

DAFTAR PUSTAKA

- Antoinette, Michelle. (Maret 2017) "Endurance and Overcoming in the Art of Amron Omar and Melati Suryodarmo: Invoking Uncommon Alignments for Contemporary Southeast Asian Art History". In *Southeast of Now: Directions in Contemporary and Modern Art in Asia*, Vol. 1, No. 1.
- Barrett, Terry. (1994) *Critizing Art: Understanding the Contemporary*. California, London, Toronto: Mayfield Publishing.
- Bishop, Claire. (2005) *Installation Art*. London: Tate Publishing.
- Bujono, Bambang dan Wicaksono Adi (ed.) (2012). *Seni Rupa Indonesia dalam Kritik dan Esai*. Jakarta: Dewan Kesenian Jakarta.
- Bianpoen, Carla, dan Waugh, Heather (ed.) (2007) *The Curtain Opens: Indonesian Women Artists*. Yogyakarta: Yayasan Senirupa Indonesia.
- Carlson, Marvin. (1996) *Seni performans: a Critical Introduction*. London dan New York: Routledge
- Damono, Sapardi Djoko. 2014. *Alih Wahana*. Edisi revisi ke-2. Jakarta: Editum
- Dirgantoro, Wulandari. (2014) *Defining Experiences: Feminisms and Contemporary Art in Indonesia*. *Disertation*. Asian Languages and Studies Program School of Humanities, University Tasmania.
- Eva McGovern-Basa. "Melati Suryodarmo: The World Within". (November - Desember 2017) *ArtsAsiaPacific Issue 106*.

- Febriyani, Shinta. (2017) “Ketubuhan Bissu dalam Pergelaran Magiri”. Tesis S2 dalam Program Studi Pengkajian Seni Pertunjukan dan Seni Rupa UGM
- Lichte, Erika Fischer. (2008) *The Transformative Power of Seni performans: A New Aesthetic*. Taylor and Francis e-Library
- Listyowati, Atieq SS. (2010) *Sejarah Seni performans, Sebuah Introduksi*. Jakarta: AppreRoom Publishing.
- Schechner, Richard. (2004) *Seni performans Theory*. Taylor & Francis e-Library.
- Spielman, Yvonne. (2017) *Contemporary Indonesian Art: Artists, Art Spaces, and Collections*. Singapura: NUS Press Singapore
- Stolnitz, Jerome. (1960) *Aesthetic and Philosophy of Art Criticism: A Critical Introduction*. Cambridge: The Riverside Press.
- Tsai, Sylvia. (September - October 2013) “Unspoken Language: Melati Suryodarmo”. *ArtAsiaPacific Magazine* Issue 85.
- Turner, Victor. (1988) *The Anthropology of Performance*. New York: Performance Arts Journal Publication.
- Widya, Pradipta Btari. (2013) “Kajian Karya Seni performans Melati Suryodarmo”. *Jurnal S1 FSRD ITB*.
- . (September 2002) *Seni Performance - Mempertanyakan Tindakan: Antara Raga dan Verba*. *Karbon Journal* edisi 4.

Webtografi

- Adeline Ooi. “Melati Suryodarmo.” (Melati Suryodarmo.com, 2008), diakses di http://www.melatisuryodarmo.com/about_text_Melati%20Suryodarmo_by_Adeline_Ooi.html pada 31 Oktober 2018.

- Ananda Badudu. "Perkenalan Melati Suryodarmo dengan Tulus". (Qubicle.id, 2016) diakses di <https://qubicle.id/story/perkenalan-Melati-suryodarmo-dengan-tulus> pada 19 Januari 2019
- Carla Bianpoen, "Performance Artist from Indonesia: Learning More About Inner Beauty with Melati Suryodarmo and her art". (Pertama terbit di Art Republik/Luxuo, diunggah 19 Februari 2017). Diakses di <http://www.luxuo.com/culture/art/performance-artists-from-indonesia-learning-more-about-inner-beauty-with-Melati-suryodarmo-and-her-art.html> pada 31 Oktober 2018.
- Cristina Sanchez-Kozyreva. "Nothing to Lose". (Pipeline Magazine, issue 38 Sept/Oct 2013), diakses di http://www.melatisuryodarmo.com/about_text_Nothing_to_lose.html pada 31 Oktober 2018
- Hendro Wiyanto, "Alienation and Vagueness," dalam katalog pameran tunggal "I'm a Ghost in My Own House" (Bandung: Lawangwangi Art and Creative Space, 2012). Diakses di http://www.melatisuryodarmo.com/about_text_Alienation_and_Vagueness.html pada 31 Oktober 2018.
- Jane Llewellyn, "Melati Suryodarmo". (*The Adelaide Review* 2015). Diakses di <http://www.adelaidereview.com.au/arts/Melati-suryodarmo/> pada 31 Oktober 2018.
- , Cambridge Advanced Learner's Dictionary & Thesaurus. <https://dictionary.cambridge.org/dictionary/english/performance-art> diakses pada 23 Januari 2019.
- , "Overview / Access / Admission, The "SUNSHOWER" exhibition", <http://sunshower2017.jp/en/outline.html> diakses 21 Januari 2019.
- , "Performance Klub - EUROPALIA INDONESIA", <https://smak.be/en/exhibition/12158> diakses 21 Januari 2019.
- , "Performance Klub - EUROPALIA INDONESIA", <https://smak.be/en/exhibition/12158> diakses 21 Januari 2019.

Videografi

Galeri Nasional Indonesia, Video “Solo, Melati Suryodarmo 2013”, koleksi Galeri Nasional Indonesia, (Youtube.com, diunggah 28 Oktober 2014). Diakses di https://www.youtube.com/watch?v=YWqwuJ_5XHs pada 13 November 2018.

Indoartnow, Video “Melati Suryodarmo: A Video Profile of Indonesian Contemporary Artist.” (Youtube.com, diunggah 14 Februari 2015). Diakses di https://www.youtube.com/watch?v=hs_WsRQC5iI pada 14 Desember 2018.

IVAA, Video “Dokumentasi IVAA, Amnesia - Melati Suryodarmo – 2016”, Video rekam oleh Dwi Rahmanto, koleksi Indonesia Visual Art Archive www.ivaa-online.org, diakses di <https://www.youtube.com/watch?v=e1AFOUELqFo> pada 31 Oktober 2018.

S.M.A.K, Video “Performance Klub 2017 - EUROPALIA INDONESIA”, Kompilasi oleh Kurt Stockman, koleksi S.M.A.K, www.smak.be, diakses di <https://www.youtube.com/watch?v=foPJfHvFk0A> pada 31 Oktober 2018.