



TABLE OF CONTENTS

| | |
|---|------|
| APPROVAL SHEET | iii |
| ADMISSION SHEET | iv |
| DEDICATION | v |
| MOTTO | vi |
| ACKNOWLEDGEMENTS | vii |
| Abstract | ix |
| <i>Intisari</i> | x |
| ORTOGRAPHIC CONVENTION | xiii |
| LIST OF ABBREVIATIONS | xiv |
| CHAPTER I: INTRODUCTION | 1 |
| 1.1 Background of Choosing the Subject | 1 |
| 1.2 Research Questions | 5 |
| 1.3 Objectives of the Study | 5 |
| 1.4 Focus and Scope of the Study | 6 |
| 1.5 Literature Review | 6 |
| 1.6 Methods of Research | 10 |
| 1.6.1 Methods of Collecting the Data | 10 |
| 1.6.2 Method of Identifying and Classifying the Data | 10 |
| 1.6.3 Method of Analyzing the Data..... | 11 |
| 1.7 Presentation | 12 |
| BAB II: THEORETICAL FRAMEWORK | 13 |
| 2.1 Definitions of Translation | 13 |
| 2.2 Semantic Feature | 14 |
| 2.3 Language and Culture..... | 16 |
| 2.4 Cultural Terms..... | 17 |
| 2.5 Translation Strategies | 20 |
| CHAPTER III : CLASSIFICATION OF CULTURAL TERMS AND ANALYSIS OF TRANSLATION STRATEGIES..... | 27 |
| 3.1 The Classification of Cultural Terms | 27 |
| 3.1.1 Ecology | 28 |



| | |
|---|----|
| 3.1.2 Material Culture..... | 30 |
| 3.1.3 Social Culture | 32 |
| 3.1.4 Organization, Custom, and Ideas | 35 |
| 3.1.5 Gesture and Habit | 37 |
| 3.2 The Analysis of Translation Strategies | 41 |
| 3.2.1 Borrowing | 42 |
| 3.2.2 Literal Translation..... | 45 |
| 3.2.3 Transposition | 47 |
| 3.2.4 Modulation..... | 49 |
| 3.2.5 Equivalence..... | 52 |
| 3.2.6 Adaptation..... | 55 |
| CHAPTER IV: CONCLUSION | 60 |
| BIBLIOGRAPHY | 62 |
| NAMES OF RESOURCES | 66 |
| GLOSSARY..... | 67 |
| APPENDICES | 71 |
| APPENDIX I: The Data | 71 |
| APPENDIX II: Synopsis of <i>Makutharama (Rama's Crown)</i> | 86 |
| APPENDIX III: Synopsis of <i>Sesaji Raja Suya (The Grand Offering of the Kings)</i> | 89 |
| APPENDIX IV: Short Biography of Kathryn Anne Emerson | 91 |
| APPENDIX V: Short Biography of Purbo Asmoro | 92 |
| APPENDIX VI: Pictures | 93 |
| FORM PUBLIKASI..... | 95 |