



TABLE OF CONTENTS

Approval sheet	iii
Admission sheet	iv
Dedication	v
Motto	vi
Acknowledgement	vii
Abstract	ix
<i>Intisari</i>	x
Table of Contents	xi
CHAPTER I: INTRODUCTION	1
1.1 Background of Choosing the Subject	1
1.2 Research Question	7
1.3 Objective of the Study	8
1.4 Scope of the Study	8
1.5 Theoretical Framework	9
1.5.1 Intrinsic Criticism	9
1.5.2 Symbol and Symbolism	15
1.5.3 On Supernatural	24
1.6 Method of Research	25
1.6.1 Method of Collecting the Data	25
1.6.2 Method of Analysing the Data	26
1.7 Literature Review	28
1.8 Presentation	33



CHAPTER II:

MATERIALS AND STRUCTURE

OF ALGERNON BLACKWOOD'S <i>THE WILLOWS</i>	34
2.1 The Construction of the Work	34
2.2 The Imagery of the Work	42

CHAPTER III:

SYMBOLISM IN THE SUPERNATURAL

OF ALGERNON BLACKWOOD'S <i>THE WILLOWS</i>	59
3.1 The Land of Desolation on Wings	59
3.1.1 The Otherworldliness of the Danube Camping Region, the Borderland	61
3.1.2 The Curious Island of Multitude Willows, between Sanctuary and Death's Door	78
3.1.3 The Strange Dealings of the Otter and the Man in the Boat, a Phantasmagorical Prelude	82
3.2 The Great Elements of Nature	93
3.2.1 The Sun, the Moon, and the Stars; Curtain to the Space Beyond	97
3.2.2 "... <i>Willows, Winds, and Waters...</i> "—The Unholy Trinity	106
3.2.2.1 Water	110
3.2.2.2 Wind	122
3.2.2.3 Willow	125
3.3 <i>The Willows: Curious Trees and the Others It Represented</i>	128
3.3.1 The Army of Dancing Willows	129
3.3.2 The Sabotage and the Sacrifice	139
3.3.3 The Infinite Little Pattering and the Pressure in the Atmosphere	148
3.3.4 The Hollows in the Sand and the Humming of a Distant Gong	150
3.3.5 The Beings of the Willows	156



CHAPTER IV: CONCLUSION	171
Bibliography	175
Appendix	181