jakarta, Puslitbang Arkenas.
- Prasetyo, Bagyo, (ed.), 2016, *Eksotisme Megalitik Nusantara*, cet. kedua, Yogyakarta, Gadjah Mada University Press.
- Probojo, Lany, 1998, "Tradition und Moderne in Tidore/Indonesien. Die Instrumentalisierung islamischer Rituale und ihre politische Relevanz", PhD thesis, Muñster, Lit.
- Probojo, Lany, 2010, Ritual Guardians Versus Civil Servants As Cultural Brokers In The New Order Era, *Indonesia and the Malay World*, 38:110, 95-107, DOI: 10.1080/ 13639811003665421 <http://dx.doi.org/10.1080/13639811003665421>, diakses 27 Oktober 2015.
- Rahardjo, Wanny, ed., 2013, "Kajian Tradisi Megalitik Lima Puluh Koto" dalam *Tradisi Megalitik Lima Puluh Koto*, Rr. Triwurjani, dkk., Jakarta, Wedatama Widya Sastra.
- Rajab, Umar Hi., 2011, "Dari Global ke Domestik: Perikanan dan Ekonomi Perikanan di Karesidenan Ternate, 1860-an-1920-an", *Tesis*, Yogyakarta, Program Pascasarjana FIB UGM.
- Ravn, Mads, 2011, "Ethnographic analogy from the Pacific just as analogical as any other analogy", dalam *World Archaeology* Vol. 43(3): 716-725, Routledge Taylor & Francis online
- Renfrew, C., 1994. The Archaeology of Religion. In Renfrew, C., and Zubrow, E. (eds.), *The Ancient Mind: Elements of Cognitive Archaeology*, Cambridge, Cambridge University Press.
- Renfrew, C., and Bahn, P., 1996, *Archaeology: Theories, Methods and Practice*, 2nd edition., London, Thames and Hudson.



- Rubertone, Patricia E., 1989, "Landscape as Artifact: Comments on 'The Archaeological Use of Landscape Treatment in Social, Economic and Ideological Analysis'", dalam *Historical Archaeology*, Vol. 23, No. 1 (1989), pp. 50-54, Published by: Society for Historical Archaeology, Stable URL: www.jstor.org/stable/25615719, diakses: 22/12/2014.
- Salhuteru, Marlyn, 2007, "Megalitik Di Maluku", Jurnal *Kapata*, Ambon, Balai Arkeologi Ambon.
- Salhuteru, Marlyn, dan Lucas Wattimena, 2011, "Tradisi Megalitik dan Sistem Nilai Budaya Maluku", Jurnal *Kapata*, Ambon, Balai Arkeologi Ambon.
- Sanjuan, Leonardo Garcia, 2000, *Large Stones, Sacred Landscapes. Inserting Megalithism within an Analysis of SocialComplexity in the Recent*, Department of Archaeological Sciences, Bradford, University of Bradford.
- Schefold, Reimar, 2001, "Three Sources of Ritual Blessings in Traditional Indonesian Societies", *Bijdragen tot de Taal-, Land- en Volkenkunde*, Vol. 157, No. 2, pp. 359-381 Published by: KITLV, Royal Netherlands Institute of Southeast Asian and Caribbean Studies Stable URL: <http://www.jstor.org/stable/27865735>. Accessed: 21/01/2015 01:59.
- Schiffer, Michael B., 1981 "Some Issues in the Philosophy of Archaeology", dalam *American Antiquity*, Vol. 46, No. 4 (Oct, 1981), pp. 899-908, Published by: Society for American Archaeology, Stable URL: www.jstor.org/stable/280115, diakses: 17/02/2015 20:27.
- Schleiermacher, F.D.E., 2006, "Foundations: General Theory and Art of Interpretation" dalam Mueller-Vollmer, Kurt (ed.), *The Hermeneutics Reader: Texts of the German Tradition from the Enlightenment to the Present*, New York, Continuum.
- Schroeder, Ralph, 2002, *Max Weber tentang Hegemoni Sistem Kepercayaan*, diterjemahkan oleh Heru Nugroho, Yogyakarta, Penerbit Kanisius.
- Soegondho, Santoso, 1980, Penelitian Arkeologi Maluku Utara, dalam *Halmahera dan Raja Ampat, Konsep dan Strategi Penelitian*, Jakarta, Lembaga Ekonomi dan Kemasyarakatan Nasional-LIPI.
- Soejono, R.P., 1977, "Sistem-sistem Penguburan Pada Akhir Masa Prasejarah di Bali", *Disertasi*, Jakarta, Universitas Indonesia.
- Soejono, R.P., 1982, "On Megaliths In Indonesia", dalam *Megalithic Cultures In Asia*, (ed.) Byung-mo Kim, Seoul, Hanyang University Press.
- Soejono, R.P., 1983, "Local Genius Dalam Sistem Teknologi Prasejarah", dalam *Analisis Kebudayaan*, tahun IV No. 20. Jakarta, Departemen Pendidikan dan Kebudayaan.
- Soejono, R.P., et.al., 1984, "Jaman Prasejarah di Indonesia", dalam *Sejarah Nasional Indonesia I*, (ed.), Marwati Djoened Poesponegoro, Jakarta, P.N. Balai Pustaka.
- Soeprapto, Riyadi, 2002, *Interaksionisme Simbolik, Perspektif Sosiologi Modern*, Malang, Averroes Press.
- Stanislawski, Michael B., 1973, "Ethnoarchaeology and Settlement Archaeology" dalam *Ethnohistory*, Vol. 20, no. 4 (Autumn, 1973), hal. 375-392,



Published by Duke University Press, www.jstor.org/stable/481487, diakses 17/02/2015.

- Stiles, Daniel, (1977), "Ethnoarchaeology: A Discussion of Methods and Applications", dalam *Man*, New Series, Vol. 12, No 1 (apr., 1977), pp. 87-103, Published by: Royal Anthropological Institute of Great Britain and Ireland, Stable URL: www.jstor.org/stable/2800996, diakses: 17/02/2015
- Sudarmadi, Tular, 1999a, "An Ethnoarchaeological Study of Ngada, A Megalithic Culture in Central Flores, Indonesia", *Master Thesis*, N.S.W., University of New England, unpublished.
- Sudarmadi, Tular, 1999b, "A Semiotic Approach on Indonesian Megaliths Study", dalam *Humaniora No. 12 September-Desember 1999*, Yogyakarta, Fakultas Sastra Universitas Gadjah Mada.
- Sukamto, 2015, *Perjumpaan Antarpemeluk Agama Di Nusantara*, Yogyakarta, Deepublish.
- Sukendar, Haris, 1993. "Arca Menhir di Indonesia (Fungsinya Dalam Peribadatan)", *Disertasi Universitas Indonesia*, Jakarta, (tidak diterbitkan).
- Sulistyarto, Priyanto Hadi, 2003, "Pola Sebaran Situs Megalitik Di Gunung Slamet", dalam *Berita Penelitian Arkeologi No. 17*, Kementerian Kebudayaan dan Pariwisata, Yogyakarta, Balai Arkeologi.
- Sumardjo, Jakob, *Estetika Paradoks* (Bandung: Sunan Ambu Press, 2006).
- Surbakti, Karyamantha, 2015, "Tinggalan Batu Lumpang Di Desa Ruko, Kecamatan Tobelo: Tinjauan Atas Konteks Sejarah Dan Sosial Budaya Kerajaan-Kerajaan Lokal Di Halmahera Utara", *Jurnal Kapata*, Ambon, Balai Arkeologi Ambon.
- Suwondo, Bambang, 1977, *Sejarah Daerah Maluku*, Jakarta: Proyek Pengembangan Media Kebudayaan.
- Takaendengan, Agnes Mery, 2014, Kontestasi Identitas (studi Analitis Terhadap Gikiri Dan Kekristenan Di Kao Halmahera Utara), *Tesis S2 Agama dan Lintas Budaya*, Yogyakarta, Universitas Gadjah Mada, tidak diterbitkan.
- Thiel, Barbara, 1987, "Early Settlement of the Philippines, Eastern Indonesia, and Australia-New Guinea: A New Hypothesis", dalam *Current Anthropology*, Vol. 28, No. 2 (Apr., 1987), pp. 236-241, Published by: The University of Chicago Press on behalf of Wenner-Gren Foundation for Anthropological Research, Stable URL: www.jstor.org/stable/2743202, diakses: 19/02/2015.
- Toduho, Asrul, 2013, "Tidore Pada Masa Kolonial Belanda Abad Ke-XVIII", *Skripsi*, Gorontalo, FIS-UNG, tidak diterbitkan.
- Tri Wurjani, Rr., dkk., 2013, *Tradisi Megalitik di Lima Puluh Koto*, cet.I, Jakarta, Wedatama Widya Sastra.
- Turner, Victor, 1967, *The Forest of Symbols, Aspects of Ndembu Ritual*, Ithaca and London, Cornell University Press.



Usman, Tauhid, 2011, "Perkembangan Agama Islam Dan Kesenian Taji Besi Di Kesultanan Tidore", *Tesis S2 Sejarah*, Yogyakarta, Universitas Gadjah Mada, tidak diterbitkan.

Wagner, Fritz A., 1967, "Indonesia The Art on An Island Group," revised edition *Art of the World (A Series Of Regional Histories Of The Visual Arts)*, Holland:Hole and Co, Verslag.

Walsh, Paul, 1999, "Megalithic Cultures of the World: A View from South Korea", *Archaeology Ireland*, Vol. 13, No. 2 (Summer, 1999), pp. 20-23, Published by: Woordwell Ltd, Stable URL: www.jstor.org/stable/20558807, diakses: 17/02/2015.

Watlol, Aholiab, 2001, *Tanggungjawab Pengetahuan*, Yogyakarta, Kanisius.

Weber, Max, 1968, *Economy and Society*, New York, Bedminster.

Wheatley, P., 1983, *Nagara and Commandery: Origins of Southeast Asia Urban Traditions*, Chicago, Departement of Geography, University of Chicago.

White, L., 1949, *The Science of Culture*, New York, Farrar, Strauss and Giroux.

Witcombe, Christopher L. C. E., *Sacred Places*, <http://sbc.edu/sacredplaces/sacredplacesintro.html>,diakses 7 Mei 2017.

Zoest, Aart Van, 1993, *Semiotika, Tentang Tanda, Cara Kerjanya dan Apa yang Kita Lakukan Dengannya*, diterjemahkan oleh Ani Soekowati, Jakarta, Yayasan Sumber Agung.

Zuidam. RA. Van, 1978, "Terrain analysis and Clasification Using Aerial Photographs: A Geomorphological Approach, dalam *ITC Textbook of Photo-Interpretation VIII*, Netherlands, International Institute for Aerial Survey and Earth Sciences.

Zwemer, Samuel L.M., 1920, *The Influence Of Animism On Islam, An Account Of Popular Superstitions*, London, Central Board of Missions And Society for Promoting Chrtistian Knowledge.

Sumber Internet :

<http://geofisika.ugm.ac.id>, diakses 26 Juli 2016.

<http://cps.ruhosting.nl/manuscr/soll-type-p7a1.pdf>, diakses 16 Maret 2016.

<http://www.ternate-wordpress.com>, diakses 14 Mei 2016.

<http://whc.unesco.org/en/list/1226>, diakses 11 April 2017.

<http://whc.unesco.org/en/list/1230>, diakses 7 Mei 2017.