

The Challenge towards the Hegemony of Heteronormativity  
as Depicted in *Jenny's Wedding*  
(Pierre Bourdieu' Social Reproduction Approach)

Thesis

Submitted to the Board of Examiners in Partial Fulfillment of the Requirement  
for Master Degree in American Studies Master's Program



By:  
Lisa Okta Wulandari  
(17/419373/PSA/08335)

AMERICAN STUDIES MASTER'S PROGRAM  
DEPARTMENT OF INTERCULTURAL STUDIES  
FACULTY OF CULTURAL SCIENCES  
UNIVERSITAS GADJAH MADA  
YOGYAKARTA  
2019

Tantangan bagi Hegemoni Heteronormativias  
seperti yang Tergambarkan dalam Film *Jenny's Wedding*  
(Pendekatan Reproduksi Sosial Pierre Bourdieu)

Tesis

Diajukan kepada Panitia Ujian untuk memenuhi Sebagian Persyaratan Mencapai  
Gelar Master di Program Pascasarjana Pengkajian Amerika



By:  
Lisa Okta Wulandari  
(17/419373/PSA/08335)

PROGRAM STUDI S2 PENGAJIAN AMERIKA  
DEPARTEMEN ANTARBUDAYA  
FAKULTAS ILMU BUDAYA  
UNIVERSITAS GADJAH MADA  
YOGYAKARTA  
2019