

## DAFTAR PUSTAKA

### Sumber Buku dan Skripsi:

- Alwisol. 2004. *Psikologi Kepribadian*. Malang: Penerbit Universitas Muhammadiyah Malang.
- Andriyani, Destha Rizka. 2013. *Mekaismes Pertahanan Diri Tokoh Aku dalam Mengatasi Kecemasan pada Cerpen Kikai Karya Yokomitsu Riichi: Kajian Psikologi Sastra. Skripsi SI*. Yogyakarta: program studi Sastra Jepang Fakultas Ilmu Budaya Universitas Gadjah Mada.
- Budiraharjo, Paulus. 2001. *Mengenai Teori Kepribadian Mutakhir (Cet. V)*. Yogyakarta: Penerbit Kanisius.
- Endraswara, Suwardi. 2013. *Metodologi Kritik Sastra*. Yogyakarta: Penerbit Ombak.
- Koeswara, E.1991. *Teori Teori Kepribadian*. Bandung: PT Eresco.
- Minderop, Albertine. 2016. *Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus (Cet. III)*. Jakarta: Yayasan Pustaka Obor Indonesia.
- Murakami, Haruki. 2016. *Onna no inai otokotachi*. Jepang: Bungeishunjū Ltd.
- Ni'mah, Aisyah. 2017. *Mekanisme Pertahanan Ego Fukushima Akira dalam Film Dare Mo Shiranai 「誰も知らない」 Kajian Psikologi Sastra. SI*. Semarang: program studi Sastra Jepang, Fakultas Ilmu Budaya Universitas Diponegoro
- Nurgiyantoro, Burhan. 1995. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Pusparini, Latifah Eka. 2016. *Perilaku Abnormal pada Tokoh Remaja dalam Teenlit Dan Hujan Pun Berhenti Karya Farida Susanty: Analisis Psikologi Sastra. SI*. Yogyakarta: program studi Sastra Indonesia, Fakultas Ilmu Budaya Universitas Gadjah Mada.
- Semi, Atar. 1993. *Metode penelitian Sastra*. Bandung :Penerbit Angkasa.
- Stanton, Robert. 2007. *An Introduction to Fiction atau Teori Fiksi*, terj.Sugihastuti dan Rossi Abi Al Irsyad. Yogyakarta: Pustaka Pelajar.
- Suryabrata, Sumadi, MA. 2003. *Psikologi Kepribadian*. Jakarta: Raja Grafindo Persada.
- Teeuw. 1984. *Sastra dan Ilmu Sastra: Pengantar Teori Sastra*. Bandung: Dunia Pustaka Jaya.

### Sumber Internet dan jurnal:

- Bausells, Marta. (2014). Haruki Murakami: 'My lifetime dream is to be sitting at the bottom of a well' <https://www.theguardian.com/books/booksblog/2014/aug/24/haruki-murakami-my-lifetime-dream-is-to-be-sitting-at-the-bottom-of-a-well/> diakses pada 20 November 2018 pukul 11.11 WIB
- Cool Japan Illustrated. (2013). *Haruki Murakami Family Ties*. [http://www.cool-jp.com/articles/haruki\\_murakami/adlescence\\_parents.php](http://www.cool-jp.com/articles/haruki_murakami/adlescence_parents.php) diakses pada 18 November 2018 pukul 09.17 WIB
- . (2013). *Hanshinkan Boy: 阪神間少年*. [http://cool-jp.com/articles/haruki\\_murakami/adlescence\\_boyhood.php](http://cool-jp.com/articles/haruki_murakami/adlescence_boyhood.php) diakses pada 18 November 2018 pukul 09.17 WIB
- . (2013). *Junior High School Years : 中学時代*. [http://cool-jp.com/articles/haruki\\_murakami/adlescence\\_junior\\_high\\_school.php](http://cool-jp.com/articles/haruki_murakami/adlescence_junior_high_school.php) diakses pada 18 November 2018 pukul 09.17 WIB
- . (2013). *Books and Music : 本と音楽*. [http://cool-jp.com/articles/haruki\\_murakami/adlescence\\_bookstore.php](http://cool-jp.com/articles/haruki_murakami/adlescence_bookstore.php) diakses pada 18 November 2018 pukul 09.18 WIB
- . (2013). *High School Years : 高校時代*. [http://cool-jp.com/articles/haruki\\_murakami/adlescence\\_high\\_school.php](http://cool-jp.com/articles/haruki_murakami/adlescence_high_school.php) diakses pada 18 November 2018 pukul 09.19 WIB
- . (2013). *Leaving Home : 街を離れる*. [http://cool-jp.com/articles/haruki\\_murakami/adlescence\\_leaving\\_town.php](http://cool-jp.com/articles/haruki_murakami/adlescence_leaving_town.php) diakses pada 18 November 2018 pukul 09.20 WIB
- . (2013). *Peter cat I : ピーターキャット I*. [http://cool-jp.com/articles/haruki\\_murakami/start\\_up\\_peter\\_cat1.php](http://cool-jp.com/articles/haruki_murakami/start_up_peter_cat1.php) diakses pada 18 November 2018 pukul 09.20 WIB
- . (2013). *Peter cat II : ピーターキャット II*. [http://cool-jp.com/articles/haruki\\_murakami/start\\_up\\_peter\\_cat2.php](http://cool-jp.com/articles/haruki_murakami/start_up_peter_cat2.php) diakses pada 18 November 2018 pukul 09.20 WIB
- Edelsteyn, Wendy. (2008). UC Berkeley News. [https://www.berkeley.edu/news/berkeleyan/2008/10/15\\_murakami.shtml](https://www.berkeley.edu/news/berkeleyan/2008/10/15_murakami.shtml) diakses pada 19 November 2018 pukul 14.00 WIB
- Japan National Travel. (2018). *Izu Highland*. [https://www.jnto.go.jp/eng/regional/shizuoka/izu\\_kogen.html](https://www.jnto.go.jp/eng/regional/shizuoka/izu_kogen.html) diakses pada 9 Maret 2018 pukul 16.09 WIB

- Japan Time. (2015). *Novelist Murakami, tidying-up guru Kondo make Time's list of 100 influential people*.  
<https://www.japantimes.co.jp/news/2015/04/17/national/murakami-tidying-guru-kondo-join-kim-putin-piketty-malala-among-times-top-100-influential-people/> diakses pada 18 November 2018 pukul 09.00 WIB
- KBBI Daring Kemdikbud. (2014). <https://kbbi.kemdikbud.go.id/> diakses pada 20 November 2017 dan 10 Maret 2018
- Kirn, Walter. (2007). *In the Wee Small Hours*.  
[https://www.nytimes.com/2007/06/03/books/review/Kirn-t.html?\\_r=1](https://www.nytimes.com/2007/06/03/books/review/Kirn-t.html?_r=1) diakses pada 20 November 2018 pukul 11.15
- Linguist, Mark. 2001. *Japanese author's focus, flavor appeal to younger interests*.  
<http://community.seattletimes.nwsource.com/archive/?date=20010603&slug=murakami03> diakses pada 20 November 2018 pukul 11.15 WIB
- Maisaroh, Ekka Nur dan Falasifatul Falah. 2011. *Jurnal Religiusitas dan Kecemasan Menghadapi Ujian Nasional (UN) pada Siswa Madrasah Alliyah*. Fakultas Psikologi Universitas Islam Sultan Agung Semarang.  
<http://jurnal.unissula.ac.id/index.php/proyeksi/article/view/249/225> diakses pada 15 september 2018 pukul 13.00
- Mathew, David. (2000). *On the Wind-Up Bird Chronicle-fiction from a Rising Son*. <http://www.infinityplus.co.uk/nonfiction/windup.htm> diakses pada 20 November 2018 pukul 11.16
- Miller, Laura. (2015). *Crossing Over*.  
<https://www.nytimes.com/2005/02/06/books/review/kafka-on-the-shore-realitys-culdesacs.html> diakses pada 20 November 2018 pukul 11.15
- Mitgang, Herbert. (1989). *Young and Slangy Mix of the U.S. and Japan*.  
<https://www.nytimes.com/1989/10/21/books/young-and-slangy-mix-of-the-us-and-japan.html> diakses pada 20 November 2018 pukul 11.16
- Murakami, Haruki. (2008). *Jazz Messenger*.  
<http://nytimes.com/2007/07/08/book/review/Murakami-t.html> diakses pada 18 November 2018 pukul 09.15 WIB
- Murakami Haruki Official Website. (2015). *Author*.  
<https://harukimurakami.com/author> diakses pada 18 November 2018 pukul 14.05 WIB
- Nilangsuka, Mutiara. (2009). *Skripsi Makna Sputnik dalam Novel Suputoniku no Koibito karya Murakami Haruki*. Sastra Jepang FIB-UI.  
<http://lib.ui.ac.id/file?file=gigital/123449-RB08M440m-Makna%20sputnik-Literatur.pdf> diakses pada 20 Novmber 2018 pukul 13.00

- Strecher, Matthew C. (2014). *The 10 Best Haruki Murakami Books*.  
<https://www.publishersweekly.com/pw/by-topic/industry-news/tip-sheet/article/63604-the-10-best-haruki-murakami-books.html> diakses pada 19 November 2018 pukul 10.00 WIB
- The Famous People. (2017). *Haruki Murakami Biography*.  
<http://thefamouspeople.com/profiles/haruki-murakami-1590.php> diakses pada 19 November 2018 09.15 WIB
- The Japan Times Culture. (2014). *Hard-Boiled Wonderland and the End of the World*.  
<https://www.japantimes.co.jp/culture/2014/03/29/books/book-reviews/hard-boiled-wonderland-and-the-end-of-the-world/> diakses pada 20 November 2018 pukul 11.30
- World Press Review (VOL. 48, No. 8). (2001). *The Elusive Murakami*.  
<https://www.worldpress.org/0801books1.htm> diakses pada 20 November 2018 pukul 11.15
- 大森一樹監督、映画『風の歌を聴け』. (2014). <http://murakami-haruki-times.com/kazenoutawokikemovie/> diakses pada 20 November 2018 pukul 11.11 WIB