

## DAFTAR PUSTAKA

- Alsahi, Huda. "Satire as a Cyber-Mediated Practice The Case of "Noon Alniswa". *Journal of Media Critiques* 3 (2017): 2056-9785. doi: 10.17349/jmc117201.
- Barthes, Roland. 1977. *Image Music Text* diterjemahkan oleh Stephen Heath dari buku asli. London: Fontana Press.
- \_\_\_\_\_. 1991. *Elements of Semiology* diterjemahkan oleh Annette Lavers dan Colin Smith dari buku asli. New York: Hill and Wang.
- Bettencourt, Sandra. "The novel as multimedia, networked book': An Interview with Steve Tomasula dalam jurnal University of Coimbra". *Impactum* 4.1 (2016). 2182-5530.
- Bode, Carl. 1995. *Highlights of American Literature*. Washington DC: Materials Branch English Language Programs Division U.S. Information Agency.
- Bourdieu, Pierre. 2010. *Arena Produksi Kultural: Sebuah Kajian Sosiologi Budaya* diterjemahkan oleh Yudi Santosa dari *The Field of Cultural Production: Essays on Art and Literature*. Yogyakarta: Kreasi wacana.
- Brocken, Michael. 2003. *The British Folk Revival: 1944-2002*. England: Ashgate Publishing Company.
- Carroll, Joseph. 2004. *Literary Darwinism: Evolution, Human Nature, and Literature*. New York and London: Routledge.
- Chamberlain, Mery and Paul Thompson. 1983. *Narrative and Genre*. London and New York: Routledge.

- Chatman, Seymour Benjamin. 1980. *Story and Discourse*. Itacha dan London: Cornell University Press.
- Ereshefsky, Marc. 2003. *The Poverty of Linnean Hierarchy*. United Kingdom: Cambridge University Press.
- Fardiah, Dedeh. "Komunikasi Antarpersona: Perspektif Komunikasi *Cyberspace*". *Mediator* 3 (2002): 787-1379.
- Finnegan, Ruth. "The How of Literature". *Oral Tradition* 20 (2) (2005): 164-187.
- Gerbaudo, Paolo. "From Cyber-Autonomism to Cyber-Populism: An Ideological History of Digital Activism". *Triple-C* 15 (2) (2017): 477-489.
- Gray, Richard. 2011. *A Brief History of American Literature*. United Kingdom: Wiley - Blackwell.
- Green, Keith Evan. "Why Make the World Move? Motivations for Adaptive environments, a Next Horizon of Human Computer Interaction". *SPOOL Journal* 4 (1) (2017): doi:10.7480/spool.2017.1.1912
- Krylova-Grek, Yuliya. "Psycholinguistic Aspects of the Semantic Field of the Concept «War» in Modern Media Space". *Psycholing-journal* (2018): 175-188. DOI 10.5281/zenodo.1211561.
- Matsuda, Hiroshi dan Yoshiaki Shindo. "Development of Cyber Theater titled "Pinocchio" and Cyber Theater Scenario Language: CTSL". *Systematic, Cybernetics, and Informatics* 1 (5) (2003): 345-8501.
- Merawati, Fitri. 2014. *Tesis "Genealogi Sastra Cyber di Indonesia"*. Yogyakarta: Universitas Gadjah Mada.

Mardiwarsito, L. dkk. 1992. *Kamus Bahasa Indonesia – Jawa Kuno*. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa Departemen Pendidikan dan Kebudayaan.

Mukafi, Muhammad Hamdan. 2015. *Skripsi “Sastra Lintasmedia: Analisis Genre”*. Yogyakarta: Universitas Gadjah Mada.

\_\_\_\_\_. “Indonesian Literature and Its Identity in the Mood of the Age” dalam *Proceeding of American Studies International Conference – Universitas Gadjah Mada* (2018).

\_\_\_\_\_. “Oasis of Advancement: Crossroad Arts Become Literature” dalam *Proceeding of 13<sup>th</sup> International Conference on Language, Literature, Culture, and Education – Singapore* (2019).  
[www.icsai.org/icllce13/](http://www.icsai.org/icllce13/).

Nardiati, Sri dkk. 1993. *Kamus Besar Bahasa Jawa – Indonesia*. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa Departemen Pendidikan dan Kebudayaan.

Newman, Michael Z. 2011. *Indie: an American film culture*. New York: Columbia University Press.

Pavis, Patrice. 2013. *Contemporary Mise en Scène: Staging Theatre Today* translated by Joel Anderson from its origin. New York: Routledge.

Poerwadarminta, W.J.S. dkk. 1939. *Baoesastra Djawa*. Batavia: Kaetjap Ing Panetjapan J.B. Wolters’ Uitgevers-Maatschappij N.V.

Rahman, Fathu. "Cyber Literature: A Reader – Writer Interactivity dalam International Journal of Social Science and Educational Studies". *International Journal of Social Sciences & Educational Studies* 3 (4) (2017): 2409-1294. doi:10.23918/ijsses.v3i4p156.

Salleh, Muhammad Haji. 1995. *Penelitian Sastera: Metodologi dan Penerapan Teori* – esai berjudul "Mentakrif Sastera Melayu". Kuala Lumpur: Dewan Bahasa dan Pustaka Kementerian Pendidikan Malaysia.

Sastrowardoyo, Subagio dkk. 1983. *Anthology of ASEAN Literatures: Oral Tradition of Indonesia*. Dipublikasikan oleh sponsor: The ASEAN Committee on Culture and Information.

Stokes, Jane. 2007. *How To Do Media and Cultural Studies: Panduan untuk Melaksanakan Penelitian dalam Kajian Media dan Budaya*. Diterjemahkan oleh Santri Indra Astuti. Yogyakarta: Bentang Pustaka.

Schnotz, Wolfgang dan Holger Horz. 2010. "Multimedia: How to Combine Language and Visuals". Germany: Faculty of Psychology, University of Koblenz-Landau.

Teeuw, A. 1980. *Tergantung Pada Kata*. Jakarta: Pustaka Jaya.

Tjitrosoepomo, Gembong. 2009. *Taksonomi Umum*. Yogyakarta: Gadjah Mada University Press.

Urdang, Laurence. 1991. *Oxford Learner's Thesaurus*. United Kingdom: Clarendon Press.

Warren, Austin dan René Wellek dan. 1954. *Theory of Literature*. London: Thirty Bedford Square.



## DAFTAR LAMAN

[www.cje.ids.czest/bibliotika/british-&-american-literature](http://www.cje.ids.czest/bibliotika/british-&-american-literature). Disusun oleh Leila Borges. Diunduh pada 2 Juni 2018. Pukul 02.45 WIB.

<http://www.pikiran-rakyat.com/hidup-gaya/2018/03/13/dari-mana-datangnya-genre-421169>. Dilihat pada 3 Juni 2018. Pukul 14.00.

<https://csmt.uchicago.edu/glossary2004/narrativelyricdrama.htm>. *Theories of Media: Keywords Glossary*. The University of Chicago. Dilihat pada 4 April 2019. Pukul 10.14 WIB.