

## TABLE OF CONTENTS

<b>ABSTRACT</b> .....	<b>iii</b>
<b>ABSTRAKSI</b> .....	<b>iv</b>
<b>PREFACE</b> .....	<b>v</b>
<b>ACKNOWLEDGEMENTS</b> .....	<b>vi</b>
<b>TABLE OF CONTENTS</b> .....	<b>ix</b>
<b>LIST OF TABLES</b> .....	<b>x</b>
<b>LIST OF FIGURES</b> .....	<b>xi</b>
<b>CHAPTER I</b> .....	<b>1</b>
<b>INTRODUCTION</b> .....	<b>1</b>
1.1 Background.....	1
1.2 Research Question.....	4
1.3 Conceptual Framework.....	4
1.4 Main Argument.....	10
1.5 Research Method .....	11
1.6 Outline of Chapters.....	12
<b>CHAPTER II</b> .....	<b>13</b>
<b>DYNAMICS OF GLOBALIZING CREATIVE CITY TRANSFORMATION IN BANDUNG</b> .....	<b>13</b>
2.1 Domestic International Interplay .....	13
2.2 Potential Exclusionary Practices.....	19
2.3 Contesting the Superblock Development .....	24
<b>CHAPTER III</b> .....	<b>30</b>
<b>CREATIVE KAMPUNG MOVEMENT</b> .....	<b>30</b>
3.1 Solidarity-Mobilization .....	30
3.2 Establishing Inclusivity: Government Lobbying.....	36
3.3 Kampung Branding and Community Engagement.....	40
<b>CHAPTER IV</b> .....	<b>47</b>
<b>CONCLUSION</b> .....	<b>47</b>
<b>BIBLIOGRAPHY</b> .....	<b>50</b>