

Table of Content

Cover	i
Approval.....	ii
Statement of Academic Integrity	iii
Acknowledgement.....	iv
Table of Content.....	vi
Abstract	ix
Intisari	x
List of Figures	xi
List of Table	xiii
CHAPTER 1: INTRODUCTION.....	1
1. 1. Background	1
1. 2. Research Question.....	7
1. 3. Objective of the Research	7
1. 4. Concept and Literature Review.....	8
1. 4. 1. The new face-veil	8
1. 4. 2. Literature Review	13
1. 5. Theoretical Framework	17
1. 6. Research Methods	23
1. 7. The Structure of the Thesis	24

CHAPTER II: THE CONTEMPORARY DISCOURSES OF THE FACE-VEIL

..... 27

2. 1. The face-veil: between Middle East culture, Muslim identity, and the ideology of certain Islamic groups 27

2. 2. Between the resistance and ‘agency’ or the symbol of backwardness..... 35

2. 3. The face-veil: between an oppression and a freedom of women expression..... 36

2. 4. The face-veil and terrorism 38

2. 5. The face-veil position in Human Right..... 40

2. 6. The face-veil in the issues of social-religious life..... 43

2. 7. The face-veil wearer’s expressions in dominant discourse..... 45

CHAPTER III: THE NEW PERFORMANCES OF THE FACE-VEIL WEARERS 50

3. 1. Face-veil ‘convert’ and the face-veil life 51

3. 2. Social relation in online life 59

3. 3. Offline interaction of face-veils 66

3. 4. Become an *ustadzah* or influencer 71

3. 5. Religious sources online and offline 74

3. 6. Live from the face-veil and with the face-veil 79

CHAPTER IV: RE-CONSTRUCTING THE NEW UNDERSTANDING OF THE FACE-VEIL..... 85

4. 1. The inclusiveness of the face-veil 86

4. 2. The advanced life of the face-veil wearers socially and economically..... 87



4. 3. The tendency to actively adapt with the popular culture	94
4. 4. Reviving the non-elites references of religious teachings.....	99
4. 5. Negotiating the meaning of freedom.....	103
CHAPTER V: CONCLUSION.....	107
BIBLIOGRAPHIES.....	111