

TABLE OF CONTENTS

APPROVAL SHEET	i
PERNYATAAN BEBAS PLAGIASI	ii
DEDICATION	iii
ACKNOWLEDGEMENTS	iv
ABSTRACT	vi
INTISARI.....	vii
LIST OF TABLES	xi
LIST OF APPENDICES	xii
LIST OF ABBREVIATIONS	xiii
CHAPTER I	1
Introduction	1
1.1. Background of Choosing the Subject	1
1.2. Research Questions	4
1.3. Objectives of the Study	4
1.4. Focus and Scope of the Study	4
1.5. Literature Review	5
1.6. Presentation	8
CHAPTER II.....	9
Theoretical Framework and Method of Research	9

2.1	Theoretical Framework	9
2.1.1.	Sociolinguistics	9
2.1.2.	Bilingualism	10
2.1.3.	Code-Switching.....	11
2.1.4.	Types of Code Switching	11
2.1.5.	Reasons of Code-Switching	15
2.2	Method of Research.....	24
2.2.1	Method of Data Collection.....	25
2.2.2	Method of Analyzing Data.....	30
2.2.3	Method of Presentation	30
CHAPTER III		32
Types and Reasons of Code-Switching in Sacha Stevenson's Videos		32
3.1.	Findings on Types of Code-Switching	32
3.1.1	Tag-Switching	33
3.1.2	Intra-Sentential Switching.....	48
3.1.3	Inter-Sentential Switching.....	63
3.2	Findings of Reasons of Code-Switching	65
3.2.1	To Fill a Linguistic Need for Lexical Item, Set Phrase, Discourse Marker, or Sentence Filler	66
3.2.2	To Continue the Last Language Used (Triggering)	72
3.2.3	To Quote Someone.....	75
3.2.4	To Specify Addressee	77

3.2.5	To Qualify Message, Amplify, or Emphasize (Topper in Argument)	79
3.2.6	To Specify Speaker Involvement (Personalize Message)	82
3.2.7	To Mark and Emphasize Group Identity (Solidarity)	86
3.2.8	To Convey Confidentiality, Anger, and Annoyance.....	87
3.2.9	To Exclude Someone from Conversation	91
3.2.10	To Change Role of Speaker, Raise Status, Add Authority, Show Expertise	93
3.2.11	To Talk About Past Events	95
CHAPTER IV		99
Conclusion		99
BIBLIOGRAPHY		101
REFERENCES.....		106
APPENDICES		107
LEMBAR PERNYATAAN PUBLIKASI		132