



Daftar Pustaka

- Allot, Robbin. 1995. *Sound Symbolism*. "Essay". Bochum: Brockmeyer.
- Chaer, Abdul. 1994. *Linguistik Umum*. Jakarta: Rineka Cipta.
- Clark, Brian Charles. 2000. *The Power of Naming: on onomatopoeia*. "Essay".
www.wdog.com/brian/Scriptorium/ono_naming.htm
- Dagun, Save M. 2000. *Kamus Besar Ilmu Pengetahuan*. Jakarta: LPKN.
- Dardjowidjono, Soenjono. 2009. *English Phonetics and Phonology for Indonesians*. Jakarta: Yayasan Obor Indonesia.
- Dofs, Elin. 2008. *Onomatopoeia and Iconicity: A Comparative Study of English and Swedish Animal Sounds*. "Essay". Sweden: Karlstads University.
- Fisiak, Jacek. 1980. *Theoretical Issues in Contrastive Linguistics*. Amsterdam: John Benjamin B.V.
- Fisiak, Jacek. 1971. *The Polish-English Contrastive Project dalam Papers and Studies, volume 1*. Washington: Center For Applied Linguistics.
- Giegerich, Heinz J. 1992. *English Phonology: An Introduction*. Great Britain: Cambridge University Press.
- Greenberg, Joseph H. 1961. *Universals of Language*. USA: The M.T.T Press.
- Hinton, Leanne & Johanna Nichols, John J. Ohala. 1994. *Sound Symbolism*. Cambridge: Cambridge University Press.
- Hultzén, Lee S. 1965. *Consonant Clusters in English dalam American Speech*, Vol. 40, No. 1, hlm. 5-19. Duke University Press. Dapat diakses di www.jstor.org.
- Kridalaksana, Harimurti. 2008. *Kamus Linguistik, Edisi Keempat*. Jakarta: PT Gramedia Pustaka Utama.
- Lapoliwa, Hans. 1981. *A Generative Approach to The Phonology of B.Indo*. Australia: The Australian National University.
- Magnus, Margaret. 2001. *What's in a Word? Studies in Phonosemantics*. Norway: University of Trondheim.
- Mastoyo, Tri J.K. 2007. *Pengantar (Metode) Penelitian Bahasa*. Yogyakarta: Carasvatibooks.
- Newmark, Peter. 1988. *A Textbook of Translation*. New York: Prentice Hall.



Nuckolls, Janis B. 1999. *The Case for Sound Symbolism* dalam Annual Review of Anthropology, Vol.28, hal 225-252. Annual Reviews. Dapat diakses di www.jstor.org.

Oxford Learner's Dictionary. 1991. UK:Oxford University Press.

Peters, F.E. 1967. *Greek Philosophical Terms: A historical Lexicon*. New York: New York University Press.

Rahyono, F.X. *Aspek Fisiologi Bahasa dalam Pesona Bahasa: Langkah Awal Memahami Linguistik*. 2005. Jakarta: PT Gramedia Pustaka Utama.

Sorbom, Goran. 2002. "The Classical Concept of Mimesis", dalam *A Companion to Art Theory*, edited by Paul Smith & Carolyn Wilde. Oxford:Blackwell.

Stringer, David. Tanpa tahun. *Phonomimes and Directional Prediction in the Acquisition of L1 Japanese and L2 English*. "Makalah".USA:Indiana University.

Tamori, Ikuhiro & Lawrence Schourup. 1999. *Onomatopoeia: Keitai to imi (Onomatopoeia: form and meaning)*. Tokyo: Kurosio Publishers.

Thomas, Tsoi Wan Chuen & Chung Hoi Wai Clara. 2004. *Characteristics of Onomatopoeia*. "Paper". www.thomastsoi.com/research/files/Characteristics_of_Onomatopoeia.pdf

Tongue, Pamela J. 2005. *Basic Reading of Sound Words -- Onomatopoeia*. "Essay". www.yale.edu.

Yanti, Dedi. 2007. *Analisis Kontradiksi Onomatopoeia Gerakan Manusia Bahasa Jepang dan B.Indo*. "Tesis". Depok:Universitas Indonesia.

Grammar.about.com/od/mo/Main_Clause_Oxymoron.htm

www.written-sound.com/alphabetical_af.htm