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Representasi Subaltern dalam Novel Ever My Love Karya Gretchen Craig: Kajian Pascakolonial
IDÉ IDOLA SILEHU, Dr. Sudibyo, M. Hum

Universitas Gadjah Mada, 2019 | Diunduh dari <http://etd.repository.ugm.ac.id/>

REPRESENTASI SUBALTERN DALAM NOVEL *EVER MY LOVE* KARYA GRETCHEN CRAIG: KAJIAN PASCAKOLONIAL

TESIS

**Untuk Memenuhi Sebagian Persyaratan
Mencapai Gelar Master
Program Studi Ilmu Sastra**



Diajukan oleh:

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Kepada :

**PROGRAM PASCASARJANA ILMU SASTRA
FAKULTAS ILMU BUDAYA
UNIVERSITAS GADJAH MADA
YOGYAKARTA**

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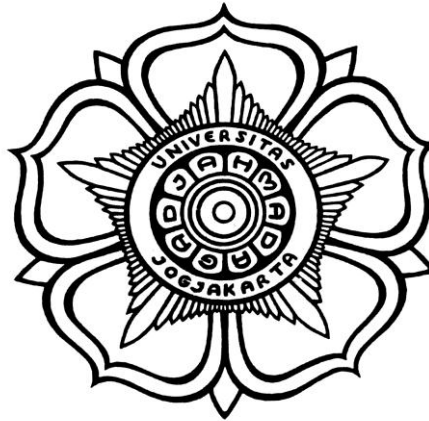
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**THE SUBALTERN REPRESENTATION IN *EVER MY LOVE* BY
GRETCHEN CRAIG: POSTCOLONIAL STUDY**

A THESIS

**Presented to the Board of Examiners in Partial
Fulfillments of the Requirement for Master Degree**

Graduated Program of Literature Study



By:

Ide Idola Silehu

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For:

**GRADUATE PROGRAM OF LITERARY STUDIES
FACULTY OF CULTURAL STUDIES
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