

WACANA DAN REPRESENTASI SEBAGAI KONSTRUKSI
IDEOLOGI DALAM STRIP *KOMIK MICE CARTOON*
***INDONESIA BANGET! 2* KARYA MUHAMMAD MISRAD**

TESIS

Untuk Memenuhi Sebagian Persyaratan Mencapai Gelar Master



Diajukan oleh :

Ardia Septi Wijianti

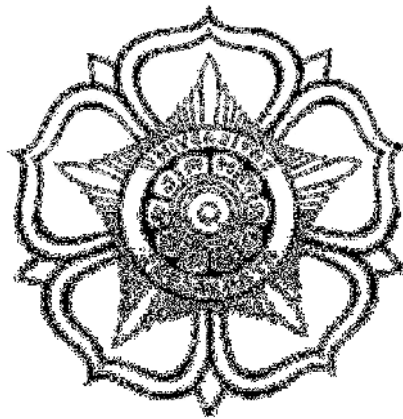
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PROGRAM MAGISTER SASTRA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA
2019

**DISCOURSE AND REPRESENTATION AS IDEOLOGICAL
CONSTRUCTION IN *MICE CARTOON INDONESIA BANGET!*
2 COMIC STRIPS BY MUHAMMAD MISRAD**

THESIS

Submitted as a partial fulfillment of the requirements for master degree



Proposed by :

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**GRADUATE PROGRAM OF LITERARY STUDIES
FACULTY OF CULTURAL STUDIES
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