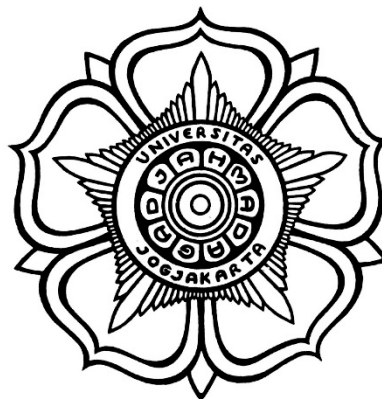


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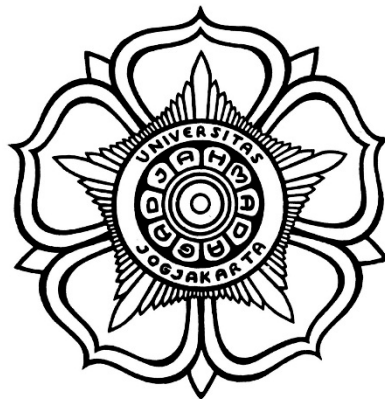
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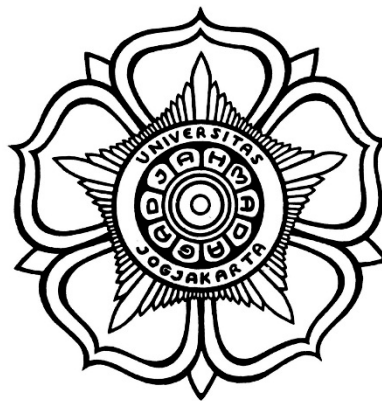
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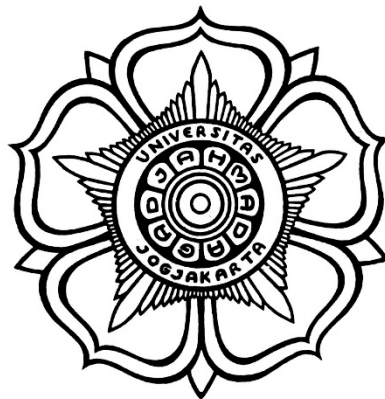
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2019**

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FRETYLIA

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**An Undergraduate Thesis submitted to the Board of Examiners in partial
fulfillment of requirements for The Undergraduate Degree in the
History Faculty of Cultural Science Universitas
Gadjah Mada Yogyakarta
2019**