

## INTISARI

Penelitian ini bertujuan untuk mengetahui makna yang terkandung dalam lirik lagu *OST* milik Davichi. Data dalam penelitian ini adalah baris sajak dari lirik lagu *OST* “너라서” (*Neoraseo*) - “Karenamu” yang dipilih dari sepuluh lirik lagu *OST* berdasarkan tema dan jalan cerita dari lagu tersebut yang masuk dalam kriteria pemilihan lagu oleh penulis. Penelitian ini menggunakan teori Semiotika Riffaterre. Peneliti mendengarkan lagu yang diteliti sekaligus membaca lirik lagu yang akan diteliti. Penulis kemudian membagi per bait dan per baris lirik lagu tersebut, lalu baris sajak tersebut dianalisis dengan melakukan pembacaan heuristik dan hermeneutik. Dilanjutkan dengan mencari matriks, model, dan variannya. Penulis lalu mencari hipogram dari lagu yang diteliti tersebut.

Hasil penelitian ini adalah lirik lagu yang diteliti bertemakan lika-liku hubungan percintaan yang sering dialami oleh sepasang kekasih. Lagu “너라서” (*Neoraseo*) - “Karenamu” memiliki makna perasaan kecewa karena tersakiti. Tokoh dalam lagu tersebut sangat mencintai kekasihnya. Di mata tokoh dalam lagu tersebut hanya ada kekasihnya dan tidak ada yang lain. Hubungan percintaan dalam lagu tersebut awalnya sangat indah, saling mencintai satu sama lain. Hingga pada akhirnya sang tokoh dipertemukan dengan situasi yang tak diharapkannya. Perilaku kekasihnya tidak seperti pertama saat mereka bertemu, perasaan kekasihnya pun seakan-akan memudar dan mulai menjaga jarak dengannya. Mulai saat itu, hubungan percintaan tokoh dalam lagu tersebut hanya diisi dengan tangis, kesedihan dan rasa kecewa. Makna lagu “너라서” (*Neoraseo*) - “Karenamu” tersebut menunjukkan bahwa dalam hubungan percintaan tidak akan selalu indah dan sesuai apa yang kita harapkan. Pasti akan ada halangan, rintangan atau lika-liku di dalamnya yang harus dihadapi. Selain itu juga, lagu tersebut mengajarkan akan ketulusan saat mencintai seseorang.

Kata kunci: signifikansi, lirik, lagu, drama, semiotika

## ABSTRACT

This study aims to determine the meaning contained in Davichi's OST song lyrics. The data in this study are rhymes from the OST song lyrics "너라서" (*Neoraseo*) - "Because of you" selected from ten OST song lyrics based on the theme and the storyline of the song which was included in the song selection criteria by the author. This research uses the Riffaterre Semiotic theory. The researcher listens to the song being studied while reading the lyrics of the song to be studied. The author then divides per verse and per line of the song lyrics, then the rhyme line is analyzed by doing heuristic and hermeneutic readings. Followed by looking for matrices, models, and variants. The author then looks for the hipogram of the song under study.

The results of this study are the lyrics of the song studied themed twists and turns of love relationships that are often experienced by lovers. The song "너라서" (*Neoraseo*) - "Because of you" has the meaning of feeling hurt because of being hurt. The character in the song loves his lover very much. In the eyes of the characters in the song there were only his lovers and nothing else. The love relationship in the song was originally very beautiful, loving each other. Until finally the character was met with an unexpected situation. Her lover's behavior was not like the first time they met, her lover's feelings seemed to fade away and began to keep her distance. From then on, the love relationship of the characters in the song was only filled with tears, sadness and feelings of disappointment. The meaning of the song "너라서" (*Neoraseo*) - "Because of you" shows that in a love relationship it will not always be beautiful and in accordance with what we expect. Surely there will be obstacles, obstacles or twists and turns in it that must be faced. In addition, the song teaches sincerity when loving someone.

Keywords: significance, lyrics, songs, drama, semiotics

## 초록

본 연구는 다비치의 OST 노 가사의 의미 파악을 목적으로 하였다. 본 연구에서는 열개의 OST 중 주제와 줄거리에 따라 한곡을 골라 분석하였다. 본 연구에서 선택한 곡은 “너라서”이다. 우선 연구할 노래를 들은 후 가사를 읽고 행별로 나누었다. 그리고 발견법과 해석학을 바탕으로 가사들을 분석하였다. 그리고 행렬, 모델, 변형을 찾고 노래에 나온 hypogram 을 찾는다.

본 연구 결과는 사랑에 관한 여러가지 감정을 주제로 하고 있다. 노래 “너라서”는 상처를 받아 실망한 것에 대한 노래다. 이 노래의 화자는 애인을 아주 좋아합니다. 화자가 아는거는 그의 애인 일뿐입니다. 처음에는 둘이 서로 사랑했는데 결국 화자는 연인의 감정이 사라져 거리를 유지할 때 상황에 직면하게되었습니다. 애인의 행동은 처음 만났을 때와 달라졌다. 그때부터 화자의 인생은 눈물, 슬픔과 실망감으로만 채웠다. 이 노래에 표현된 의미는 사랑이라는 관계에서 직면해야 하는 우여곡절이 있다는 것을 보여준다. 그리고 사랑은 우리가 원하는대로 할 수는 없다. 또한 이 노래는 누군가를 사랑할 때 성실함을 가르친다.

키워드 : 의미, 가사, 노래, 드라마, 기호학