



## Bibliography

- Afghari, A. (2007). A sociopragmatic study of apology speech act realization patterns in Persian. *Speech Communication*, 49(3), 177-185. doi:10.1016/j.specom.2007.01.003
- Alzeebaree, Y., & Yavuz, M. (2017). Realization of the Speech Acts of Request and Apology by Middle Eastern EFL Learners. *Eurasia Journal of Mathematics, Science and Technology Education*. doi:10.12973/ejmste/79603
- Austin, J. L. (1962). *HOW TO DO THINGS WITH WORDS*. London: Oxford University Press.
- Baktir, H. (2012). Speech Act Theory: Austin, Searl Derrida's Response and Deleuze's Theory of Order-word. *LANGUAGE, LITERATURE AND CULTURAL STUDIES*, 2(2).
- Blum-Kulka, S., & Olshtain, E. (1984). Requests and Apologies: A Cross-Cultural Study of Speech Act Realization Patterns (CCSARP)1. *Applied Linguistics*, 5(3), 196-213. doi:10.1093/applin/5.3.196
- Bowe, H., Martin, K., & Manns, H. (2014). *Communication Across Cultures: Mutual understanding in a global world* (2nd ed.). Cambridge, United Kingdom: Cambridge University Press.
- Brown, G., & Yule, G. (1983). *Discourse Analysis*. doi:10.1017/cbo9780511805226
- Byon, A. S. (2005). Apologizing in Korean: Cross-cultural Analysis in Classroom Settings. *Korean Studies*, 29(1), 137-166. doi:10.1353/ks.2006.0003
- Cohen, A. D., & Olshtain, E. (1981). Developing A Measure Of Sociocultural Competence: The Case Of Apology1. *Language Learning*, 31(1), 113-134. doi:10.1111/j.1467-1770.1981.tb01375.x
- Cohen, A. D., & Olshtain, E. (1993). The Production of Speech Acts by EFL Learners. *TESOL Quarterly*, 27(1), 33. doi:10.2307/3586950



- Crystal, D. (2008). *The Language Library: A Dictionary of Linguistics and Phonetics* (6th ed.). Blackwell Publishing.
- Cutting, Joan. 2002. *Pragmatics and Discourse: A Resource Book for Students*. London: Routledge
- Cutting, J. (2001). The speech acts of the in-group. *Journal of Pragmatics*, 33(8), 1207-1233. doi:10.1016/s0378-2166(00)00056-4
- Demeter, G. (2006). *A PRAGMATIC STUDY OF APOLOGY STRATEGIES IN ROMANIAN* (Master's thesis, North University, Baia Mare, Romania, 2000). Oklahoma State University.
- Hofstede, G. (2011). Dimensionalizing Cultures: The Hofstede Model in Context. *Online Readings in Psychology and Culture*, 2(1). doi:10.9707/2307-0919.1014
- Kuhn, E. D., Blum-Kulka, S., House, J., & Kasper, G. (1991). Cross-Cultural Pragmatics: Requests and Apologies. *Language*, 67(1), 169. doi:10.2307/415556
- Majeed, A., & Janjua, F. (2014). Apology strategies and gender: A Pragmatic Study of apology speech acts in the Urdu language. *Merit Research Journals*, 2(3), 054-061.
- Mey, J. (2001). *Pragmatics, An Introduction* (2nd ed.). Malden, Mass. ~œ: Blackwell.
- Morris, C. W. (1938). *Foundations of the theory of signs* (Vol. 1, Ser. 2). Chicago, IL: University of Chicago Press.
- Murphy, J. (2015) Revisiting the apology as a speech act: The case of parliamentary apologies. *Journal of Language and Politics*, 14 (2). pp. 175-204. ISSN 1569-2159 Available from <http://eprints.uwe.ac.uk/26561>
- Searle, J. R. (1969). *Speech Acts*. doi:10.1017/cbo9781139173438
- Searle, J. R. (1976). A classification of illocutionary acts. *Language in Society*, 5(01), 1. doi:10.1017/s0047404500006837



- Shahroki, M., & Jan, J. M. (2012). The Realization of Apology Strategies Among Persian Males. *Procedia - Social and Behavioral Sciences*, 46, 692-700. doi:10.1016/j.sbspro.2012.05.183
- Subandi. (2014). *Permintaan Maaf Dalam Bahasa Inggris Australia Dan Bahasa Indonesia Sebuah Kajian Pragmatik Lintas Budaya Tentang Strategi Kesopanan Berbahasa* (Master's thesis, Universitas Gadjah Mada). Yogyakarta: Universitas Gadjah Mada.
- Ward, G. L., & Horn, L. R. (2006). *The Handbook of Pragmatics*. United Kingdom: Blackwell.
- Yule, G. (n.d.). Pragmatics. *The Study of Language*, 127-140. doi:10.1017/cbo9780511757754.011

**Internet Sources :**

<https://kbbi.kemdikbud.go.id/entri/Maaf> Retrieved on July 14, 2019

<https://www.lexico.com/en/definition/apology> Retrieved on July 14, 2019

<https://www.lexico.com/en/definition/apology> Retrieved on July 14, 2019