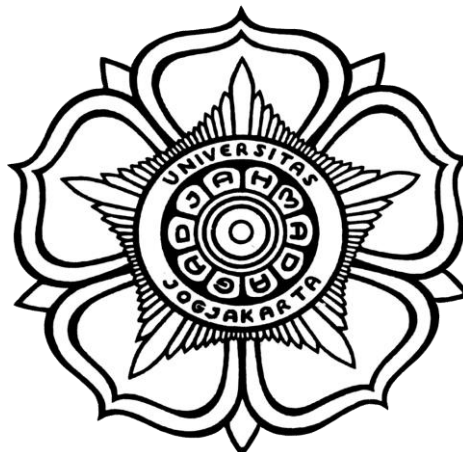


***FEMME FATALE : ANTI-TESIS PEREMPUAN IDEAL
DALAM MATA HARI'S LAST DANCE KARYA MICHELLE
MORAN : KAJIAN FEMINISME RADIKAL-LIBERTARIAN***

TESIS

Untuk Memenuhi Sebagian Persyaratan
Mencapai Gelar Master

Program Studi Magister Sastra



Diajukan Oleh:
Mita Sundari
17/419331/PSA/08293

**PROGRAM PASCASARJANA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA
2019**

**FEMME FATALE : ANTI-THESIS OF IDEAL WOMEN IN
MATA HARI'S LAST DANCE BY MICHELLE MORAN : A
RADICAL-LIBERTARIAN FEMINIST APPROACH**

THESIS

To fulfill the Partial Fulfillment of The Requirements
for Master Degree

Literary Studies Program



Proposed by:
Mita Sundari
17/419331/PSA/08293

**POSTGRADUATE PROGRAM
FACULTY OF CULTURAL SCIENCES
GADJAH MADA UNIVERSITY
YOGYAKARTA
2019**