REFERENCES

Alberts, A. E., Elkind, D. S., & Ginsberg, S. . (2007). The Personal Fable and Risk-Taking in Early Adolescence. *Journal of Youth and Adolescence*, *36*, 71–76. https://doi.org/10.1007/s10964-006-9144-4

Anderson, C., & Galinsky, A. D. (2006). Power, optimism, and risk-taking. *Eur. J. Soc. Psychol*, *36*, 511–536. https://doi.org/10.1002/ejsp.324

Barrett, L. F., & Russell, J. A. (1999). The structure of current affect: Controversies and emerging consensus. *Current Directions in Psychological Science*, *8*, 10–14. https://doi.org/10.1111/1467–8721.00003

Bishop, D. T., Karageorghis, C. I., & Loizou, G. (2007). *A Grounded Theory of Young Tennis Players ' Use of Music to Manipulate Emotional State*. 584–607.

Böheim, R., Freudenthaler, C., & Lackner, M. (2016). *Gender differences in risk-taking: Evidence from professional basketball*. Retrieved from http://ftp.iza.org/dp10011.pdf

Bradley, M. ., & Lang, P. . (1994). Measuring emotion: the Self-Assessment Manikin and the Semantic Differential. *J Behav Ther Exp Psychiatry*, *25*(1), 49–59.

Bramley, Dibben, & Rowe. (2016). Investigating the influence of music tempo on arousal and behaviour in laboratory virtual roulette. *Psychology of Music*, *44*(6), 1389–1403. https://doi.org/10.1177/0305735616632897

Burket, J., Eubank, T., Reed, C., & Sanders, J. (2014). The Effect of Music Tempo on Squat Performance. *International Journal of Exercise Science*, *9*(2), 111–121.

Cassidy, G., & MacDonald, R. A. . (2007). The effect of background music and background noise on the task performance of introverts and extraverts. *Psychol. Music*, *35*, 517–537. https://doi.org/10.1177%2F0305735607076444

Croson, R., & Gneezy., U. (2009). Gender Differences in Preferences. *Journal of Economic Literature*, *47*(2), 448–474. https://doi.org/10.1257/jel.47.2.448

Decharms, R., & Davé, P. N. (1965). Hope of success, fear of failure, subjective probability, and risk-taking behavior. *J. Pers. Soc. Psychol*, *1*, 558–568. https://doi.org/10.1037/h0022021

Ding, D., Lawson, K. D., Kolbe-Alexander, T. L., Finkelstein, E. A., Katzmarzyk, P. T., & van Mechelen, W. (2016). The economic burden of physical inactivity: A

global analysis of major non-communicable diseases. *Lencet*, *388*, 1311–1324. https://doi.org/10.1016/S0140-6736(16)30383-X

Dyer, B. J., & McKune, A. . (2013). Effects of music tempo on performance, psychological, and physiological variables during 20 km cycling in well-trained cyclists. *Perceptual and Motor Skills*, *117*(2), 484–497. https://doi.org/10.2466/29.22.pms.117x24z8

Eckel, C., & Grossman, P. (2008). *Men, Women and Risk Aversion: Experimental Evidence. Handbook of experimental economics results*. Retrieved from http://ssrn.com/abstract=1883693

Elvers, P., & Steffens, J. (2017). The sound of success: Investigating cognitive and behavioral effects of motivational music in sports. *Frontiers in Psychology*, *8*(NOV), 1–11. https://doi.org/10.3389/fpsyg.2017.02026

Fast, N. J., Sivanathan, N., Mayer, N. D., & Galinsky, A. D. (2012). Power and overconfident decision-making. *Organ. Behav. Hum. Decis. Process*, *117*, 249–260. https://doi.org/10.1016/j.obhdp.2011.11.009

Fritz, T. H., Hardikar, S., Demoucron, M., Niessen, M., Demey, M., Giot, O., … Leman, M. (2013). Musical agency reduces perceived exertion during strenuous physical performance. *Proceedings of the National Academy of Sciences*, *110*(44), 17784–17789. https://doi.org/10.1073/pnas.1217252110

Gallagher, S. (2000). Philosophical conceptions of the self: Implications for cognitive science. *Trends in Cognitive Sciences*, *4*(1), 14–21.

Galvan, A., Hare, T., Voss, H., Glover, G., & Casey, B. J. (2007). Risk-taking and the adolescent brain: Who is at risk? *Journal of Developmental Science*, 8–14. https://doi.org/10.3389/fnhum.2014.00060

Grund, C., Hocker, J., & Zimmerman, S. (2013). Incidence and Consequences of Risk-Taking Behavior in Tournaments—Evidence From The NBA. *Economic Inquiry*, *51*(2), 1489–1501. https://doi.org/10.1111/j.1465-7295.2012.00499.x

Hutchinson, J. C., & Sherman, T. (2014). The relationship between exercise intensity and preferred music intensity. *Sport, Exercise, & Performance Psychology*, *3*(3), 191–202. https://doi.org/10.1037/spy0000008

Jarraya, M., Chtourou, H., Aloui, A., Hammouda, O., Chamari, K., Chaouachi, A., & Souissi, N. (2012). The Effects of Music on High-intensity Short-term Exercise in Well Trained Athletes. *Asian Journal of Sports Medicine*, *3*(4), 233–238.

Kahneman, D. (2003). Maps of Bounded Rationality: Psychology for Behavioral Economics. *American Economic Review*, *93*(5), 1449–1475. https://doi.org/10.1257/000282803322655392

Karageorghis, C. I., Mouzourides, D. A., Priest, D.-L., Sasso, T. A., Morrish, D. J., & Walley, C. L. (2009). Psychophysical and Ergogenic Effects of Synchronous Music during Treadmill Walking. *Journal of Sport and Exercise Psychology*, *31*(1), 18–36. https://doi.org/10.1123/jsep.31.1.18

Karageorghis, Hutchinson, Jones, Farmer, Ayhan, Wilson, … Bailey. (2013). Psychological, psychophysical, and ergogenic effects of music in swimming. *Psychology of Sport and Exercise*, *14*(4), 560–568. https://doi.org/10.1016/j.psychsport.2013.01.009

Karageorghis, & Priest, D. . (2012). Music in the exercise domain: A review and synthesis (Part I). *International Review of Sport and Exercise Psychology*, *5*, 44–66. https://doi.org/10.1080/1750984X.2011.631026

Laukka, P., & Quick, L. (2013). Emotional and motivational uses of music in sports and exercise: A questionnaire study among athletes. *Psychology of Music*, *41*(2), 198–215. https://doi.org/10.1177/0305735611422507

Magar, E. C. E., Phillips, L. H., & Hosie, J. A. (2008). Self-regulation and risk-taking. *Personality and Individual Differences*, *45*(2), 153-159.

McElroy, T., Seta, J. J., & Waring, D. A. (2007). Reflections of the self: how self-esteem determines decision framing and increases risk taking. *J. Behav. Decis. Mak*, *20*, 223–240. https://doi.org/10.1002/bdm.551

Mohammadzadeh, H., Tartibiyan, B., & Ahmadi, A. (2008). The effects of music on the perceived exertion rate and performance of trained and untrained individuals during progressive exercise. *Physical Education & Sport*, *6*(1), 67–74.

Nacke, L. E., Grimshaw, M. N., & Lindley, C. . (2010). More than a feeling: Measurement of sonic user experience and psychophysiology in a first-person shooter game. *Interact. Comput*, *22*, 336–343. https://doi.org/10.1016/j.intcom.2010.04.005

Nakamura, P. ., Pereira, G., Papini, C. ., Nakamura, F. ., & Kokubun, E. (2010). Effects of preferred and non- preferred music on continuous cycling exercise performance. *Percept Mot Skills*, *110*(1), 257–264. https://doi.org/10.2466/PMS.110.1.257-264

Nantais, K. M., & Schellenberg, E. G. (1999). THE MOZART EFFECT : An Research

ReportArtifact of Preference. *Control*, 370–373.

Nehlig, A. (2010). Is caffeine a cognitive enhancer? *Journal of Alzheimer'sDisease*, *20*(1), 85–94. https://doi.org/10.3233/JAD-2010091315

Priest, D. L., & Karageorghis, C. . (2008). A qualitative investigation into the characteristics and effects of music accompanying exercise. *European Education Review*, *14*(3), 347–366. https://doi.org/10.1177/1356336X08095670

Roberton, M. A., & Konczak, J. (2001). Predicting children's overarm throw ball velocities from their developmental levels in throwing. *Res. Q. Exerc. Sport*, *72*, 91–103. https://doi.org/10.1080/02701367.2001.10608939

Stevens, M. J., & Lane, A. . (2001). Mood-regulating strategies used by athletes. *Athletic Insight*, *33*.

Terry., P. ., Dinsdale., S. ., Karageorghis, C. ., & Lane., A. . (2006). Use and perceived effectiveness of pre-competition mood regulation strategies among athletes. In: Psychology bridging the Tasman: Science, culture and practice. In Katsikitis M (Ed.), *Proceedings of the Joint Conference of the Australian Psychological Society and the New Zealand Psychological Society* (pp. 420–424). Melbourne: Australian Psychological Society.

Terry, P. C., Karageorghis, C. I., Mecozzi Saha, A., & D'Auria, S. (2012). Effects of synchronous music on treadmill running among elite triathletes. *J. Sci. Med. Sport*, *15*, 52–57. https://doi.org/10.1016/j.jsams.2011.06.003

Turner, C., McClure, R., & Pirozzo, S. (2012). Injury and risk-taking behavior - A systematic review. *Accident Analysis and Prevention Journal*, *36*(1), 93–101. https://doi.org/10.1016/S0001-4575(02)00131-8

Urbaniak, G. C., & Plous, S. (2013). *Research Randomizer (Version 4.0)*.

Vlek, R., van Acken, J.-P., Beursken, E., Roijendijk, L., & Haselager, P. (2014). *"BCI and a user's judgment of agency," in Brain-Computer Interfaces in their Ethical, Social and Cultural Contexts, eds G. Grübler, and E. Hildt*. https://doi.org/10.1007/978-94-017-8996-7_16

Wild, L. G., Flisher, A. J., Bhana, A., & Lombard, C. (2004). Associations among adolescent risk behaviours and self-esteem in six domains. *J. Child Psychol. Psychiatry*, *45*, 1454–1467. https://doi.org/10.1111/j.1469-7610.2004.00330.x

Wilkins, R. W., Hodges, D. A., Laurienti, P. J., Steen, M., & Burdette, J. H. (2014). Network science and the effects of music preference on functional Brain

connectivity: From Beethoven to Eminem. *Scientific Reports*, *4*, 1–8. https://doi.org/10.1038/srep06130

Yusko, D. A., Buckman, J. F., & White, H. R. (2008). Risk for excessive alcoholuseand drinking-related problems in college student athletes. *Addictive Behaviors*, 1546-1556.