

INTISARI

Tujuan dari skripsi ini adalah mengklasifikasi kata sapaan berdasarkan jenis dan faktor pemilihan kata sapaan dalam drama “*Weightlifting Fairy Kim Bok Joo*”. Data dalam skripsi ini dianalisis dengan metode deskriptif dan teori morfologi. Jenis dan faktor pemilihan kata sapaan dalam skripsi ini berdasarkan teori dari *Lee Ik Sop* dan *S. Robert Ramsey* dalam bukunya yang berjudul *The Korean Language* terbitan tahun 2000. Hasil dari analisis, telah diteliti 33 kata sapaan dari 85 kata sapaan yang ditemukan. Kata sapaan yang muncul dalam drama *Weightlifting Fairy Kim Bok Joo* dapat diklasifikasikan ke dalam lima klasifikasi, yaitu sapaan gelar, sapaan kekerabatan, sapaan umum, sapaan nama dan sapaan kata ganti orang kedua. Faktor yang mempengaruhi pemilihan kata sapaan dalam drama *Weightlifting Fairy Kim Bok Joo* adalah faktor umur, *gender*, strata sosial, keintiman, perasaan, sikap dan faktor situasi formal maupun informal dialog.

Kata kunci: kata sapaan, jenis kata sapaan, faktor, drama *weightlifting fairy*

ABSTRACT

This undergraduate thesis aims to classify terms of address based on types and factors for selecting them in the drama "*Weightlifting Fairy Kim Bok Joo*". Data were collected and analyzed using descriptive method and morphological theory. The types and selection factors for the terms of address were based on a theory proposed by Lee Ik Sop and S. Robert Ramsey entitled *The Korean Language* published in 2000. The results of the analysis found that there were 33 terms of address from 85 terms of address that appeared in the drama *Weightlifting Fairy Kim Bok Joo* and could be classified into five classifications, namely title, kinship, general, name and second person pronouns. Furthermore, the factors that affected the selection of terms of address in the drama *Weightlifting Fairy Kim Bok Joo* were age, gender, social stratification, intimacy, feeling, attitude and formal situation and informal situation of dialog.

Keywords: terms of address, types of terms of address, factors, drama weightlifting fairy

초록

본 논문의 목적은 드라마 ‘역도요정 김복주’ 속에서 나타난 호칭어의 종류와 선택한 요인을 분류한다. 본 논문의 자료는 서술적 방법과 형태론에 따라 분석된다. 호칭어의 종류와 선택한 요인은 이익섭과 S. Robert Ramsey (2000년)의 The Korean Language 을 바탕으로 연구한다. 본 연구 결과는 85개 호칭어중에 33개 호칭어를 분석한다. 드라마 ‘역도요정 김복주’에서 나타난 호칭어는 5가지로 분류할 수 있다. 즉, 직함 호칭어, 친족 호칭어, 일반 호칭어, 이름 호칭어, 2인칭 대명사 호칭어이다. 드라마 ‘역도요정 김복주’에서 나타난 호칭어를 선택하기에 영향을 주는 요인은 나이, 성별, 사회계층, 친소, 정서, 태도 그리고 대화의 겨식 상황과 비격식 상황 이다.

키워드: 호칭어, 호칭어 종류, 요인, 역도요정 김복주 드라마