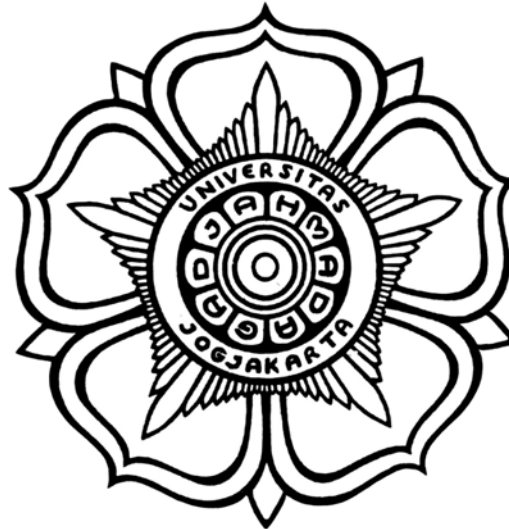


Conceptual Metaphors in Paramore's *After Laughter* Album



Stephanie Melinda Pramudita

15/381316/SA/17936

AN UNDERGRADUATE THESIS

Submitted to the Board of Examiners

in Partial Fulfillment of the Requirements for the Undergraduate Degree

in the English Study Program

Department of Language and Literature

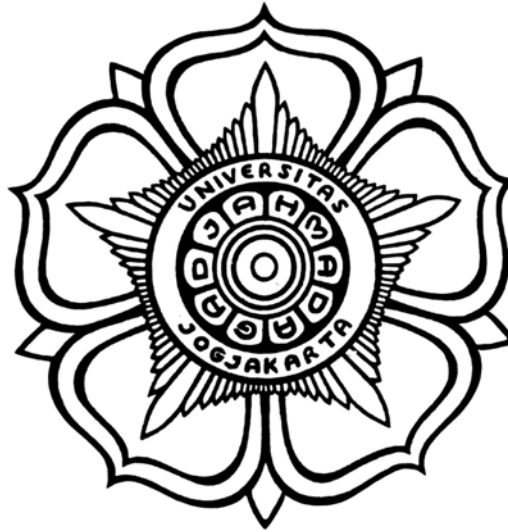
Faculty of Cultural Sciences

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Yogyakarta

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Metafora Konseptual dalam Album Paramore *After Laughter*



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SKRIPSI

Diajukan kepada Tim Penguji

Sebagai Salah Satu Persyaratan untuk memperoleh Gelar Sarjana

di Program Studi Sastra Inggris

Departemen Bahasa dan Sastra

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